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Historic and Architectural Resources
# of Lee County, North Carolina

Volume 14 City of Sanford Sites HO-HO

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 290 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 1916 S. Lee Ave., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME: William D. and Judy Gregory

11. OWNER ADDRESS: 1916 N. Lee Ave, Sanford, NC 27330

Telephone: 919/776-2485

13. USE:
Original Primary: 0102 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First __ __ Second __ __ Third __ __
Interior: First __ __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 03 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 2 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 20 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 02 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 0 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	
1	2	3	4	5	
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 4 B __ Other: ____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1	2	4	5	6	7

46. WINDOW STATUS: A 1 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 0 1 B __ __ C __ __ Sashes: 6/1

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds
13	15	16

Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:

Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:

Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 0 _ _ _

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: ____

B. Type: 0 _ Date: _ Name/Event: ____

Type:

Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner	Significant Later Owner	Historically Significant Person	Historically Significant Event
01	02	03	04	05	06	07	08

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5 1 4 6 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1, 17 2, 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: ____

65. LEVEL OF SIGNIFICANCE: _

Local	State	National
1	2	3

66. FREE COMMENT: This 1½-story vinyl-sided frame house (ca. 1920) has a gable front roof w/ large side shed dormers, a front porch, and Craftsman exterior and interior detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

1916 Lee Ave.

80 yrs old. — Wilma Saunders
daughter of woman who
built.

pebbledash porch wall. ↴

INT craftsman br. mantel. in front NE room
simple door + win. surrounds.
plastered mantel w/ bk. above shelf. in front SE room.

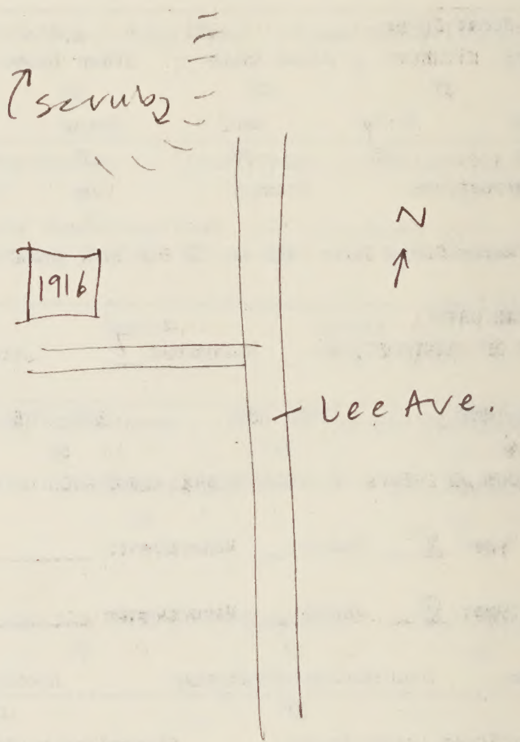
Judy Gregory

1½-s fr. vinyl
asph gable rf., gable front
hip dormer on sides of rf.

outrigger bracket ends.

br. found + chim.s
vinyl'd porch ⟶

6/1 sash win.s.



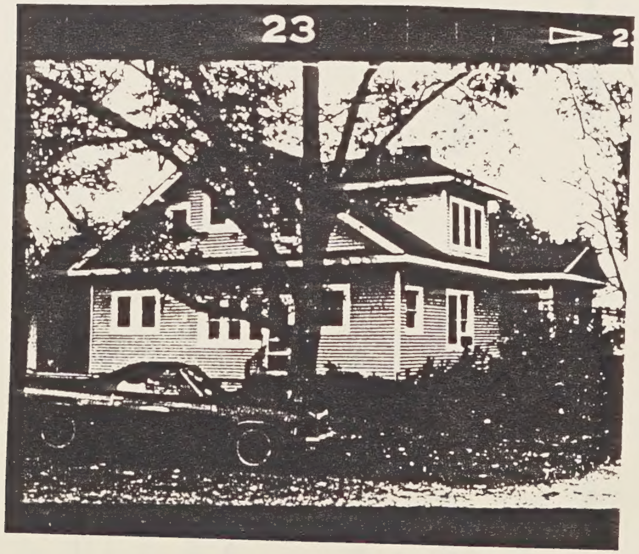
House

1916 Lee Ave., Jonesboro Heights

Sanford

This 1-1/2-story Craftsman-style frame house was probably built around 1920. The house features a front gable and a front porch, each with decorative eaves brackets. On the north and south sides of the roof are hipped dormers. Inside the house has original wood and brick mantels and simple door and window surrounds.

KODAK 5052 TMX
31
KODAK 5052


23
▷2

(418)
LE 290

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 296 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2113 S. Lee Ave., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME: ________

11. OWNER ADDRESS: ________

Telephone: ________

13. USE: Original Primary: 0 1 0 2 Other: ________
Present Primary : 0 1 0 2 Other: ________

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior __

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 0 9 Second 1 1 Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09
Queen Anne 11	Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25
Art Deco 26	Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 09 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 09 C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: 0 __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

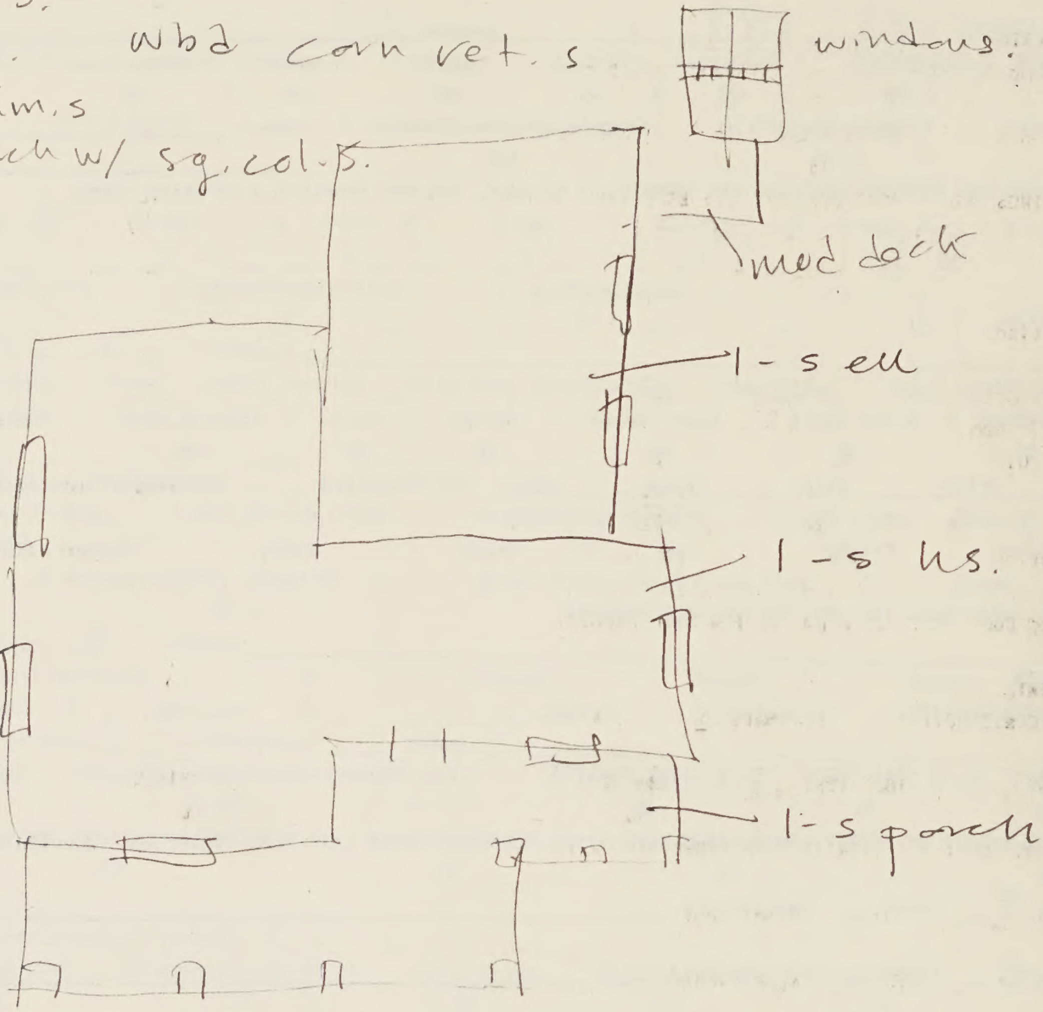
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (c. 20th c.) has some Queen Anne-style detailing, an ell, a front porch, + a hip roof.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

elabrate screen door. + old door w/ glass panel.
1/4 rnd cor. bd.s.
hip asph rf. wbd corn ret. s
br. found + chim. s
rewrk'd fr. porch w/ sq. col. s.
wbd gar behind



Ruth Groce:
This was a rental hs. in 1940 - I don't know who built it.

Sanborn map: Built bef. 1925

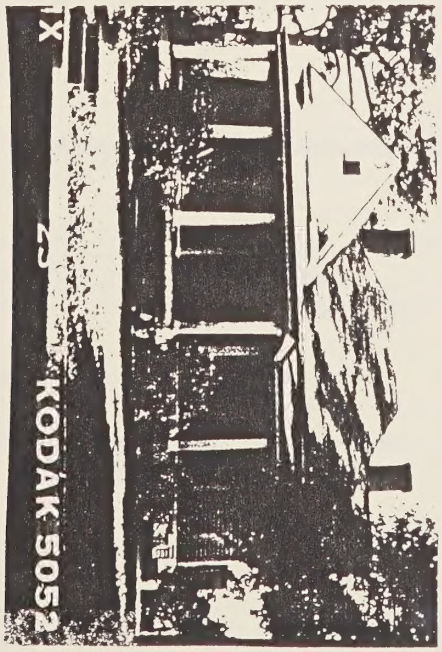
House

2113 Lee Ave., Jonesboro Heights

Sanford

This one-story weatherboarded frame house has a hip roof, front and side gables, and a front porch supported by square columns. The 2-over-2-sash windows on the front elevation have an unusual feature: a row of small square panes running across the mid-line between the two sash (similar windows appear on the house next door, 2115 S. Lee). This house dates to the early years of the 20th century; it served as a rental unit at mid-century. (Sources: Interview with long-time neighborhood resident, Ruth Groce; Sanborn maps.)

16
16A


KODAK 5052

(419)
LE 296

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 298 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2115 S. Lee Ave., Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 11 DAY 13 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ________ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0102 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 25 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary _ _ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk		Masonry Walls, Type Unk		Brick Veneer Over Frame Cnst		Boxed
12		13		14		15

29. NOTCHING TYPE (Log and Plank): 0 Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 01 Secondary _ _ Other:

Plain Weatherboard	Molded/Beaded Weatherboard		Brick, Common Bond	Brick, Flemish Bond
01	02		06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 01 Secondary _ _ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B _ C _ D _ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament		Classical	Flush Sheathing on Facade
1	2	3		4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B 09 C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5L46 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

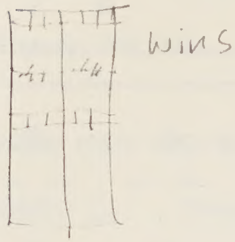
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherbd'd frame house (c. 20th C.) has a projecting front wing, a front porch, and an ell.

2115 **REQUIRED PLAN OR SKETCH MAP OF SITE** (Indicate roadways by name and label other major topographical features).

asph gab rf.
wbd w/ 1/4 rnd cor. bd-s, cornice returns, br. found + flue.
fr. porch w/ slightly tapered sq. wd posts.



~~Same~~ similar form as 2113 .. ell

Ruth Groze:
This was a rental house in 1940 - I don't know who built it.

Mamie Bullock:
[same info]

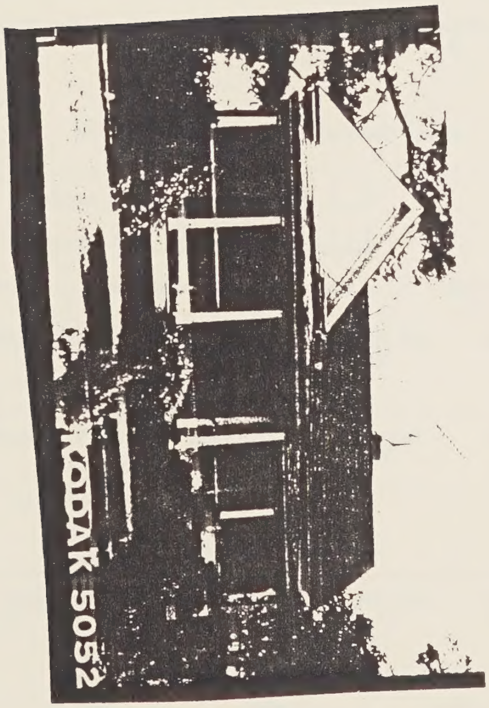
Sanborn map: built bef. 1925.

House

2115 Lee Ave., Jonesboro Heights

Sanford

This one-story weatherboarded frame house is similar in form to its next door neighboor, 2113 Lee., except that this house has a gable roof rather than a hip roof. Another similarity between the two houses are the 2-over-2-sash windows, which have bands of small square panes (a Queen Anne-style feature). This early-20th-century house also has an ell and a front porch supported by tapered square wood columns. The house was a rental residence during the mid-20th century. (Sources: Interview with long-time neighborhood resident, Ruth Groce; Interview with early neighborhood resident, Mamie Bullock; Sanborn maps.)


KODAK 5052

(420)
LE298

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 206 (Consult S & P Branch)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 300 E Maple Ave

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 0 YEAR 91

7. FIELD RECORDER: Daniel Perroni

10. OWNER NAME:

11. OWNER ADDRESS: TELE:

13. USE: Original Primary 0102 Other:

Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third

Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐☐ Other: ____

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 09 Secondary ☐☐ Other: ____

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary 03 Secondary ☐☐ Other: ____

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other: ____

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 2 OTHER ____

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other: ____

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other: ____

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 0 B. ☐ Other: ____

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 0 B. ☐ Other: ____

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: 0☐ Date: ☐ Name/Event: ____

B. Type: ☐☐ Date: ☐ Name/Event: ____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 0 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone: 16 1 | 17 2 | 18 3

63. DIRECTION BUILDING FACES: 1 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: This 1-story novelty-sided frame house (ca 1900) has been altered but retains much of its orig'l fabric such as a high hip roof, decorative ext & int trim, and a wraparound porch (minus a corner gazebo.

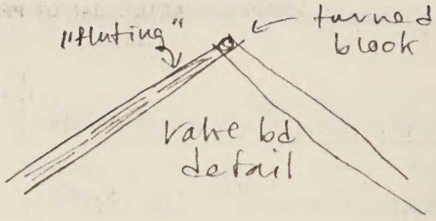
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Mrs. D. E. Krimingek:

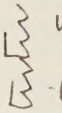
A Mr. Cavett (a retired minister)
lived here in 1918, but I don't
know if he owned the house.

The house appears on the 1915 Sanborn map - originally it had a different wraparound porch w/ a projection on the NW corner - possibly a porch gazebo. The house also formerly had a rear wing, possibly a kitchen.

owner in Miss. Her father willed the hs. to her.


"fluting"
turned block
vahe bd detail

asphshingle rf


wbd section (conjectural)

2/2 win.s

wins + doors w/ decorative milled trim + "dentil" architraves.

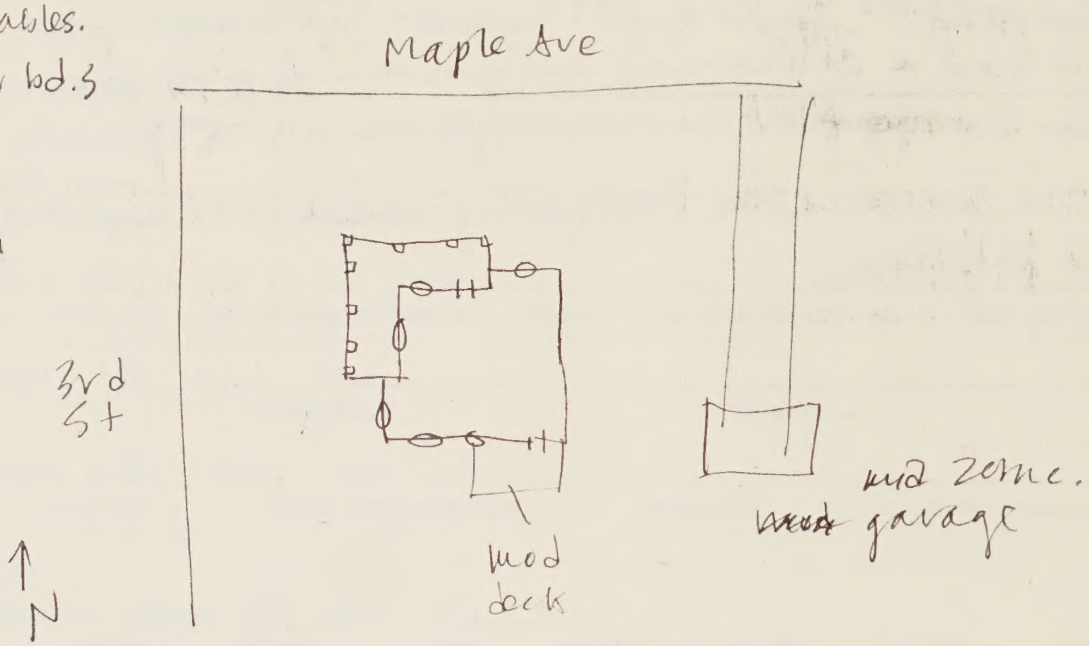
porch: mod sq. wd posts

lunettes in gables.

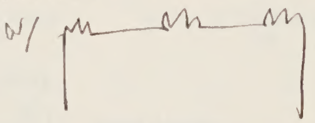
milled corner bd.s

br. found.

brackets in eaves.


Maple Ave
3rd St
N
mod deck
mod conc.
~~wood~~ garage

INT - entry hall
paneled but
milled int door surround
w/



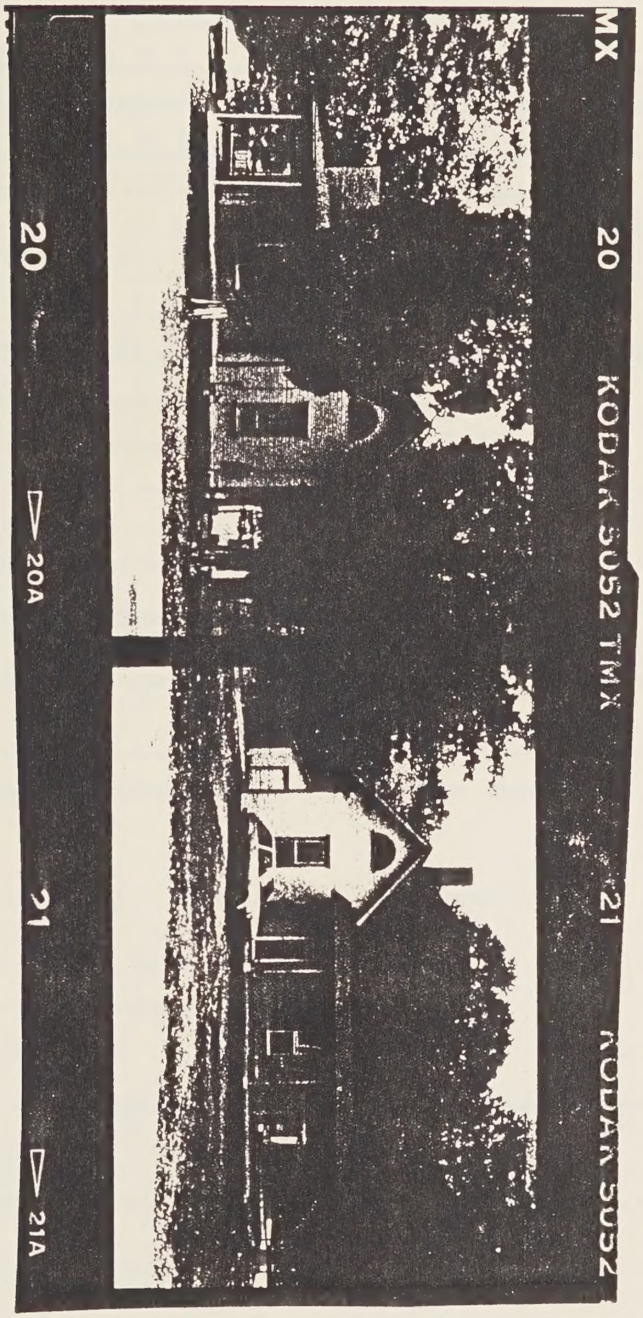
cresting visible.

House

300 Maple Ave.

Sanford

Originally this one-story frame house had a wraparound porch with a corner gazebo; although this porch has been replaced with the present, plainly detailed porch, the house itself retains many interesting features of the Queen Anne style. Built around 1900, the house has a high hip roof with projecting gables, delicately fluted rake boards that peak at a turned block, gable lunettes, ribbed novelty siding, and door and window surrounds with milled trim and denticulated lintels. The interior has been altered, but like the exterior preserves many original features and finishes such as milled door and window surrounds with crestings. The house was occupied by a minister named Cavet in the 1910s. (Sources: Interview with longtime neighborhood resident, Freida Kriminger; Sanborn maps.)


MX
20
KODAK 5052 TMX
20A
21
KODAK 5052
21A

(421)
LE 206

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 201 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 E Maple Ave
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LEE
6. DATE RECORDED IN FIELD: MONTH 10 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME: Ervin Fox
11. OWNER ADDRESS: 309 E Maple Ave
Sanford NC
27330
TELE: 919 774 4686
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901
Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 15 Second Third
Interior: First 15 Second Third

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11
Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6
4 or more, Not a Skyscraper	Skyscraper							
7	8							

27. FACADE WIDTH (Main Block):

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary 09 Secondary ☐ Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary 01 Secondary ☐ Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 2 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. ☐ C. ☐ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual: ☐☐☐☐

Date:	Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
	1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 03 Date: 6 Name/Event: Walker, Robert T

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 0 Northing: ☐☐☐☐☐☐☐ Easting: ☐☐☐☐☐☐☐ Zone: 16 1 17 2 18 3

63. DIRECTION BUILDING FACES: 2

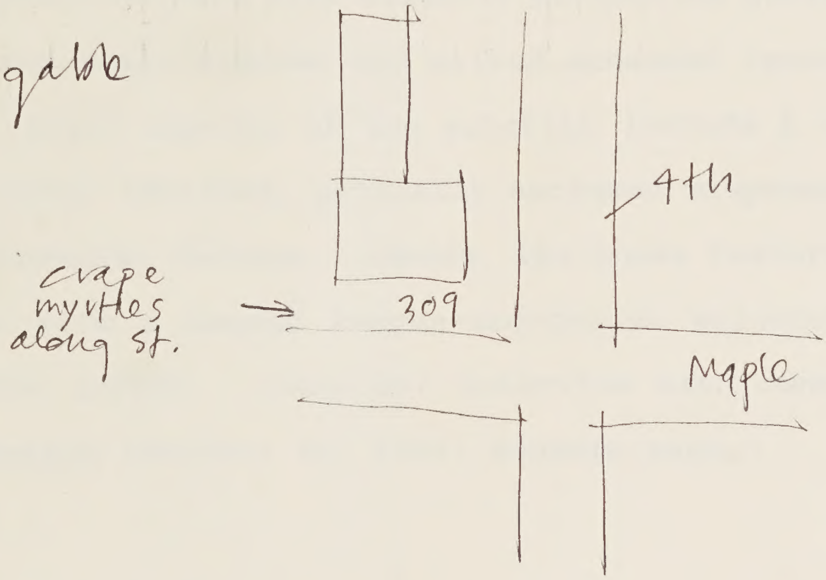
N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story weatherbd'd frame house (ca 1900) has a high hip roof, a wraparound porch, an ell, and a spindle frieze screen in the center passage.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

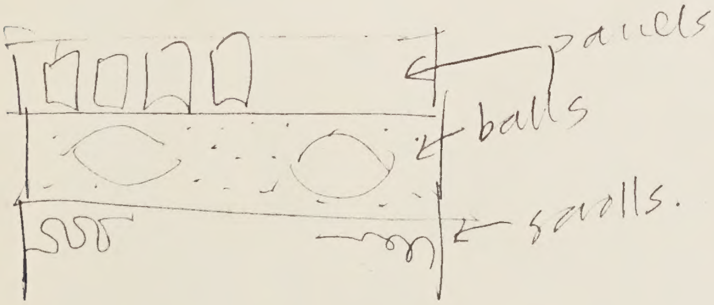
Ervin Fox
Sanford herald 2/24/1990
"R T Walker played prominent role in Sanford construction"

asph shingle rf.
br. found + chim.s
6/6 sash wins.
1/4 round cor. bd.s
cornice returns
scroll wk in front gable


crape
myrtles
along st.
309
4th
Maple

House appears on the 1915 Sanborn map.

INT - wide center hall w/ spindle frieze, wainscot,
milled door + window surrounds
modern paneling.

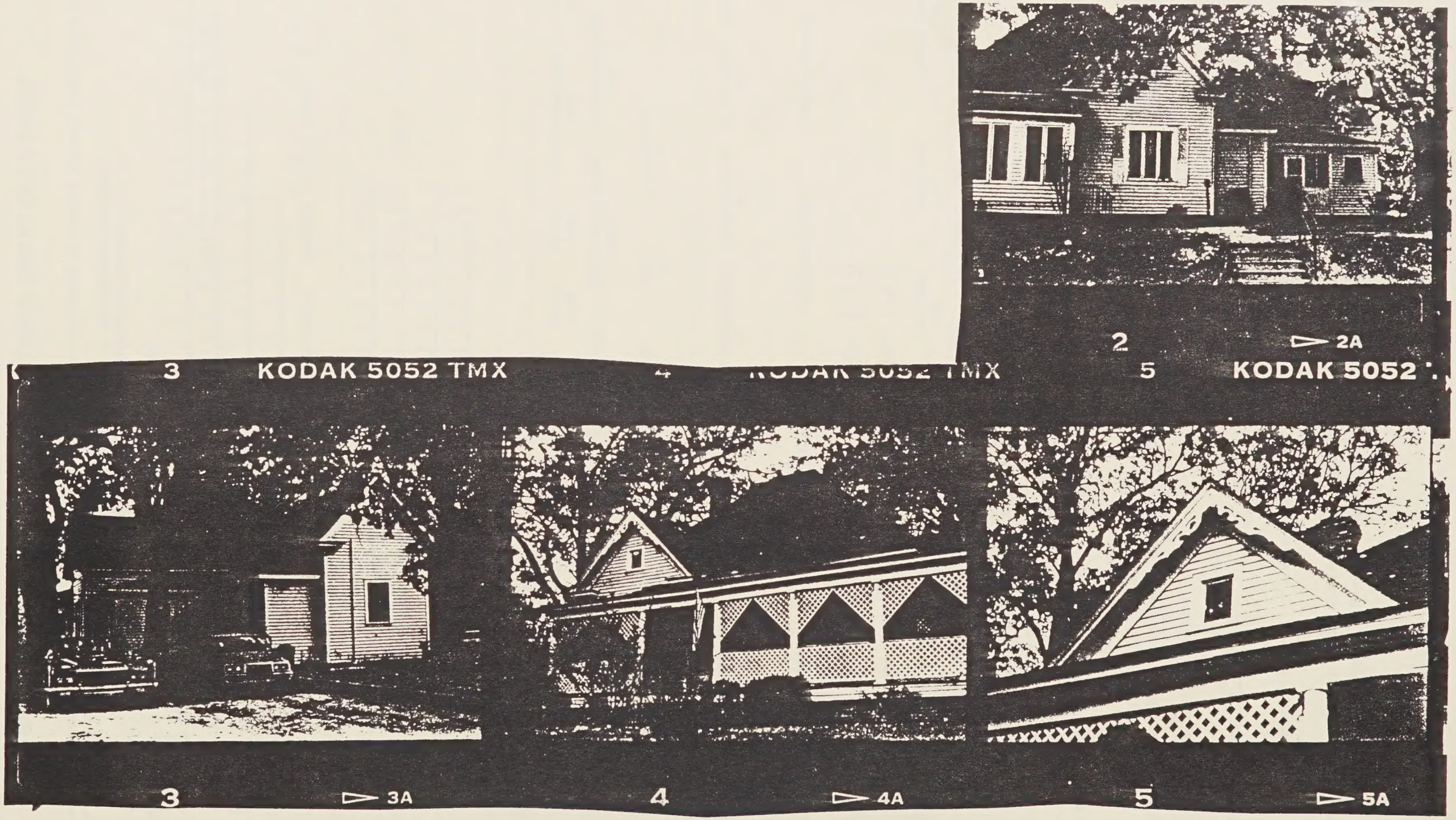

panels
balls
scrolls.

House

309 Maple Ave.

Sanford

Prolific Sanford builder Robert T. Walker is credited with the construction of this one-story weatherboarded frame house during the first decade of the 20th century. The house has a conventional double-pile hip-roofed form with slightly projecting gabled wings. In the gables are small windows and milled ornament incorporating turned knobs. Other aspects of the exterior include a one-story ell and a partially latticed, partially enclosed wraparound porch supported by classical columns. Inside, the house features a wide center passage with a beaded tongue-and-groove wainscot and an overhead spindle screen. (Sources: Interview with owner, Ervin Fox; Sanford Herald February 24, 1990; Sanborn maps.)


2
2A
3
KODAK 5052 TMX
4
KODAK 5052 TMX
5
KODAK 5052
3
3A
4
4A
5
5A

(422)
LE201

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 338 (Consult S & P Branch)

1. SITE NAME: House
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 312 E Oakwood Ave
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 11 YEAR 91
7. FIELD RECORDER: Daniel Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS: TELE:
13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg: Indep of Resid 0201	School 0301	Office 0401	Bank 0402	Gen'l Retail Store 0501	Industrial 0601-0614	Courthse 0901
Post Office 0902	Church 1001	Clubhse/Lodge 1501	Museum 1701	Cemetery 1802	Site Aban: Unocc 2001	Mobile Home Adjac 2002	FHA Home Adjac 2003	Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1	Abusive Alterations 2	Neglect/Deterioration/Vandalism 3	Road Construction 4	Impoundments 5	Private Dev't 6	Urban Dev't 7	Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1	National/Popular 2	Regional/Vernac 3	Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 11 Second Third
Interior: First 0 Second Third

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Q Anne 11
Neo-Class Rev 12	Col Rev 13	Misc Vict 15	Std Commercial/Industrial 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 07 Other:

One Rm 01	Hall & Parlor 02	Other 2 Rm 03	"Quaker" 3 Rm 04	Side Hall 06	Cntr Hall 07	Cntr Hall/Quaker Var 08	Irregular 14	T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1	Notable 2

26. HEIGHT: 1 Other:

1 Story 1	1 Story/Habitable Attic A	1½ Story 2	2 Story 3	2 Story/Habitable Attic B	2½ Story 4	3 Story 5	3 Story/Habitable Attic C	3½ Story 6
4 or more, Not a Skyscraper 7	Skyscraper 8							

27. FACADE WIDTH (Main Block): 3

1 Bay 1	2 Bay 2	3 Bay 3	4 Bay 4	5 Bay 5	6 or More Bay 6

28. DEPTH: 2

1 Room/Single Pile 1	2 Room/Double Pile 2	3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 2 Secondary Other:

Rear Shed 1	Rear Ell 2	Sides 3	Front 4	Addit Stories 5	Orig Strt Incorp into New 6	Rear Other 7	Front Ell 8	Front Shed A

8/89

30. CONSTRUCTION: Primary X5 Secondary Other:

Mortise & Tenon	Platform Frame/Cut Nails	Load-Bearing Masonry	Steel Frame	Reinforced Concrete
03	05	07	08	11
Frame Cnst, Type Unknown	Masonry Walls, Type Cnst Unknown	Log		
12	13	14-21		

31. ROOF CONFIGURATION: Primary X9 Secondary Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip	Flat	Front Ell
01	02	03	04	05	07	09	10	19	30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. EXTERIOR WALL MATERIALS (Original): Primary X1 Secondary Other:

Plain W'bd	Molded/beaded W'bd	Brick/Common Bond	Brick/Flemish Bond	Brick Veneer	Stuccoed	Board & Batten	Brick/Stretcher Bond
01	02	06	07	10	13-16	33	35

34. EXTERIOR WALL MATERIALS (Replacement): X Other:

Aluminum	Asphalt	Asbestos	Vinyl	Brick Veneer	W'bd	Ger Siding	Similar/In Kind Material	Stone Veneer
1	2	3	4	5	6	7	8	A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

36. PORCH TYPE: 1 Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

40. PORCH DETAILS: A. 4 B. C. Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade	Enclosed End Bay(s)	Porte Cochere
1	2	3	4	5	6	7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

43. CHIMNEY PLACEMENT: A. 1 B. Other:

Interior	Interior End	Interior End/Exposed Face	Exterior End	Exterior Front/Rear	Interior Rear
1	2	3	4	5	6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 6 Actual:

Date: Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: X Date: Name/Event:

B. Type: X Date: Name/Event:

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Orig Owner	Significant Later Owner	Historically Signif Person
01	02	03	04	05	06	07
Hist Signif Event	Author of Pattern Book	Landscape Design	Developer	Architect for Later Major Remod/Renov/Over-Building		
08	09	10	11	12		

ENVIRONMENTAL DATA

60. SETTING: 4

Rural, Undist	Rural, Blt up	Small Town	Urban, Pop. Over 12,500
1	2	3	4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: X Northing: Easting:

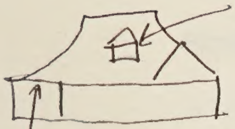
Zone:	16	17	18
	1	2	3

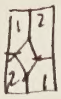
63. DIRECTION BUILDING FACES: 1

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

65. FREE COMMENTS: This 1-story weatherbd frame house (ca 19XX) has massing & detailing in the Queen Anne style, a hip roof w/ projecting gables, a wraparound porch, & rear ell.

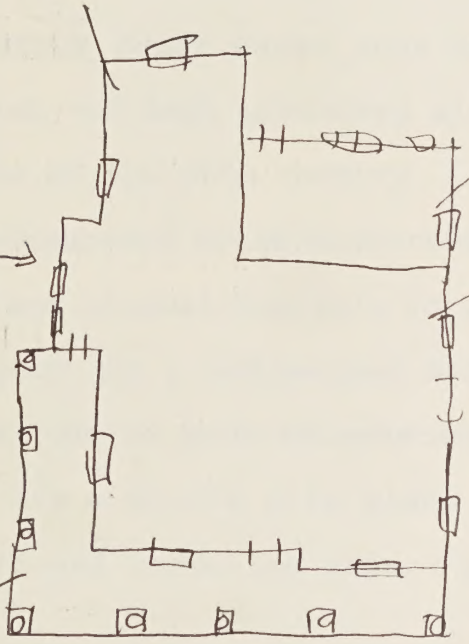
REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

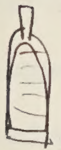

Dormer w/
hip roof flares over porch

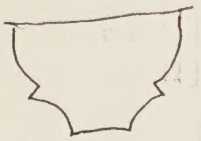


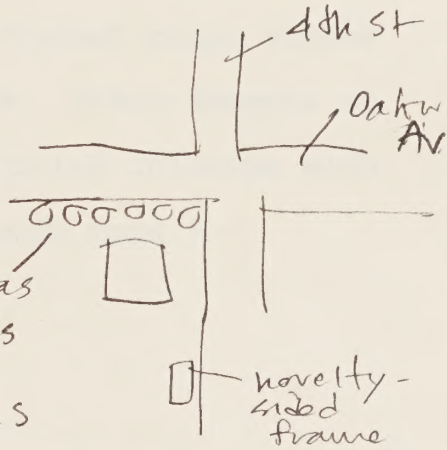
window flanked by vents.
1. lt. purple
2. blue green

asph. shing. roofing
br. found + chims.
w/ houndstooth
+ corbelled
caps.
2/2 win.s
cornice returns
dec. front door
w/ transom.
1/4 round corner bd.s


ell
enclosed porch
hs.
1-s porch w/ odd classical columns on brick pedestals.
↙N


vent on other side, (elongated) also




4th St
Oakwood Ave
catalpas
dogwds
crape
myrtles
novelty-sided frame 1-car garage
↑N

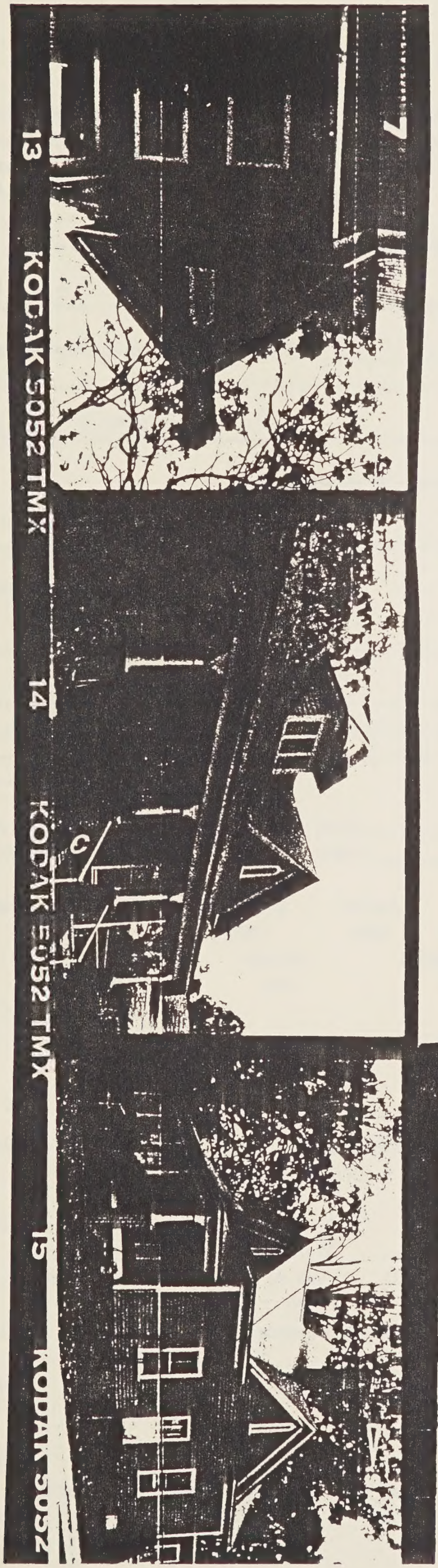
Dale Adcock (neighbor):
A Miss Stephens lived in this house in
1969.

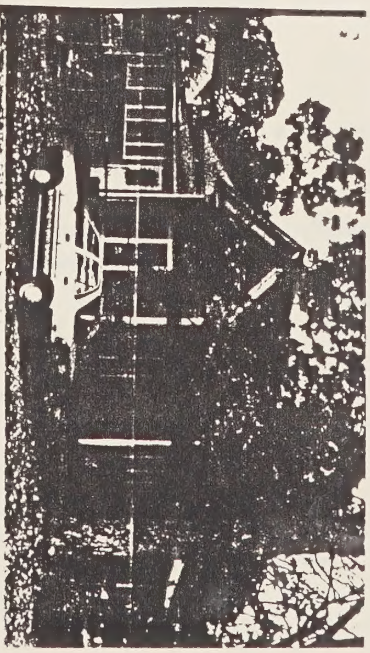
House

312 Oakwood Ave.

Sanford

This one-story frame Queen Anne cottage is one of East Sanford's most stylish and best preserved mid-sized residences dating to the early years of the 20th century. A spreading hip roof fans out to engage a wraparound porch supported by classical columns with brick pedestals and unusual capitals formed by molded blocks. Projecting from the roof are a pedimented dormer with a stained glass window and several gables with attenuated arched vents. Other aspects of the house are a double pile plan, an ell, and brick chimneys with houndstooth and corbelled caps. (Source: Sanborn maps.)


13
7
KODAK 5052 TMX
14
KODAK 5052 TMX
15
KODAK 5052



(423)
LE 330

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 475 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 403 N. Steele St.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 12 DAY 01 YEAR 91

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): ______ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0102 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 13 Second __ __ Third __ __
Interior: First 0 _ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 0_ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 __ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 0 7 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 1 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 1 0 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 02 B 01 C __ __ Sashes: 8-pane casements; 6/6 sash double-hung
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	3	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: S146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: 0 (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

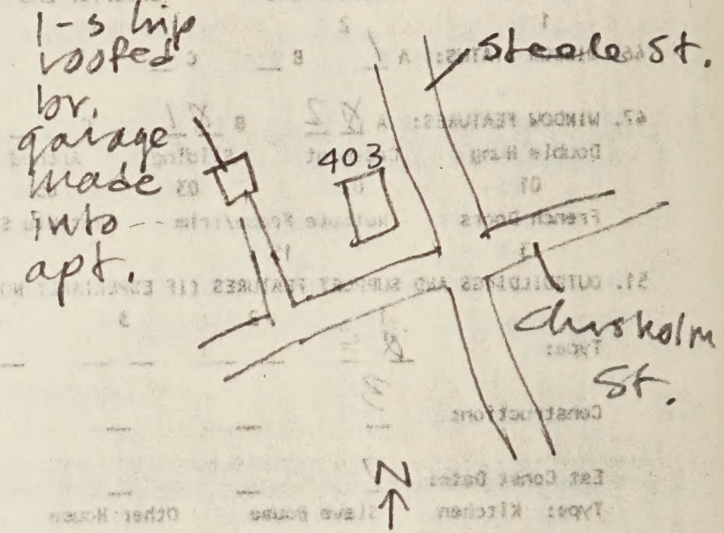
66. FREE COMMENT: This 2-story brick house (late 1920s) is essentially Colonial Revival in form + detailing (possibly with a Mission-style influence). The house has a slate hip roof, a classical side porch, a recessed front entry with a bay window above, a small 1-story ell, + a 1920s garage.

403 **REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).**

2s stretcher hip-slate
hidden gutters
6/6 and 8-pane casements.
small 1-s rear wing
concrete window sills,
soldier-cs. lintels.
1-s porch on S end w/
Doric cols. in antis, hip roof.

recessed front entry
flanked by Doric col.s
w/ bracketed pent roof
above, bay window

br. chims.
soldier cs. at 1st floor level.



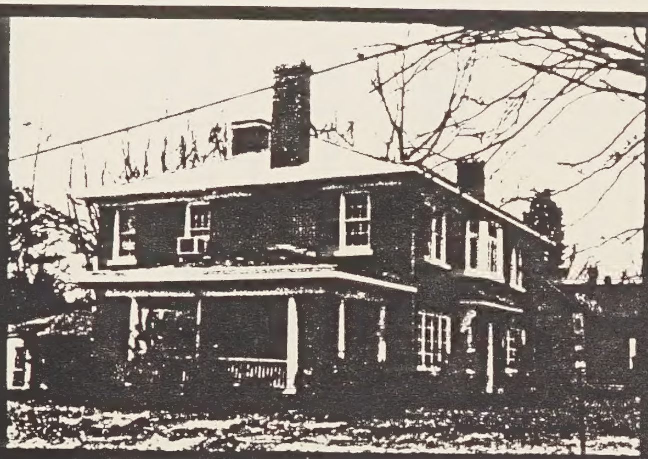
Another house appears on this lot on the 1925 Sanborn map. The present house and garage appear on the 1930 map. Both the house + garage are also ~~[illegible]~~ labeled "VEND." signifying some sort of commercial activity on the premises.

House

403 N. Steele St.

Sanford

This eclectic, two-story, stretcher-bond brick house was built between 1925 and 1930. The house features attributes of the Colonial Revival style such as its columned entry and side porch and its 6-over-6-sash windows as well as features suggestive of the Craftsman and Mission styles. The low-pitched hip roof is sheathed in slate and has deep overhanging eaves. Over the recessed front entry is a slate-roofed stoop supported by large brackets and surmounted by a bay window. Behind the house is a contemporary brick garage; both the house and the garage are labeled as having a commercial function on early Sanborn maps. (Source: Sanborn maps.)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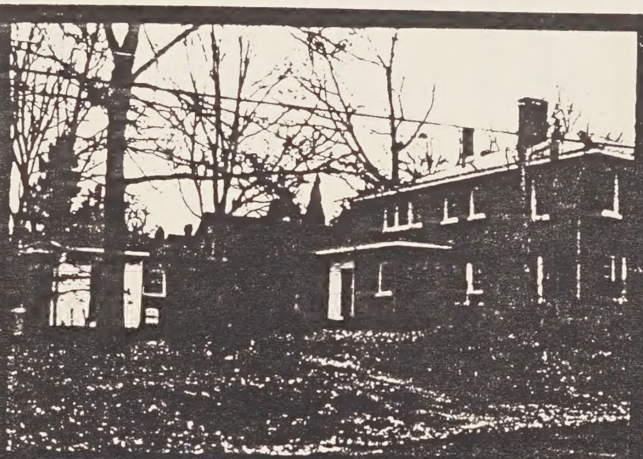
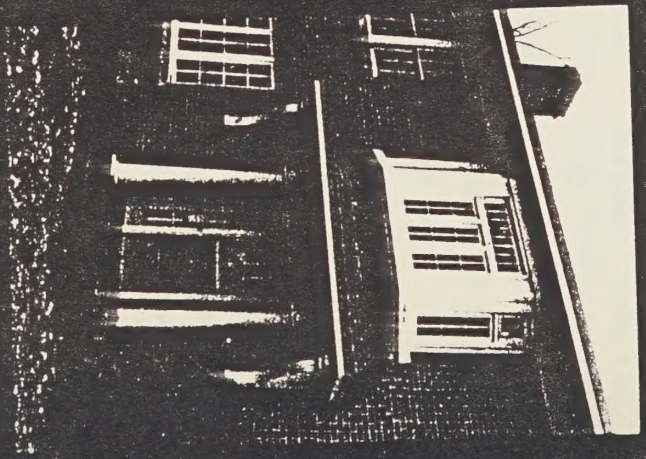

1
▻ 1A

2
KODAK 5052 TMX
2
▻ 2A


3
KODAK 5052 TM
3
▻ 3A

(424)
LE 475

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

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0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 83 (Consult S & P Branch)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 309 W Summit Dr.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 08 YEAR 91

7. FIELD RECORDER: Dan Pezzoni

Jug

10. OWNER NAME:

11. OWNER ADDRESS:

TELE: 919

13. USE: Original Primary 0102 Other:

Present Primary 0102 Other:

Resid: Farm 0101 · Resid: Non-Farm 0102 · Farm Bldg: Indep of Resid 0201 · School 0301 · Office 0401 · Bank 0402 · Gen'l Retail Store 0501 · Industrial 0601-0614 · Courthse 0901
Post Office 0902 · Church 1001 · Clubhse/Lodge 1501 · Museum 1701 · Cemetery 1802 · Site Aban: Unocc 2001 · Mobile Home Adjac 2002 · FHA Home Adjac 2003 · Other Occ Strt Adjac 2004

15. CONDITION: 2

Excellent 1 · Good 2 · Fair 3 · Deteriorated 4 · Ruin 5 · Unexposed 6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable 1 · Abusive Alterations 2 · Neglect/Deterioration/Vandalism 3 · Road Construction 4 · Impoundments 5 · Private Dev't 6 · Urban Dev't 7 · Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic 1 · National/Popular 2 · Regional/Vernac 3 · Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 22 Second 41 Third

Interior: First 0 Second Third

Geo 01 · Geo/Fed 02 · Fed 03 · Fed/Gk Rev 04 · Gk Rev 05 · Italianate 06 · Goth Rev 07 · 19-20c Trad/Vern 09 · Q Anne 11
Neo-Class Rev 12 · Col Rev 13 · Misc Vict 15 · Std Commercial/Industrial 16 · Beaux-Arts 21 · Tudor Rev 22 · Bungalow 25 · Art Deco 26 · Coastal Plain Cottage 33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm 01 · Hall & Parlor 02 · Other 2 Rm 03 · "Quaker" 3 Rm 04 · Side Hall 06 · Cntr Hall 07 · Cntr Hall/Quaker Var 08 · Irregular 14 · T-Hall 15

25. PLAN (Non-Domestic Buildings): 0

Typical 1 · Notable 2

26. HEIGHT: 3 Other:

1 Story 1 · 1 Story/Habitable Attic A · 1½ Story 2 · 2 Story 3 · 2 Story/Habitable Attic B · 2½ Story 4 · 3 Story 5 · 3 Story/Habitable Attic C · 3½ Story 6
4 or more, Not a Skyscraper 7 · Skyscraper 8

27. FACADE WIDTH (Main Block): 3

1 Bay 1 · 2 Bay 2 · 3 Bay 3 · 4 Bay 4 · 5 Bay 5 · 6 or More Bay 6

28. DEPTH: 3

1 Room/Single Pile 1 · 2 Room/Double Pile 2 · 3 or More Rooms 3

29. WINGS AND ADDITIONS: Primary 3 Secondary Other:

Rear Shed 1 · Rear Ell 2 · Sides 3 · Front 4 · Addit Stories 5 · Orig Strt Incorp into New 6 · Rear Other 7 · Front Ell 8 · Front Shed A

8/89

30. CONSTRUCTION: Primary 05 Secondary ☐ Other:

Mortise & Tenon 03 · Platform Frame/Cut Nails 05 · Load-Bearing Masonry 07 · Steel Frame 08 · Reinforced Concrete 11

Frame Cnst, Type Unknown 12 · Masonry Walls, Type Cnst Unknown 13 · Log 14-21

31. ROOF CONFIGURATION: Primary 02 Secondary ☐ Other:

Gable Sides 01 · Gable Front 02 · Ped Gable 03 · Triple A 04 · "X" Gable 05 · Parapet Gable 07 · High Hip 09 · Low Hip 10 · Flat 19 · Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 · Steeple 24 · Cupola/Lantern 25 · Belvedere 26 · Clock Tower 27 · Widow's Walk 28 · Tower/Turret 29

stuc

33. EXTERIOR WALL MATERIALS (Original): Primary 06 Secondary ☐ Other:

Plain W'bd 01 · Molded/beaded W'bd 02 · Brick/Common Bond 06 · Brick/Flemish Bond 07 · Brick Veneer 10 · Stuccoed 13-16 · Board & Batten 33 · Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 · Asphalt 2 · Asbestos 3 · Vinyl 4 · Brick Veneer 5 · W'bd 6 · Ger Siding 7 · Similar/In Kind Material 8 · Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 · Altered 2 · Not Original 3 · Reconstruction 5 · Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 · Attached 2 · Recessed 3 · Stoop 4

40. PORCH DETAILS: A. 0 B. ☐ C. ☐ Other:

Chamfered Posts 1 · Turned Posts 2 · Sawn Work/Turned Ornament 3 · Classical 4 · Flush Sheathing on Facade 5 · Enclosed End Bay(s) 6 · Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. ☐ Other:

Original 1 · Partially Rebuilt 2 · Replaced 3 · Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 1 B. ☐ Other:

Interior 1 · Interior End 2 · Interior End/Exposed Face 3 · Exterior End 4 · Exterior Front/Rear 5 · Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 7 Actual: ☐☐☐☐

Date: Pre-1780 1 · 1781-1800 2 · 1801-1825 3 · 1826-1865 4 · 1866-1885 5 · 1886-1915 6 · 1916-1930 7 · 1931-1945 8 · Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: ☐ Name/Event:

B. Type: 0 Date: ☐ Name/Event:

Type: Trad Builder/Craftsman 01 · Architect 02 · Contractor 03 · Attributed Builder 04 · Orig Owner 05 · Significant Later Owner 06 · Historically Signif Person 07

Hist Signif Event 08 · Author of Pattern Book 09 · Landscape Design 10 · Developer 11 · Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 · Rural, Blt up 2 · Small Town 3 · Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 51A6 QUAD NAME Sanford

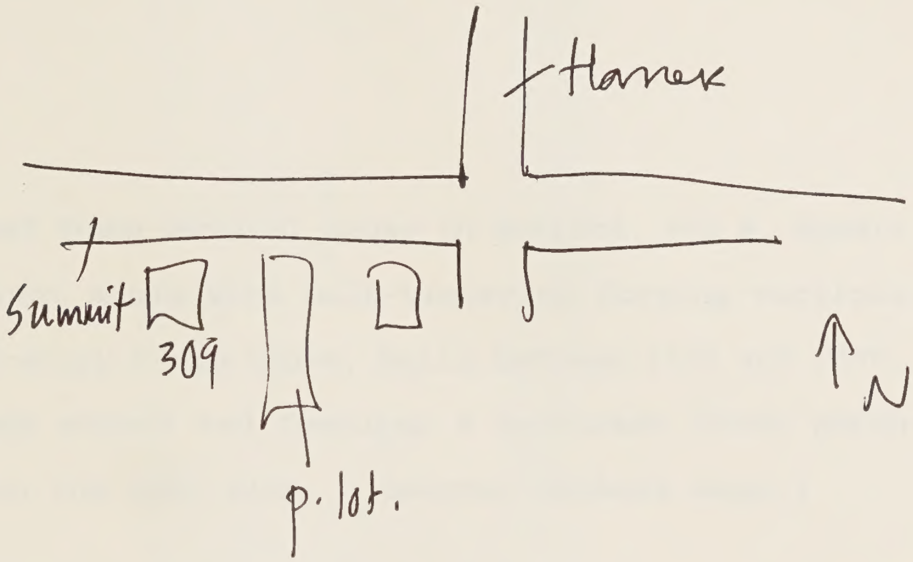
62. UTM DATA: Zone: 2 Northing: 3927740 Easting: 664960 Zone: 16 1 · 17 2 · 18 3

63. DIRECTION BUILDING FACES: 1 N 1 · S 2 · E 3 · W 4 · NE 5 · NW 6 · SE 7 · SW 8

65. FREE COMMENTS: 309 W Summit Dr (late 1930s) is a 2 story frame or brick Tudor house with stucco exterior, front gable roof, false half timbering on front facade, front porch.

(Sanborn: 1925-30)

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



asph. shing rf.
3/1 sash win.s
Craftsman fr. porch. w/
fat tapered wd posts on br. pedestals.
corn. returns
Rough textured stucco - on front are wd strips.
suggestive of half-timbering

gable side wall dormers.
gabled frame garage

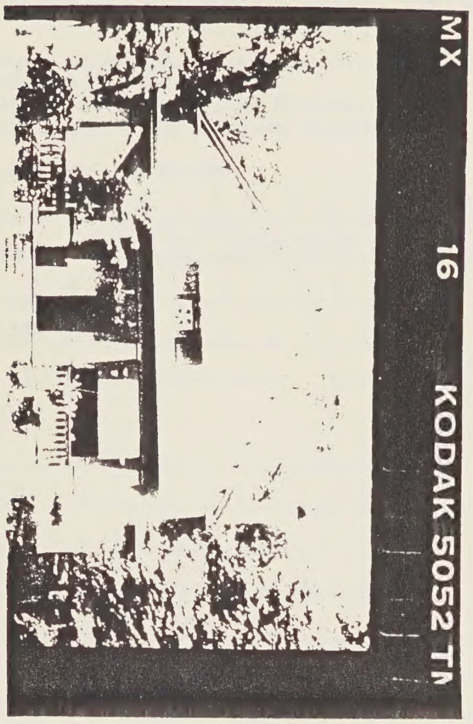
detail in front gable

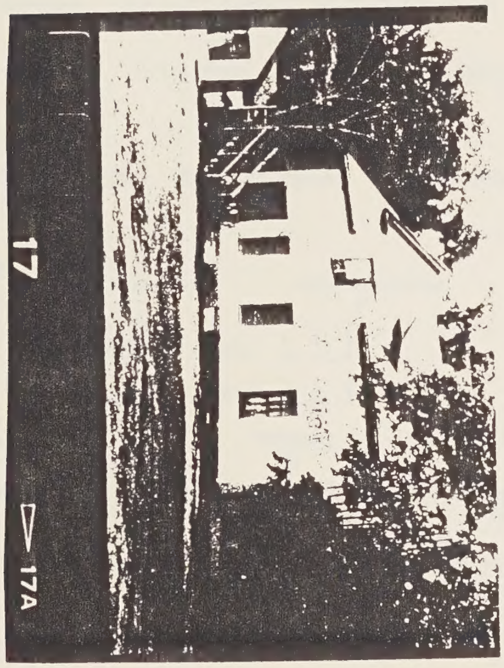
House

309 Summit Dr.

Sanford

Perhaps the strangest Tudor Revival house in Sanford, 309 W. Summit features a large front gable with half-timbering forming vertical stripes. The 1-1/2-story frame house, built between 1925 and 1930, is rendered in rough stucco and features a Craftsman front porch and a wall dormer on the east side. (Source: Sanborn maps.)


MX
16
KODAK 5052 TM


17
17A

(425)
LE 83

County Lee

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and **USE** the instruction manual to complete this form. Fill it out as completely and consistently as possible. **PLEASE NOTE:** not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER LE 90 (Consult S & P Branch)

1. SITE NAME: Houke
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 523 W Summit Dr.
4. NEAREST TOWN/COMMUNITY: Sanford
5. COUNTY: LE
6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91
7. FIELD RECORDER: Dan Pezzoni
10. OWNER NAME:
11. OWNER ADDRESS:

TELE: 918

13. USE: Original Primary 0102 Other:
Present Primary 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg: Indep of Resid	School	Office	Bank	Gen'l Retail Store	Industrial	Courthse
0101	0102	0201	0301	0401	0402	0501	0601-0614	0901

Post Office	Church	Clubhse/Lodge	Museum	Cemetery	Site Aban: Unocc	Mobile Home Adjac	FHA Home Adjac	Other Occ Strt Adjac
0902	1001	1501	1701	1802	2001	2002	2003	2004

15. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

18. THREATS TO STRUCTURE: 1 Other:

None/Prop Stable	Abusive Alterations	Neglect/Deterioration/Vandalism	Road Construction	Impoundments	Private Dev't	Urban Dev't	Gov't Activity
1	2	3	4	5	6	7	8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernac	Vig Vernacular
1	2	3	4

23. GENERAL STYLE GROUPS: Exterior: First 27 Second 23 Third
Interior: First 0 Second Third

Spanish Moderne?

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Q Anne
01	02	03	04	05	06	07	09	11

Neo-Class Rev	Col Rev	Misc Vict	Std Commercial/Industrial	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	Coastal Plain Cottage
12	13	15	16	21	22	25	26	33

24. PLAN (Primary Domestic Buildings): 0 Other:

One Rm	Hall & Parlor	Other 2 Rm	"Quaker" 3 Rm	Side Hall	Cntr Hall	Cntr Hall/Quaker Var	Irregular	T-Hall
01	02	03	04	06	07	08	14	15

25. PLAN (Non-Domestic Buildings): 0

Typical	Notable
1	2

26. HEIGHT: 1 Other:

1 Story	1 Story/Habitable Attic	1½ Story	2 Story	2 Story/Habitable Attic	2½ Story	3 Story	3 Story/Habitable Attic	3½ Story
1	A	2	3	B	4	5	C	6

4 or more, Not a Skyscraper	Skyscraper
7	8

27. FACADE WIDTH (Main Block): 3

1 Bay	2 Bay	3 Bay	4 Bay	5 Bay	6 or More Bay
1	2	3	4	5	6

28. DEPTH: 2

1 Room/Single Pile	2 Room/Double Pile	3 or More Rooms
1	2	3

29. WINGS AND ADDITIONS: Primary 0 Secondary Other:

Rear Shed	Rear Ell	Sides	Front	Addit Stories	Orig Strt Incorp into New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

8/89

30. CONSTRUCTION: Primary 13 Secondary Other:

Mortise & Tenon 03 | Platform Frame/Cut Nails 05 | Load-Bearing Masonry 07 | Steel Frame 08 | Reinforced Concrete 11

Frame Cnst, Type Unknown 12 | Masonry Walls, Type Cnst Unknown 13 | Log 14-21

31. ROOF CONFIGURATION: Primary 19 Secondary 01 Other:

Gable Sides 01 | Gable Front 02 | Ped Gable 03 | Triple A 04 | "X" Gable 05 | Parapet Gable 07 | High Hip 09 | Low Hip 10 | Flat 19 | Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry 23 | Steeple 24 | Cupola/Lantern 25 | Belvedere 26 | Clock Tower 27 | Widow's Walk 28 | Tower/Turret 29

smooth stucco

33. EXTERIOR WALL MATERIALS (Original): Primary 16 Secondary Other: unknown wall mat'l

Plain W'bd 01 | Molded/beaded W'bd 02 | Brick/Common Bond 06 | Brick/Flemish Bond 07 | Brick Veneer 10 | Stuccoed 13-16 | Board & Batten 33 | Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): 0 Other:

Aluminum 1 | Asphalt 2 | Asbestos 3 | Vinyl 4 | Brick Veneer 5 | W'bd 6 | Ger Siding 7 | Similar/In Kind Material 8 | Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: 1 OTHER

Original 1 | Altered 2 | Not Original 3 | Reconstruction 5 | Removed/Fallen 6

36. PORCH TYPE: 2 Other:

Engaged 1 | Attached 2 | Recessed 3 | Stoop 4

40. PORCH DETAILS: A. 0 B. C. Other:

Chamfered Posts 1 | Turned Posts 2 | Sawn Work/Turned Ornament 3 | Classical 4 | Flush Sheathing on Facade 5 | Enclosed End Bay(s) 6 | Porte Cochere 7

42. CHIMNEY INTEGRITY: A. 1 B. Other:

Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. 5 B. Other:

Interior 1 | Interior End 2 | Interior End/Exposed Face 3 | Exterior End 4 | Exterior Front/Rear 5 | Interior Rear 6

HISTORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: 8 Actual:

Date: Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: **(CODE LAST NAME FIRST)**

A. Type: 0 Date: Name/Event:

B. Type: 0 Date: Name/Event:

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Orig Owner 05 | Significant Later Owner 06 | Historically Signif Person 07

Hist Signif Event 08 | Author of Pattern Book 09 | Landscape Design 10 | Developer 11 | Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: 4 Rural, Undist 1 | Rural, Blt up 2 | Small Town 3 | Urban, Pop. Over 12,500 4

61. QUAD MAP USED: 5146 QUAD NAME Sanford, NC

62. UTM DATA: Zone: 2 Northing: 3927500 Easting: 664500 Zone: 16 1 | 17 2 | 18 3

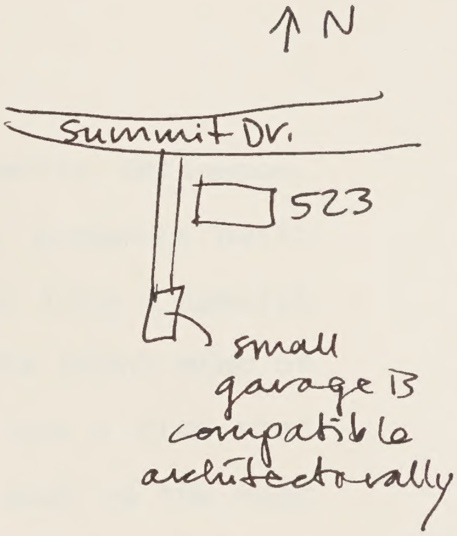
63. DIRECTION BUILDING FACES: 1 N 1 | S 2 | E 3 | W 4 | NE 5 | NW 6 | SE 7 | SW 8

65. FREE COMMENTS: 523 W Summit Dr (1940s?) is a 1 story stuccoed house with Moderne/Mission style styling, flat roof, front porch.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.

Appears to be hybrid of Moderne styling ~~and~~ with spanish colonial influences

metal rf'ing + coping
6/6 sash win.s
front porch w/ sq. wd. posts on stuccoed bases.



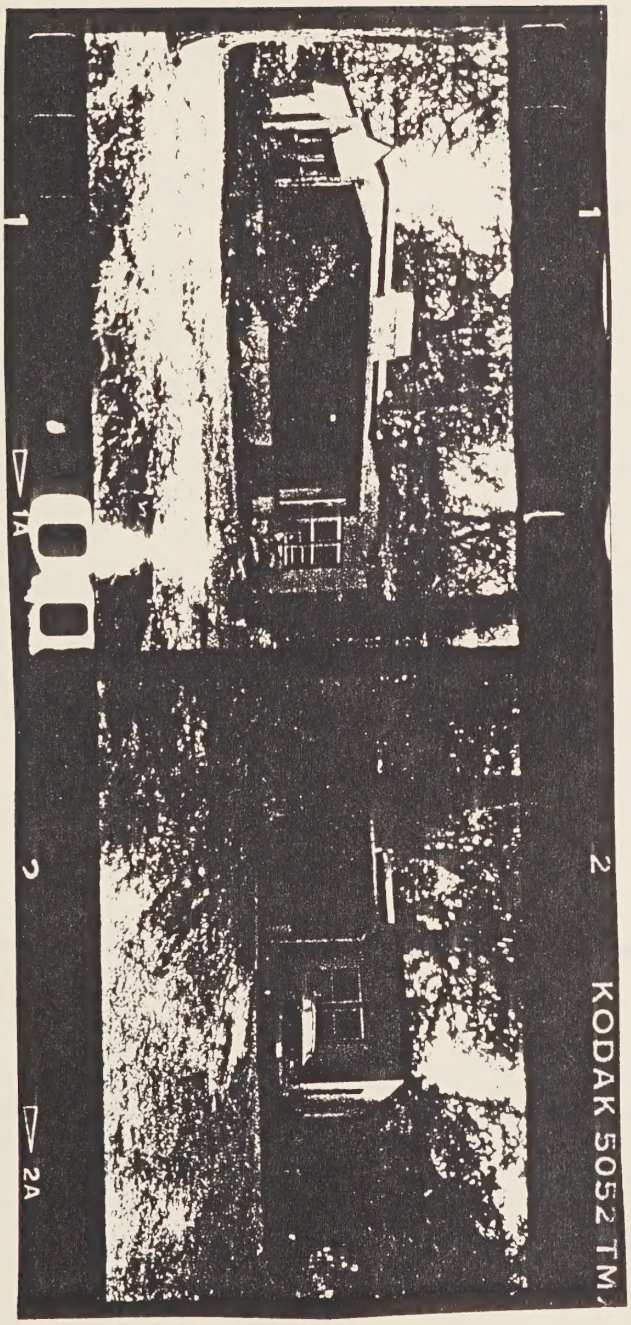
small garage is compatible architecturally

House

523 Summit Dr.

Sanford

Moderne styling, possibly with some Spanish Eclectic influence, characterizes this one-story stuccoed residence, probably built during the 1940s. A plainly detailed wooden porch like a Spanish portale extends across the front of the house. The front wing of the house has a flat roof; the main house block has a flat roof with a gabled section that ends in a small gable peak on the east elevation. Behind the house is a contemporaneous stuccoed garage with a flat roof.


1
1A
2
2A
KODAK 5052 TM

(426)
LE90

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 477 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 514 W. Sunset Dr.

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 11 DAY 26 YEAR 91

7. FIELD RECORDER(S): Davie/Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____________ (optional)

10. OWNER NAME: ____________

11. OWNER ADDRESS: 514 W. Sunset Dr., Sanford, NC 27330

Telephone: ____________

13. USE: Original Primary: 0 1 0 2   Other: ____________
Present Primary : 0 1 0 2   Other: ____________

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied	
0801-0831	0902	1001	1501	1701	1802	2001	

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:
Exterior: First 2 2 Second __ __ Third __ __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern
01	02	03	04	05	06	07	09
Queen Anne	Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow
11	12	13	15	16	21	22	25
Art Deco	Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
26	35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0 __ __ __ Other: ____________

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other:

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other:

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 1 3 Secondary __ __ Other:

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 1 Secondary __ __ Other:

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other:

32. ROOF CONFIGURATION: Primary 3 X Secondary X 6 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other:

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B __ C __ D __ Other:

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical		Flush Sheathing on Facade
1	2	3	4		5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ____

Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12

French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: ____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12

Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53

Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual __ __ __ __

Pre-1780 1 1781-1800 2 1801-1825 3

1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0__ Date: __ Name/Event: ____

B. Type: __ __ Date: __ Name/Event: ____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05

Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing __ __ __ __ __ __ __ __ Easting __ __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick Tudor Revival period cottage (1920s-30s) has a clipped gable roof, a rear wing, a front stoop, decorative brickwork, and chimneys w/ angled stacks.

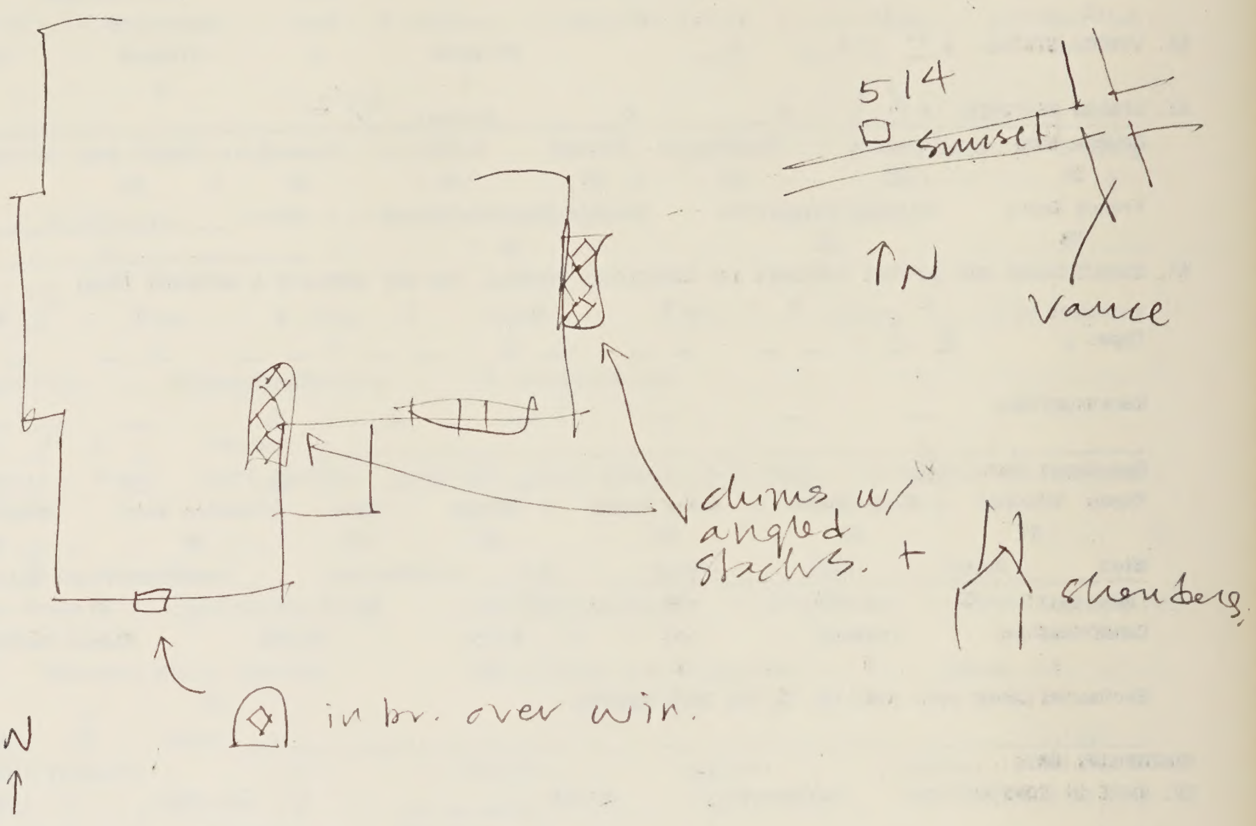
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

old textured asph. shingle roofing

alum. shutters.

multicolored brick

curving brick front walk

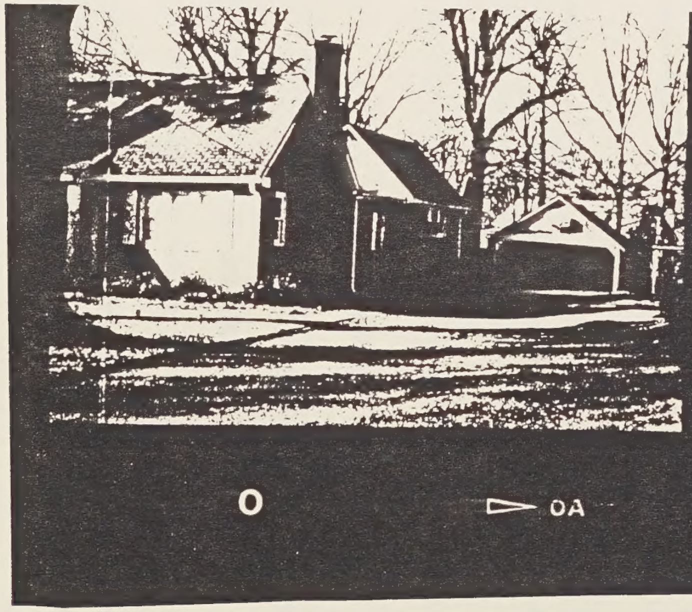

514
Sunset
Vance
N
chims w/ angled stacks. +
shoulders
in br. over win.
N

House

514 W. Sunset Dr.

Sanford

The distinguishing feature of this one-story brick period cottage are the front and side chimneys with sloping, paved shoulders and angled stacks, a sophisticated quote from the Tudor Revival style. The main house roof has clipped gables; the conventional gable roof of an asymmetrical front wing displays a round arch design enclosing a diamond-shaped motif. To the rear of the house are an ell and a frame garage.


0
0A

1
1A

(427)
LE477

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 637 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2307 Woodland Ave, Jonesboro Heights

4. NEAREST TOWN/COMMUNITY: Sanford

5. COUNTY: LE   6. DATE RECORDED IN FIELD: MONTH 02 DAY 16 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): ____ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0102 Other:
Present Primary : 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	Post Office	Church	Clubhs/Lodge		Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust		Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16		21	22	25	26
Ranch	Cape Cod	Period Cottage	Minimal Traditional		Craftsman	Four-Square		Rustic Revival
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

August, 1991

23. COMMON NON-DOMESTIC PLANS & TYPES: 0 _ Other: ____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:** English
	01	02	03	04	05	06	07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:** 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other: ____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: ____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 05 Secondary __ __ Other: ____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): 0 Other: ____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 17 Secondary __ __ Other: ____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): 0 _ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: ____

32. ROOF CONFIGURATION: Primary 09 Secondary __ __ Other: ____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 4 B __ Other: ____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B __ C __ D __ Other: ____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A 1 B __ Other: ______

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear	
1	2	4	5	6	7	

46. WINDOW STATUS: A 2 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12
French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other: ______					
13	15	16						

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib	
01	02	03	05	07	08	10	11	12	
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual __ __ __ __

				Pre-1780	1781-1800	1801-1825
				1	2	3
1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: ______

B. Type: 0 _ Date: _ Name/Event: ______

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

ENVIRONMENTAL DATA

59. SETTING: 4

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: 5146 QUAD NAME: Sanford, NC

61. UTM DATA (NR only): Zone __ Zone: 16 (1) 17 (2) 18 (3) Northing __ __ __ __ __ __ __ Easting __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

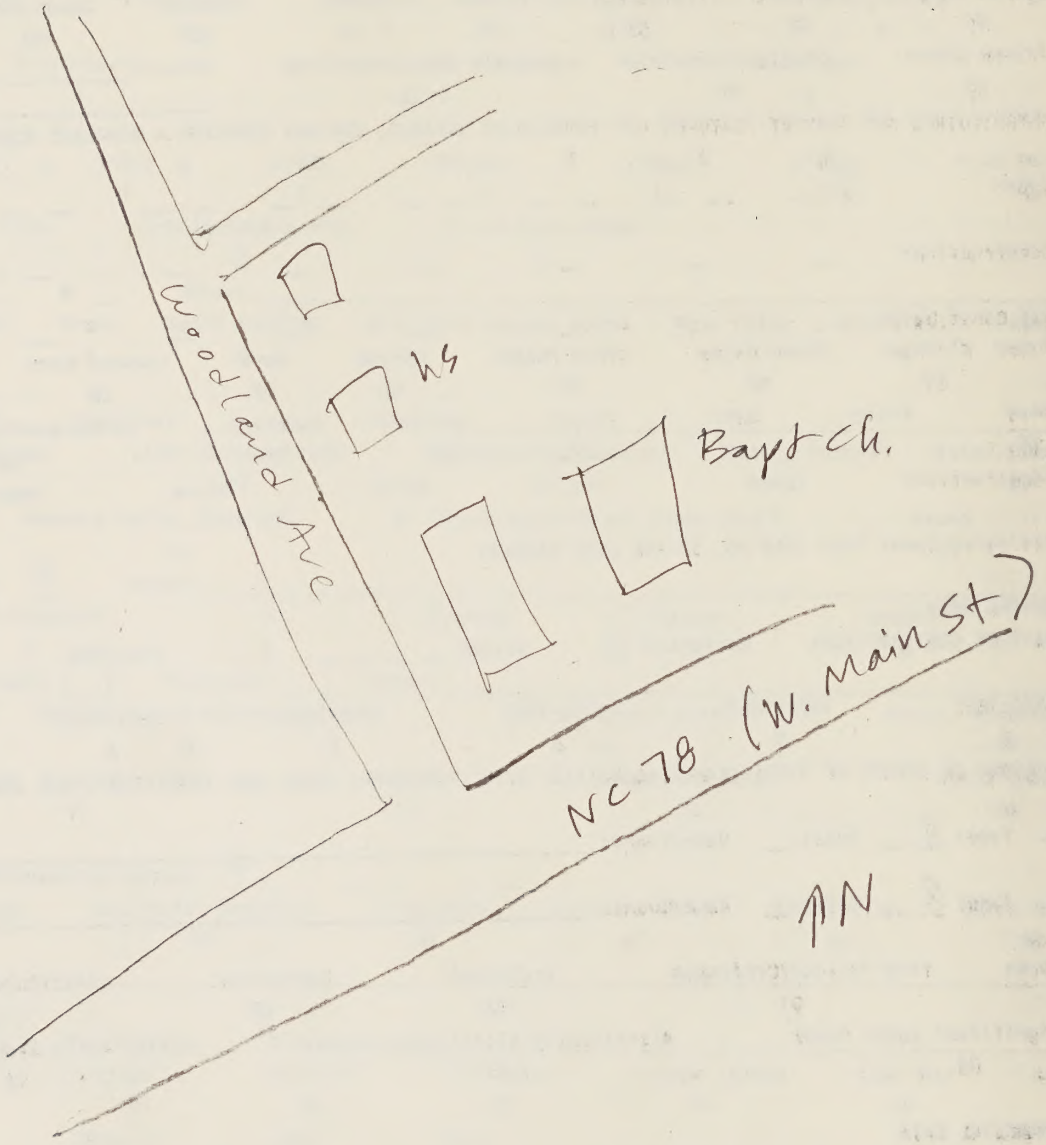
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: ______

65. LEVEL OF SIGNIFICANCE: __

Local	State	National
1	2	3

66. FREE COMMENT: This 1-story alum-sided frame house (ca 1900) has a high hip rf w/ gables, a front stoop, br chim, and an elaborate ped'd window head.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).


Woodland Ave
hs
Bapt Ch.
NC78 (W. Main St)
↑N

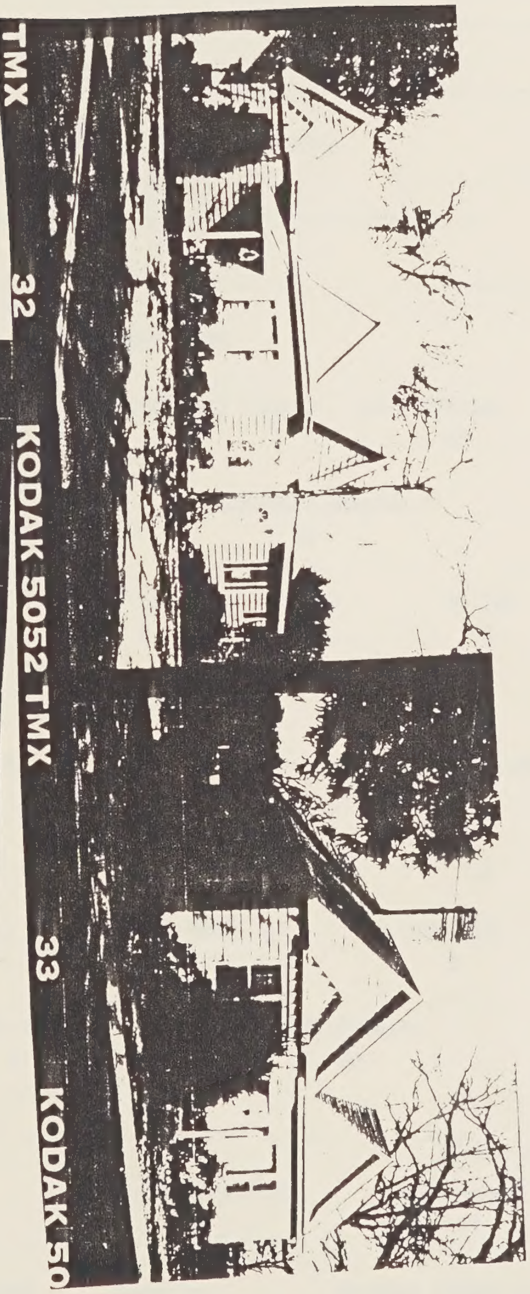
House

2307 Woodland Ave., Jonesboro Heights

Sanford

This altered one-story frame house has an interesting hip roof with multiple gables and a bracketed pediment over a front window. The house also has a brick chimney and aluminum siding.

X
34
KODAK 5052 T
28
28A
29


TMX
32
KODAK 5052 TMX
33
KODAK 50

(4228)
LE637

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 485 (Consult S & P Branch)

1. SITE NAME Houses, Carthage Street (400 Block)

2. ABBREVIATED LOCATION: Carthage st.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11/26/91

6. USES: 01 02

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds 01	Farm Complex 02	Agricultural Industrial 03	Village/Small Town 04	Mill Village 05	Residential Area 06
Commercial Area 07	Industrial 08	Resort 09	Academic Complex 10	Remedial Complex 11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5 1	5-10 2	11-25 3	26-50 4	51-100 5	More than 100 6

9. BUILDING MATERIALS: 1 3

Frame 1	Log 2	Brick 3	Stone 4	Metal 5	Modern: Block, Concrete, Steel etc 6

10. GENERAL DATES OF RANGE: 6 7

Pre-1780 1	1781-1800 2	1801-1835 3	1826-1865 4	1866-1885 5	1886-1915 6
1916-1930 7	1931-1945 8	1945-1970 9	1971-Present 10		

11. STYLES & TYPES: 15 25

Fed 03	Fed/GK Rev 04	Gk Rev 05	Italianate 06	19th/20c Trad/Vern 09	Queen Anne 11	Neoclas Rev 12
Colonial Rev 13	Misc Vict 15	Std Commercial/Ind 16	Bungalow 25	Minimal Traditional 40		

12. LAYOUT: 2 Informal 1 Grid 2 Curvilinear 3 Other: 9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _   _ _   _ _   _ _   _ _   _ _   _ _   _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

_ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _   _ _   _ _   _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ _ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146   Quad Name: Sanford, NC

UTM data (NR only):	Zone _	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
		1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D   Exceptions _ _ _

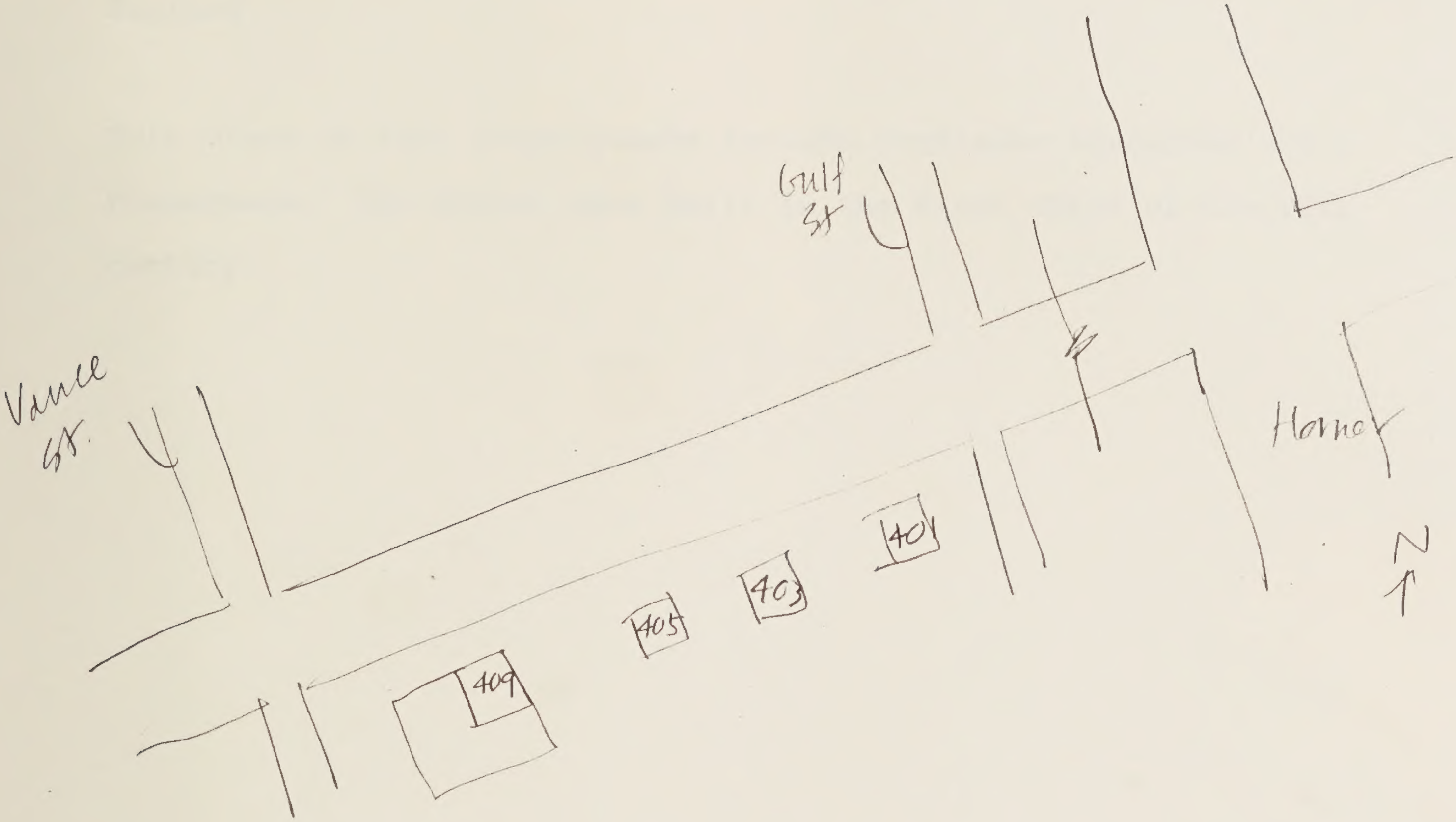
19. STATUS: Appears Eligible _   Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _   Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _   _ _   _ _   21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block of houses (a remnant of a former historic neighborhood) includes 1- and 2-story frame houses with late Victorian + craftsman detailing. Only one hs. greatly altered.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



401: 2-story alum-sided frame modified Foursquare hs. (1910s-20s), pressed metal shingle-pattern hip roof w/ hipped dormer, 12/1 sash windows, front entry w/ multipane transom, 1-s front porch w/ tapered sq. wd posts + turned balusters. blond brick chimney caps w/ houndstooth corbeling.

403: 1-story alum-sided frame Craftsman bungalow (1920s) w/ asph. shing. ~~[illegible]~~ gable roof, 6/1 + 9/1 sash windows, front entry w/ leaded glass transom + sidelt.s, engage Craftsman porch w/ conc. scuppers + ◇.

405: 2-story weatherbd'd frame house (1910s?), hip. roof (asph-shingled) w/ gables, 1/1 + 2/2 sash. win.s, decorative window in gable, wraparound Classical porch. (Shaw's Salon)

409: 1-story frame double-pile house (1910s or 20s) incorp'd into ~~m~~ 1950s-60s diner (?), br. veneer, asph. shingle hipped roof.

Houses, Carthage Street (400 block)

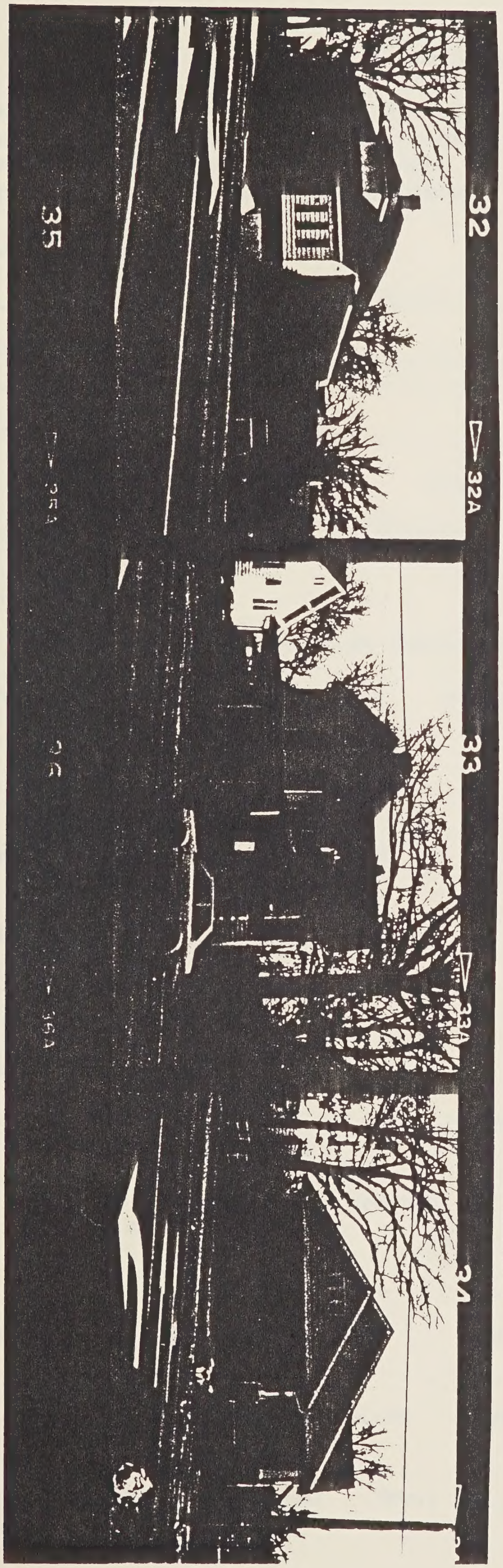
Carthage St.

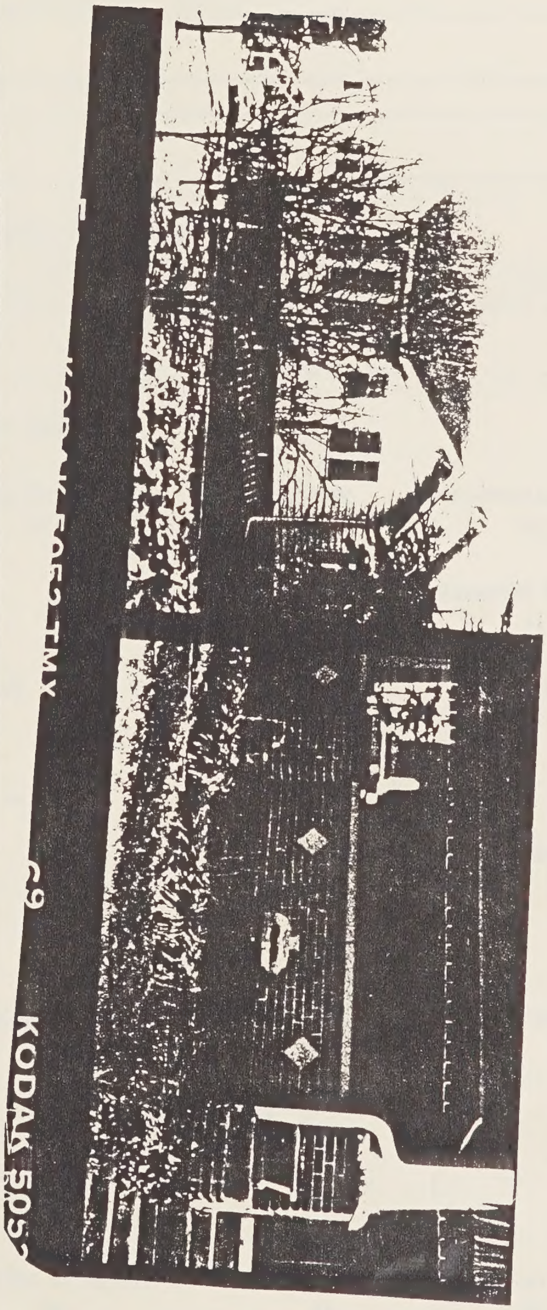
Sanford

This block of four frame houses include Craftsman bungalows and a Foursquare. The houses were built in the first third of the 20th century.

0A
1
1A
2
KODAK 5052 TMX
KODAK 5052 TMX
4
KODAK 5
3
4

(429)
LE485


32
32A
33
33A
34
35
35A
36
36A


KODAK 5052 TMX
69
KODAK 5052

(429)
LE485

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 184 (Consult S & P Branch)

1. SITE NAME Carthage Street (600 Block)

2. ABBREVIATED LOCATION: W. Carthage St.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11/30/91

6. USES: 0102

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 09 41

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12
	Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
	20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X __
__ __

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __ __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ______________________________

B. Type: __ __ Date: __ Name/Event: ______________________________

C. Type: __ __ Date: __ Name/Event: ______________________________

D. Type: __ __ Date: __ Name/Event: ______________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
	Significant Later Owner	Historically Significant Person	Historically Significant Event		
	06	07	08		

18. ENVIRONMENTAL DATA

Acreage X __ __ __ __ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5 1 4 6 Quad Name: Sanborn, NC

UTM data (NR only):	Zone __	16	17	18	Northing: __ __ __ __ __ __ __ Easting: __ __ __ __ __ __
		1	2	3	

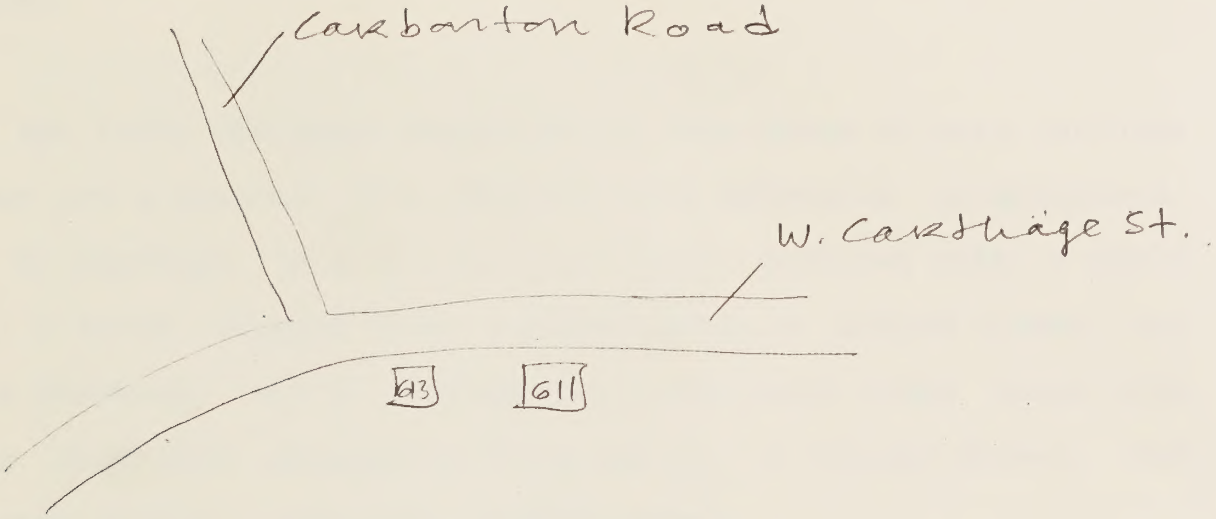
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions __ __ __

19. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

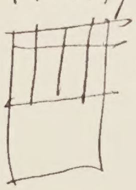
20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ __ __ __ 21. LEVEL OF SIGNIFICANCE: __

22. FREE COMMENT: This pair of houses (early 20th c. - 1920s) includes a 1-story asbestos-sided frame house w/ a hip roof, and a 1½-story brick Craftsman bungalow w/a gable roof.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



613: 1-story asbestos-sided frame house (e. 20th c.) w/ pressed shingle-pattern metal hip roof w/ front hip dormer, 1/1 sash windows, Craftsman engaged front porch, brick foundation + chimneys.

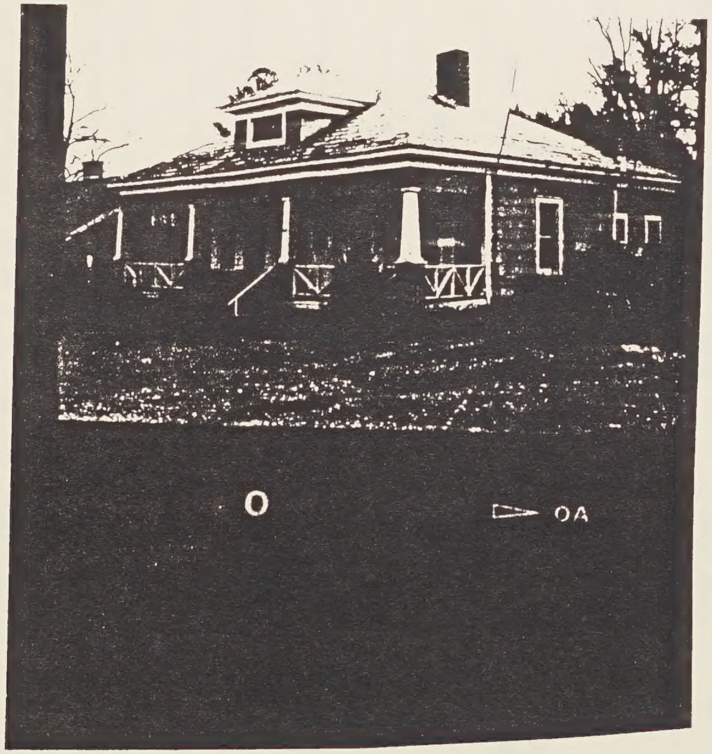
611: 1½-story "5-course English bond" brick Craftsman bungalow (1920s or 30s), asph. shingle gable roofs + gables, gable dormer on front, front porch under a projecting gable, unusual  windows, ell.

West Carthage Street (600 block)

W. Carthage St.

Sanford

The two 1920s Craftsman bungalows on this block of West Carthage Street are a remnant of a formerly more extensive neighborhood. 611 W. Carthage is a 1-1/2-story brick dwelling with a gable roof, a porch engaged under a front gable, a gabled dormer, and eaves brackets. 613 W. Carthage is a one-story frame house with a hip roof that engages a front porch, a hipped dormer, and asbestos siding. (Sources: Sanborn maps.)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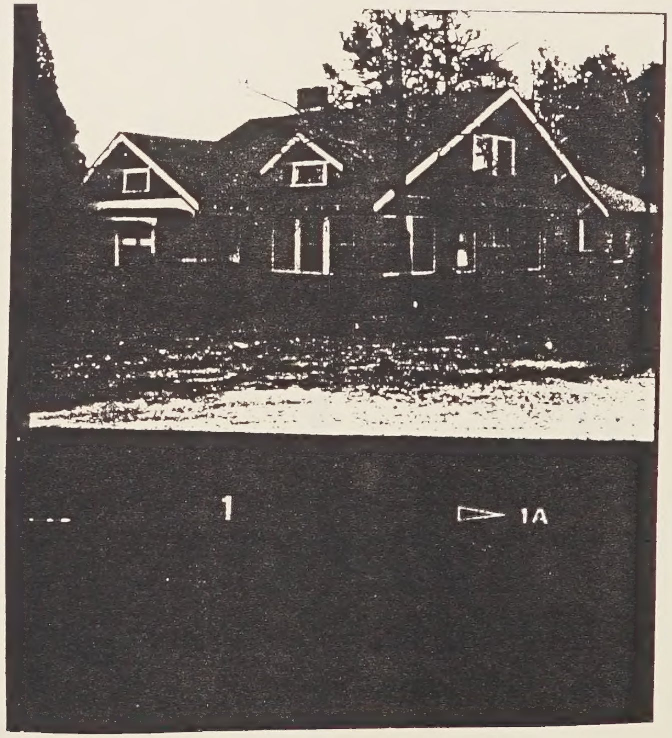

1
1A

(430)
LE484

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 277 (Consult S & P Branch)

1. SITE NAME East Charlotte Ave. (200 Block)

2. ABBREVIATED LOCATION: E. Charlotte Ave.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 6 0 / _ 0 / 9 1

6. USES: 0 1 0 2 _

7. TYPE SITE: 0 6 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 25 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib	
01	02	03	05	07	08	10	11	12	
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X4 __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X______ _______ _______

_______ _______ _______ _______

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): X_ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X_ Date: _ Name/Event: ____________________________

B. Type: __ Date: _ Name/Event: ____________________________

C. Type: __ Date: _ Name/Event: ____________________________

D. Type: __ Date: _ Name/Event: ____________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
	Significant Later Owner	Historically Significant Person	Historically Significant Event		
	06	07	08		

18. ENVIRONMENTAL DATA
Acreage ____X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone X 16 17 18 Northing: ________ Easting: _______
1 2 3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions __ __ __

19. STATUS: Appears Eligible X Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: E. Charlotte Ave. (200 block) contains 5 existing houses dating fr. the 1910s to the late 1920s of frame and/or brick construction, with Late Victorian and Craftsman detailing. Lining the street are lights made from Craftsman porch columns.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

The 1915 Sanborn map shows that 228 E. Char. was then in existence.

The 1925 Sanborn map shows 228, 223, 221 in existence

The 1930 Sanborn map shows 221, 223, 228, and 232 in existence. 232 contained a shop.

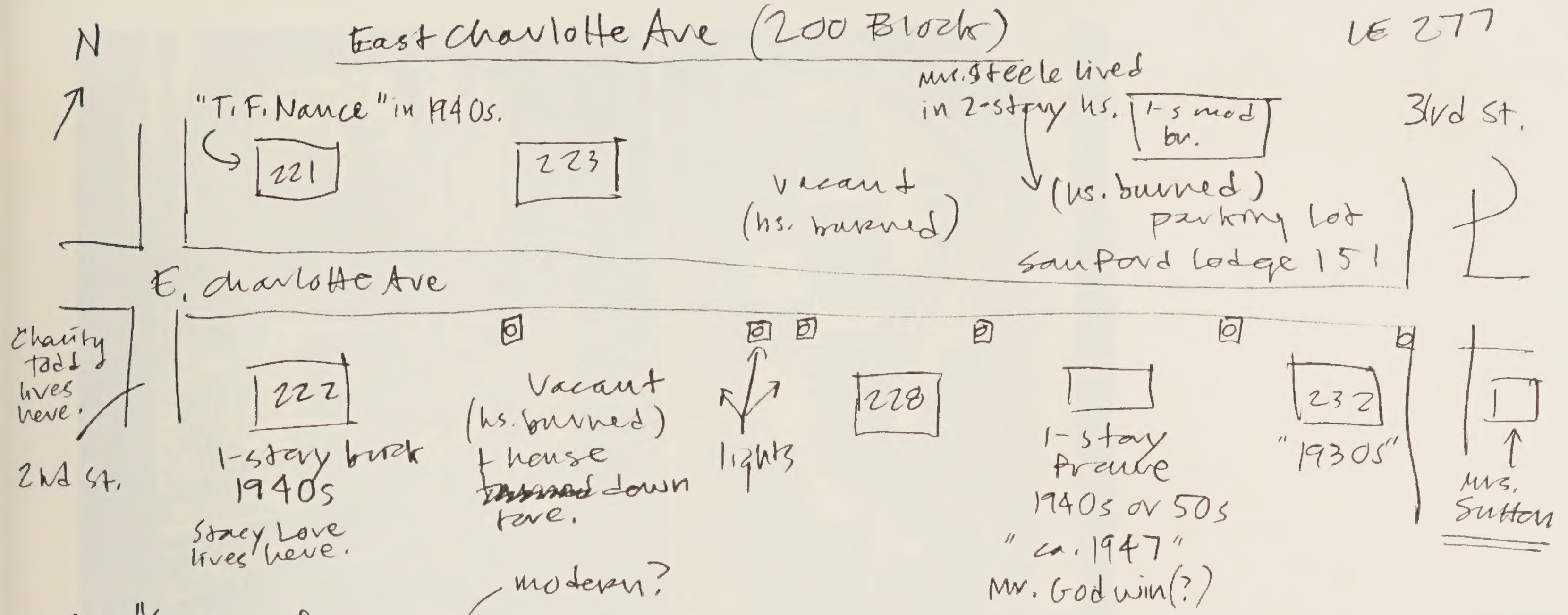
Houses, Charlotte Avenue (200 Block, East End)

Charlotte Ave.

Sanford

Distinguishing this block of conventional early-20th-century frame houses is a row of unusual street lights fashioned from tapered wooden porch posts off of a Craftsman-style bungalow that formerly stood on the block. The lights were recently installed by Mr. Japon Christmas, the current owner of 228 E. Charlotte, a hip-roofed one-story frame house graced by a wraparound porch with delicate classical columns and a chinese balustrade. Also on the block is 221 E. Charlotte, a ca. 1920 1-1/2-story Craftsman bungalow with an engaged front porch, shed dormers on the gable roof, and eaves brackets. (Sources: Interview with longtime neighborhood residents, Mr. and Mrs. Japon Christmas; interview with longtime neighborhood resident, Mrs. O. R. Sutton; Sanborn maps.)

East Charlotte Ave (200 Block) LE 277


N
"T.F. Nance" in 1940s.
221
223
vacant (hs. burned)
Mr. Steele lived in 2-story hs.
1-s mod br.
(hs. burned) parking lot
Sanford Lodge 151
3rd St.
E. Charlotte Ave
Charity Todd lives here.
2nd St.
222
1-story brick 1940s
Stacy Love lives here.
Vacant (hs. burned) + house torn down here.
lights
228
1-story frame 1940s or 50s "ca. 1947"
Mr. Godwin(?)
232
"1930s"
Mrs. Sutton

221: 1½-story frame novelty-sided Craftsman bungalow w/ brick found. + chimney, asphalt-shingled gable roof, eaves brackets, shed dormers on sides (house is gable fronted), Craftsman porch, modern bay windows.

modern?

INT

door surrounds, plaster walls + clg.,

mantel

flanked by glass book cases.

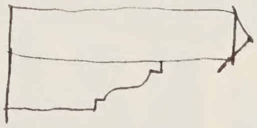
Jay + Betty Christmas

232 E Char.

223: 1-story novelty-sided frame house w/ asphalt-shingled hip roof, double-pile form, brick found w/ vents, mod windows, mod front porch w/ metal supports, front entry w/ sidelights.

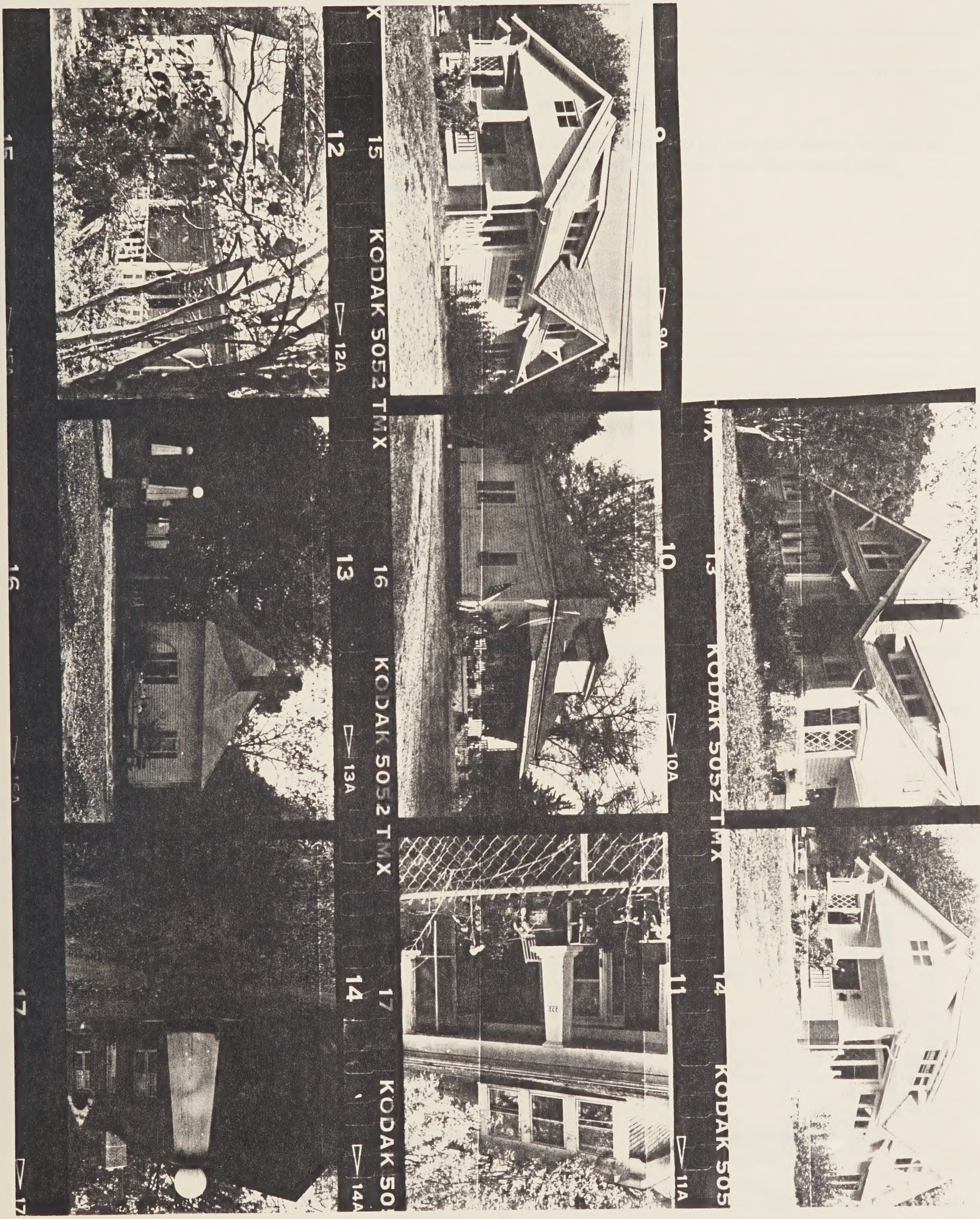
228: 1-story novelty-sided frame house w/ high hip roof (asphalt shingled), brick found. + chimneys, wrap-around porch w/ classical columns. "Gala's Unisex Beauty Salon 775-5138". Built e. 20th c. – Esther Steele lived here in 1940s.

232: 1½-story brick (stretcher bond) Craftsman bunglow w/ asphalt-shingled gable roof, front shed dormer, engaged front porch (Craftsman), brick chim.



eaves brackets, "Mr. James"

S side of road is lined w/ strange "Craftsman" lights: brick pedestals w/ tapered square wd. posts w/ glass globes. (from hs. on vacant lot on other side of street)



KODAK 5052 TMX
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12A
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9A
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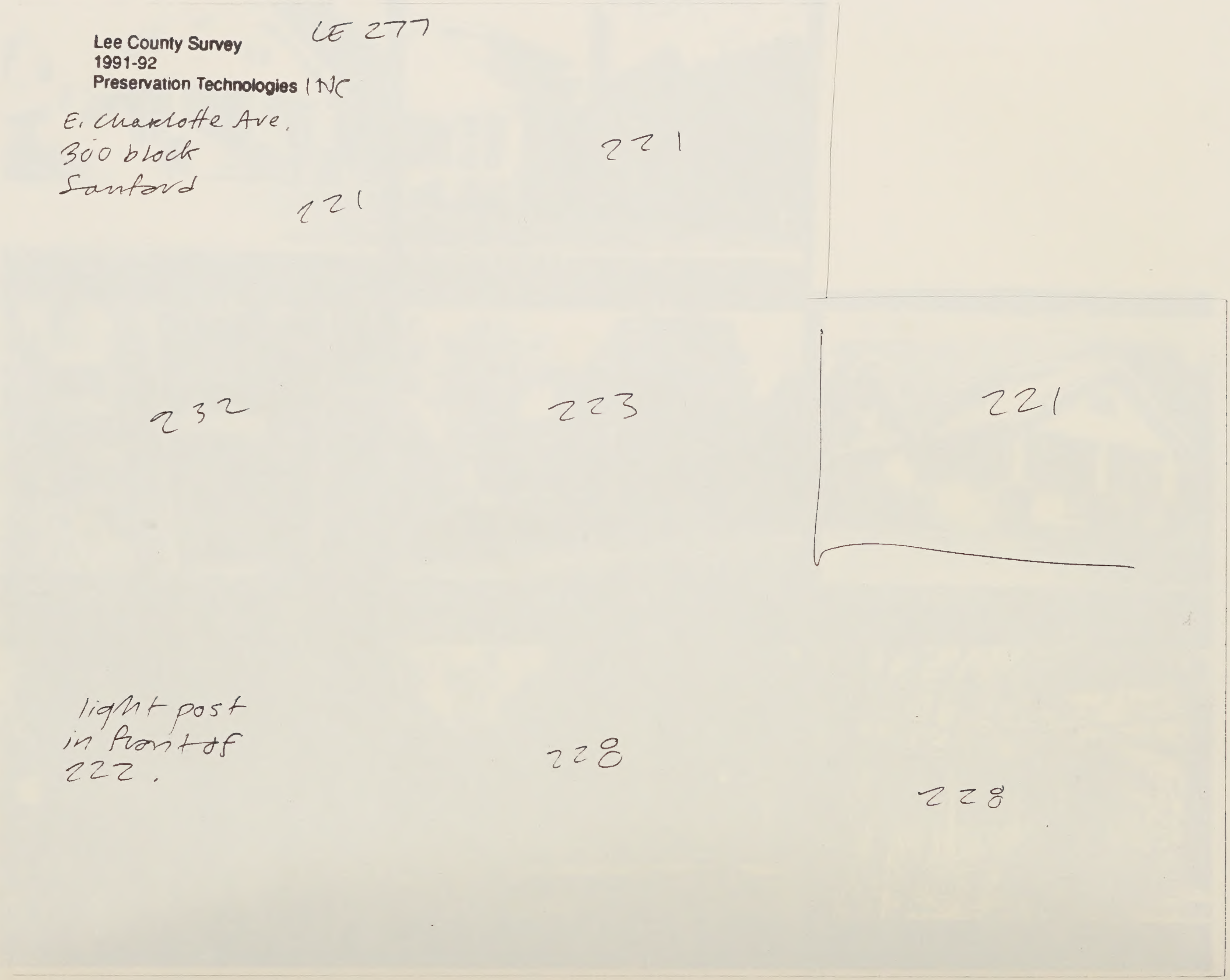
10A
11
11A
13
14



Lee County Survey
1991-92
Preservation Technologies | NC

LE 277

E. Charlotte Ave.
300 block
Sanford

221

221

232

223

221

light post
in front of
222.

228

228

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 282 (Consult S & P Branch)

1. SITE NAME East Charlotte Avenue (300 Block)

2. ABBREVIATED LOCATION: " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 10/31/91

6. USES: 01 02

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 44

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _   _ _   _ _   _ _   _ _   _ _   _ _   _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _ _ _ _ _   _ _ _ _ _ _   _ _ _ _ _ _
_ _ _ _ _ _   _ _ _ _ _ _   _ _ _ _ _ _   _ _ _ _ _ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _   _ _   _ _   _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 6 Name/Event: Wilkie, George H

B. Type: _ _ Date: _ Name/Event: ___

C. Type: _ _ Date: _ Name/Event: ___

D. Type: _ _ Date: _ Name/Event: ___

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146   Quad Name: Sanford, NC

UTM data (NR only):	Zone 0	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
		1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D   Exceptions 0 _ _

19. STATUS: Appears Eligible _   Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _   Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _   _ _   _ _   21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block contains 8 historic houses, 7 of which are 1 or 1½-stories in height and built about 1900, the 8th a 1920s frame 4 square house. The houses are all frame, typically weatherbd'd, + have late Victorian decoration.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Local history (informants: Mrs. O. R. Sutton + Mrs. E. F. Wilkie):

304 - unknown (pre-1915)
308 - Perry House (e. 20th c.) (pre-1915)
311 - Harrington House (e. 20th c.) (built between 1915 and 1925)
313 - Home of Alice Farrel Johnson in 1903 (pre-1915)
320 - unknown (pre-1915)
324 - unknown (pre-1915)
328 - Built in 1903, this house was purchased right after it was built by George Henry Wilkie, who kept the Sanford Cotton Mill Store. Mrs. Edda Francis Wilkie was born in this house in 1910.
329: This house was built by W. M. Kelley, who owned the whole block. (pre-1915)

dates from 1915 and 1925 Sanborn maps.

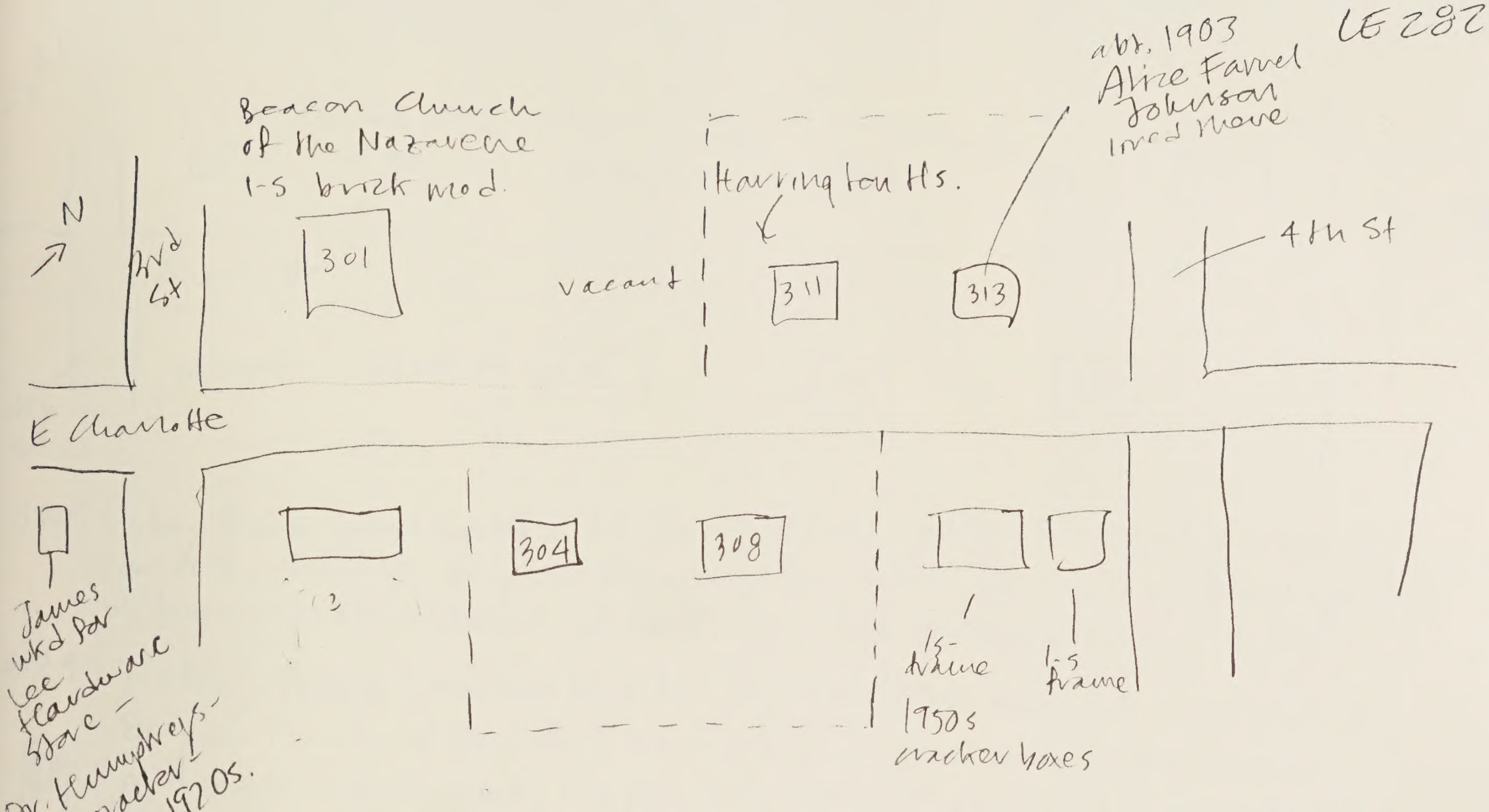
Houses, Charlotte Avenue (300 Block)

Charlotte Ave.

Sanford

The mostly one-story, early-20th-century, frame houses on this block (which extends from Third Street to Fifth Street) are mostly conventional in form and detailing. Notable among them are the ca. 1920 two-story Harrington House at 311 E. Charlotte, a Foursquare dwelling; and 320 and 324 E. Charlotte, one-story weatherboarded houses that probably date to the first decade of the 20th century and have front porches supported by turned columns. 328 E. Charlotte, a one-story weatherboarded house with a triple-A roof and a Craftsman-style front porch, was purchased in 1903 shortly after it was built by George H. Wilkie, the storekeeper of the Sanford Cotton Mill Store on West Chisholm Street. (Sources: Interview with longtime neighborhood resident, Mrs. O. R. Sutton; interview with early neighborhood resident, Edda Wilkie; Sanborn maps.)

LE 282



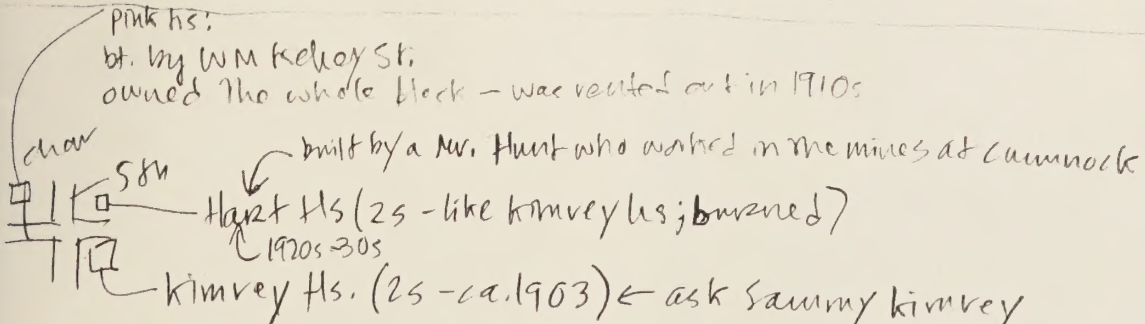
abt. 1903
Alice Farrel Johnson lived there
Beacon Church of the Nazarene
1-s brick mod.
N
2nd St
301
vacant
Harrington Hs.
311
313
4th St
E Charlotte
304
308
2
1-s frame
1-s frame
1950s cracker boxes
James wkd for Lee Hardware Store –
Dr. Humphreys – chiropracter – built hs. in 1920s.

304: 1½-story frame novelty-sided hs. (ca. 1900) w/ hip roof w/ gables, asphalt roofing, reworked Craftsman engaged porch, add.s., br. flue + found.

308: 1-story frame novelty-sided hs. (ca. 1900) hip + gable rf., br. found + chim.s, asphalt shingle roofing, screened front porch, alterations.

311: 2-story frame weatherbd'd 4-sq form hs., asphalt shingled hip roof w/ hipped dormer, 1/1 sash wins, ~~wood~~ br. found w/ ▫ vents, br. chim (rebuilt cap), 1-s Craftsman front porch.

313: 1-story frame weatherbd'd hs. (ca 1900), 2/2 sash win.s, hip rf. w/ asphalt shingle roofing, wraparound front porch w/ mod square wd. posts, br. found + chimneys., cornice returns on front gable.



pink hs:
bt. by W M Kelloy Sr.
owned the whole block – was rented out in 1910s

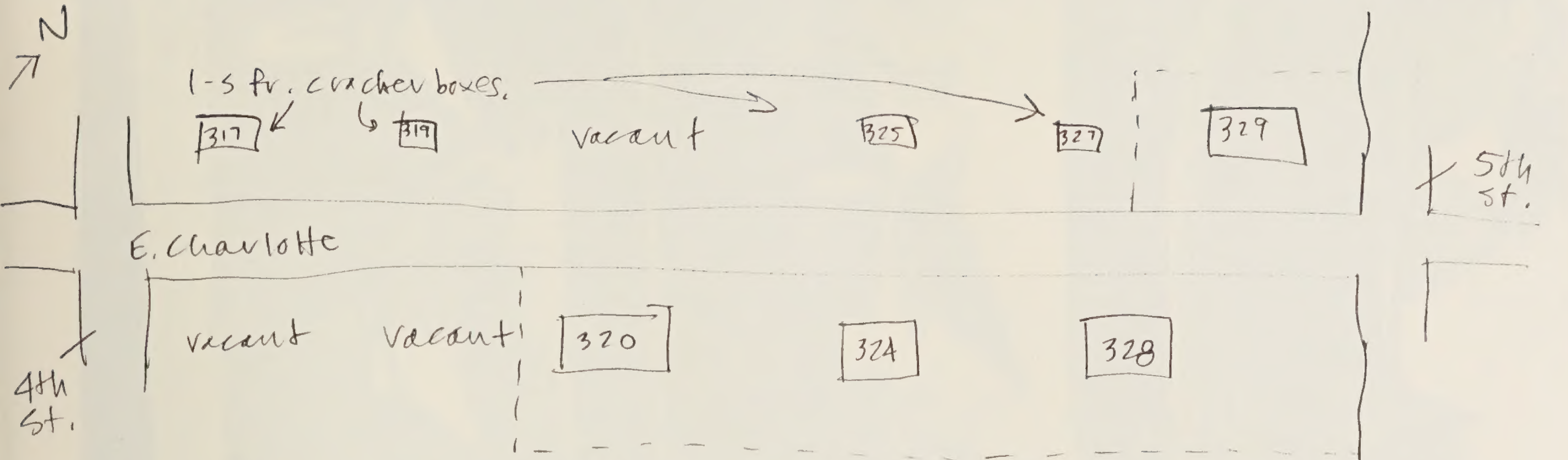
built by a Mr. Hunt who worked in the mines at Cumnock
Hart Hs (2s – like Kimrey hs; burned)
1920s–30s
Kimrey Hs. (2s – ca. 1903) ← ask Sammy Kimrey

McIver store on [illegible] St.
Son had [illegible]
at [illegible]

Built by Miss Beatrize Campell, a milliner who never married.

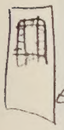
Miss Edda Francis Wilkie (was born in 1910 at 328 Charlotte: her hs. built 1903, her father - Geo Henry Wilkie bought it right after it was built – he kept the Sou Cot Mill store)

LE282


N
1-s fr. cracker boxes.
317
319
vacant
325
327
329
5th st.
E. Charlotte
vacant
vacant
320
324
328
4th St.

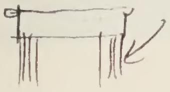
320: 1-story frame weatherbd'd hs. (ca. 1900) w/ gable rf. metal sheathed, cornice returns, br. pier found w/ br. infill, br. flues, front porch w/turned posts + sawn balustrade, 4/4 sash win.s.

324: 1-story frame weatherbd'd hs. (ca. 1900), 3A roof, 4/4 sash win.s, br. pier found. w/ br. infil, br. flues, pressed metal shingle roof, mill work in front gable, 1-s porch w/ turned posts w/ sawn brackets, ell. front door.



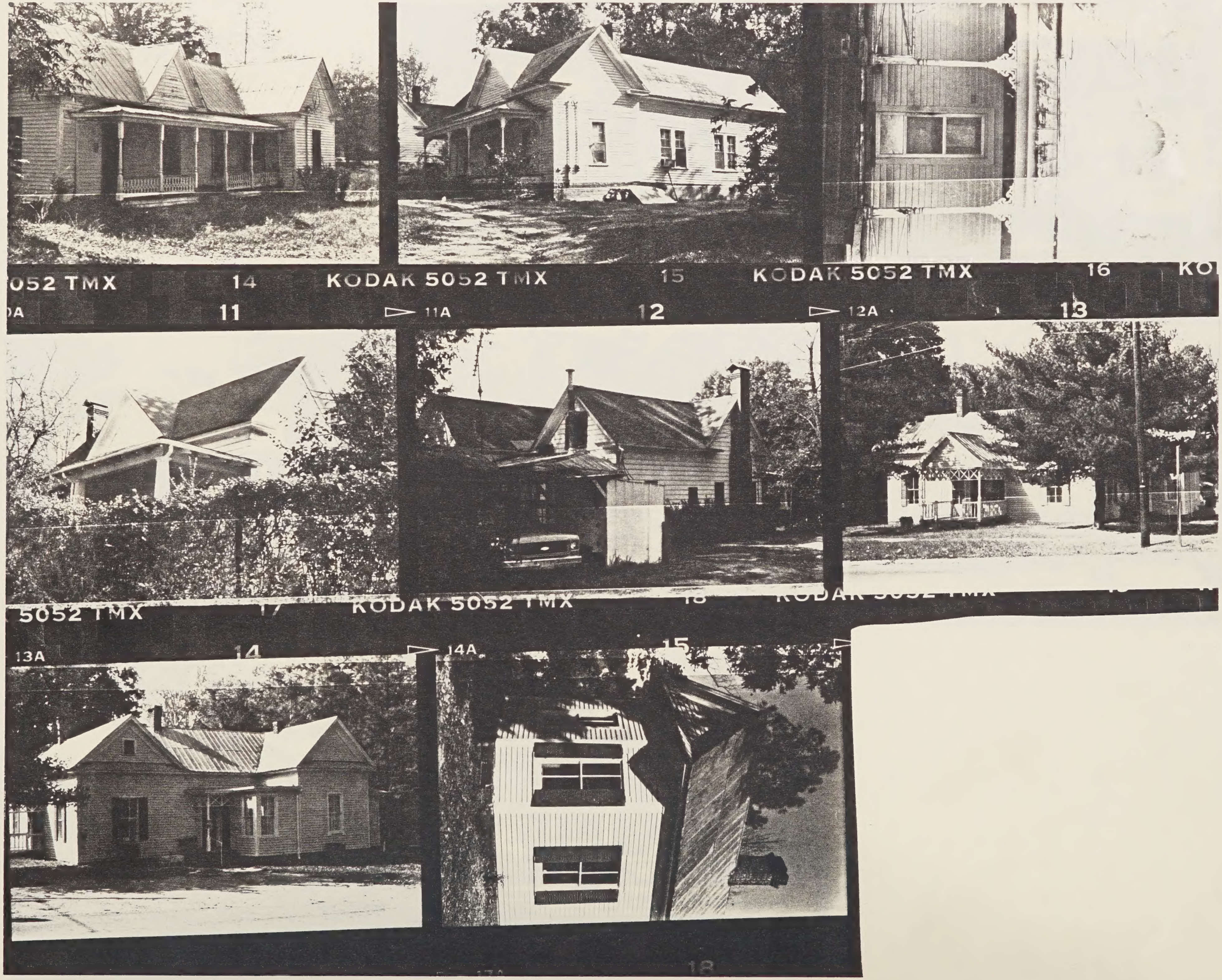
328: 1-story frame aluminum-sided hs. (ca. 1900), 3A roof, br. found + chimney, craftsman front porch, asph. shing. rfing, 4/4 sash win.s

329: 1-story frame weatherbd'd hs. (ca. 1900), s.s. metal gable roof, br. found. + flues, 2/2 sash win.s, reworked front porch.
bay on W end,



INT milled door jambs, colonnetted mantels (one w/ mirrored overmantel), plaster walls + clg.s, wd. floors - nice!

Cross + Brinn (since 1905)


052 TMX
14
KODAK 5052 TMX
15
KODAK 5052 TMX
16
KO
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11
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12
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13
5052 TMX
17
KODAK 5052 TMX
18
KODAK 5052 TMX
13A
14
14A
15
17A
18

Lee County Survey
1991-92
Preservation Technologies INC

LE 282

E. Charlotte Ave.
(300 block)
Sanford

324

324

320

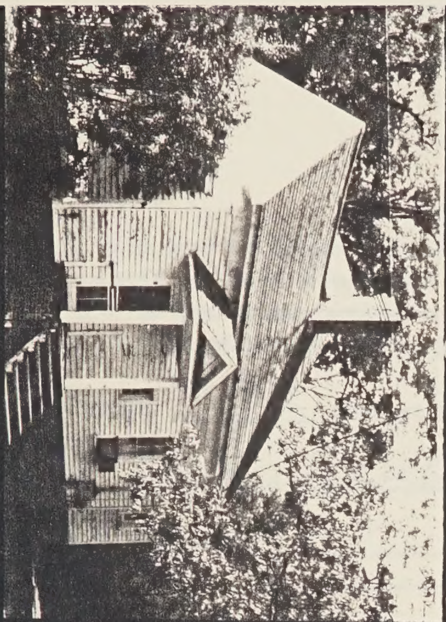
329

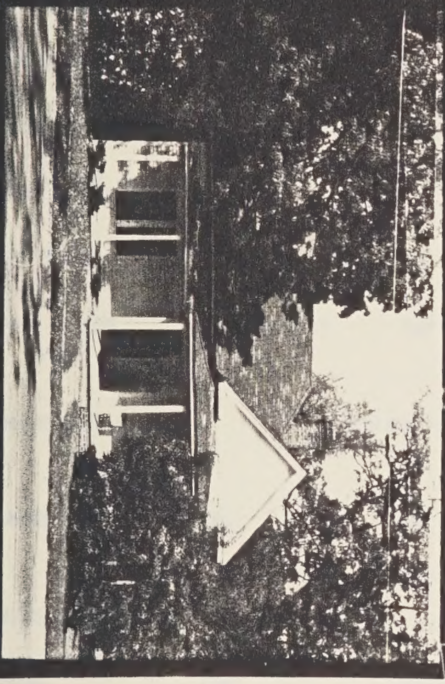
328

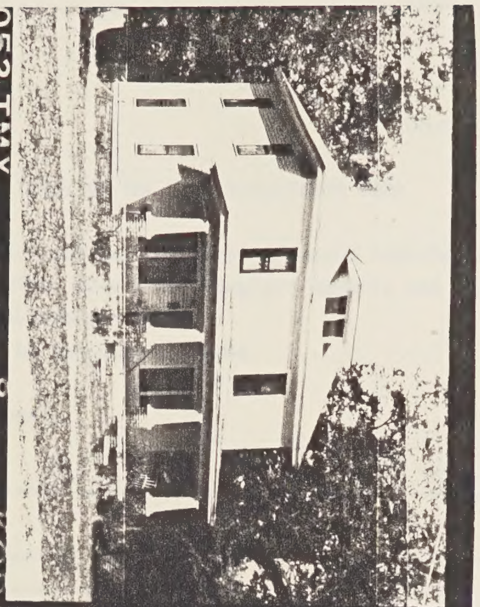
328

329

329


8
5
052 TMX


9
6
5A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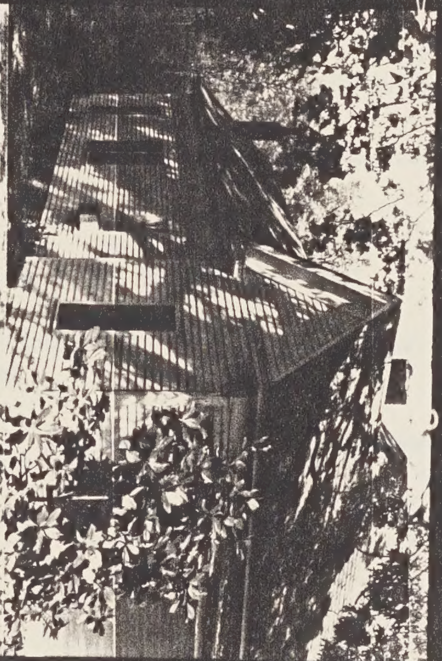
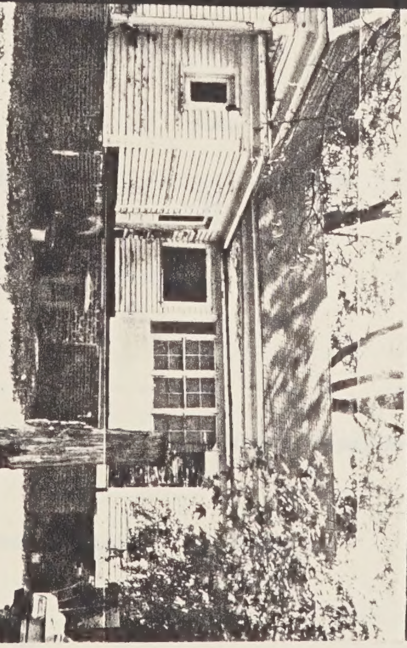
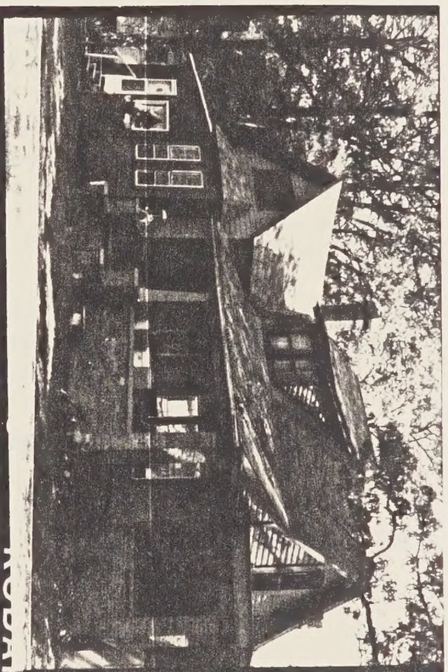
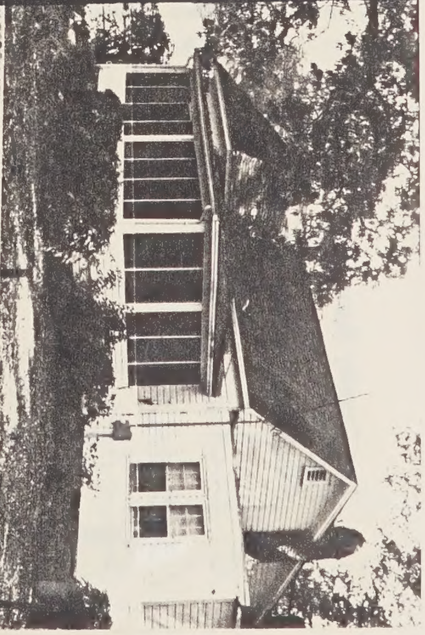
KODAK


KODAK 5052 TMX
9
KODAK


5052 TMX
10
3A
4

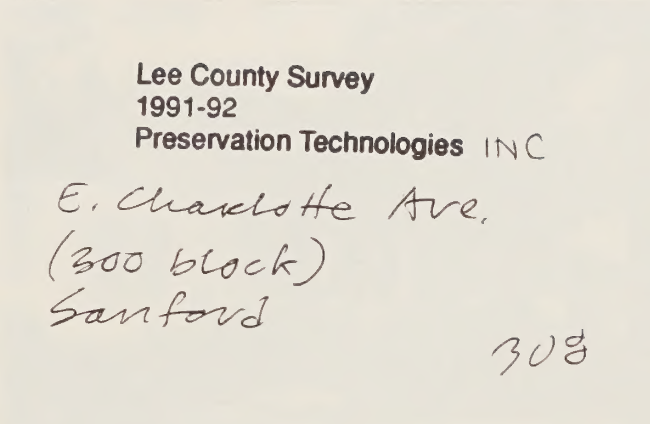



5052 TMX
7
KODA

Lee County Survey
1991-92
Preservation Technologies INC

E. Charlotte Ave.
(300 block)
Sanford

LE 282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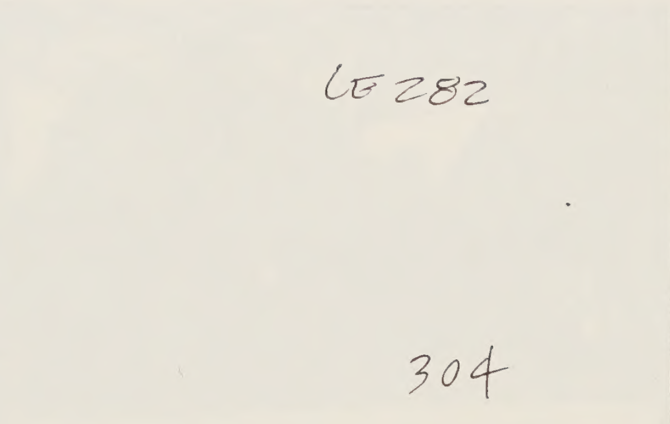
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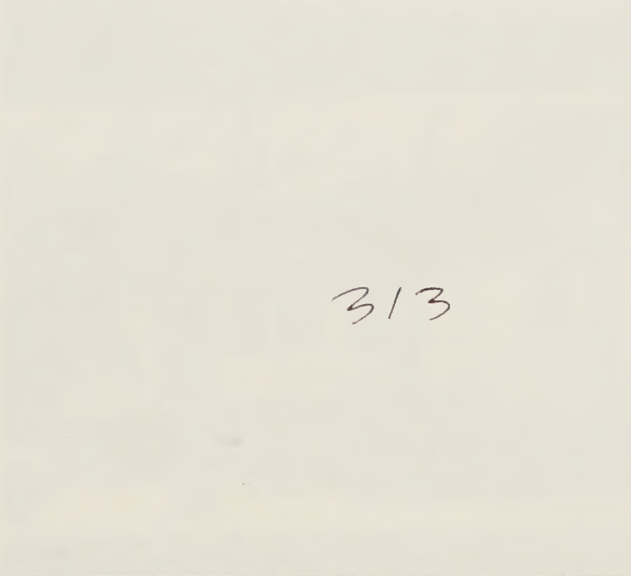
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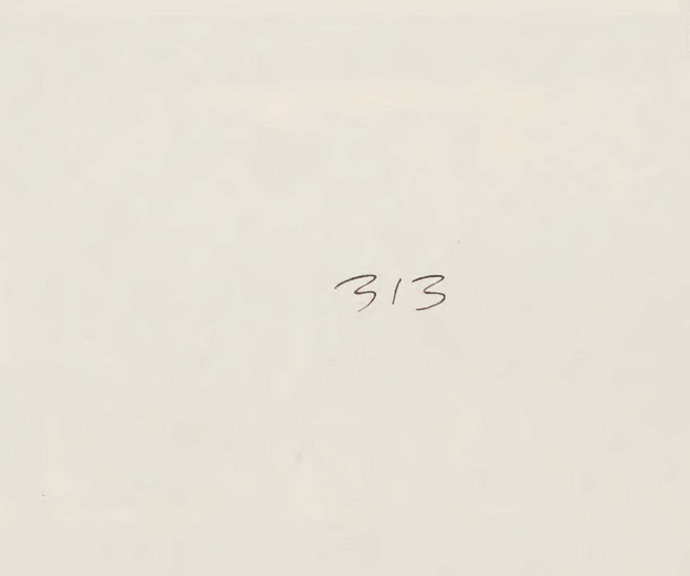
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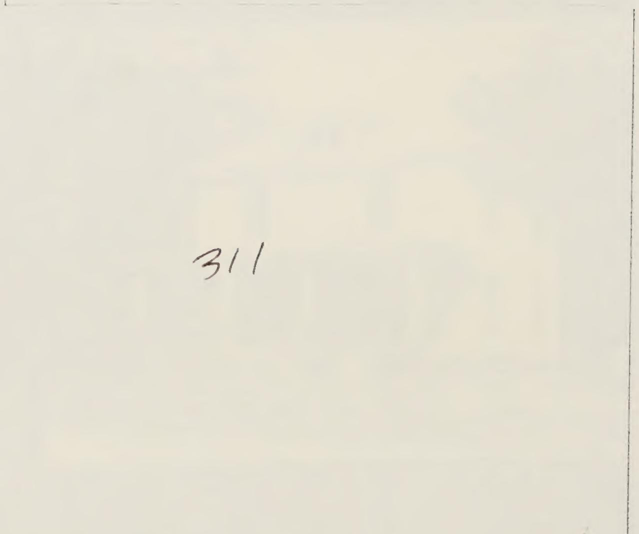
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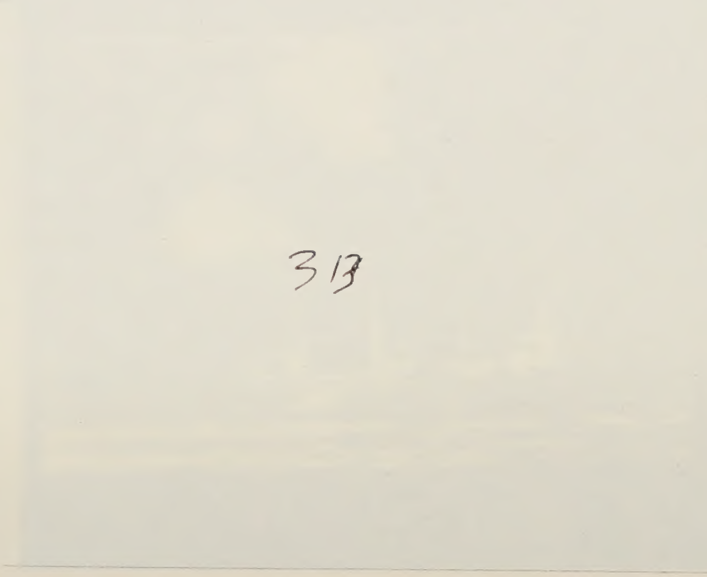
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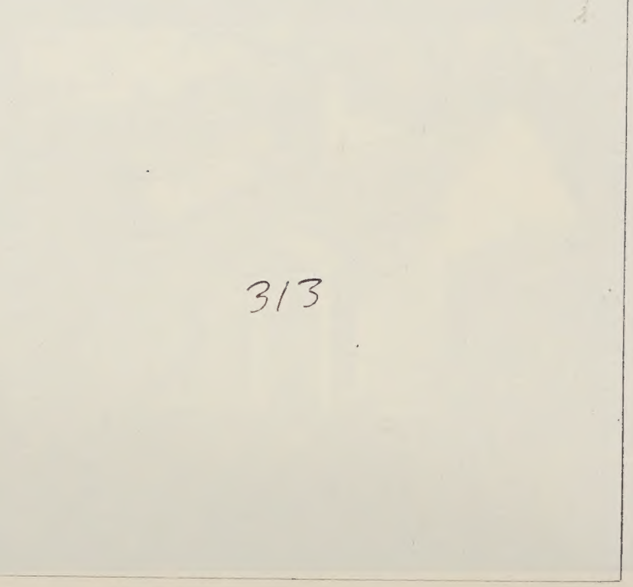

313

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 280 (Consult S & P Branch)

1. SITE NAME East Charlotte Avenue (200 Block)

2. ABBREVIATED LOCATION: " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 08,31,91

6. USES: 0102 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 _ _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	28									
Construction:	5									
Est Const Date:	7									

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0_ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0______ _______ _______

_______ _______ _______ _______

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 03 Date: 6 Name/Event: Matthews, J B

B. Type: __ Date: _ Name/Event: ____________________

C. Type: __ Date: _ Name/Event: ____________________

D. Type: __ Date: _ Name/Event: ____________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage ____0 (If known or calculated for nominations)

Setting:	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
4	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone 0 16 17 18 Northing: ________ Easting: _______

1 2 3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions 0 _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block includes five frame houses (all probably built dur. the 1st decade of the 20th c), 4 of w/c are 1-story in height, 1 2-story, w/ milled decoration in gables and on porches.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

All five historic houses appear on the 1915 Sanborn map.

Mrs. O. R. Sutton:

My grandfather John Benj. Matthews built the house at 214 E. Charlotte.

Houses, Charlotte Avenue (200 Block, West End)

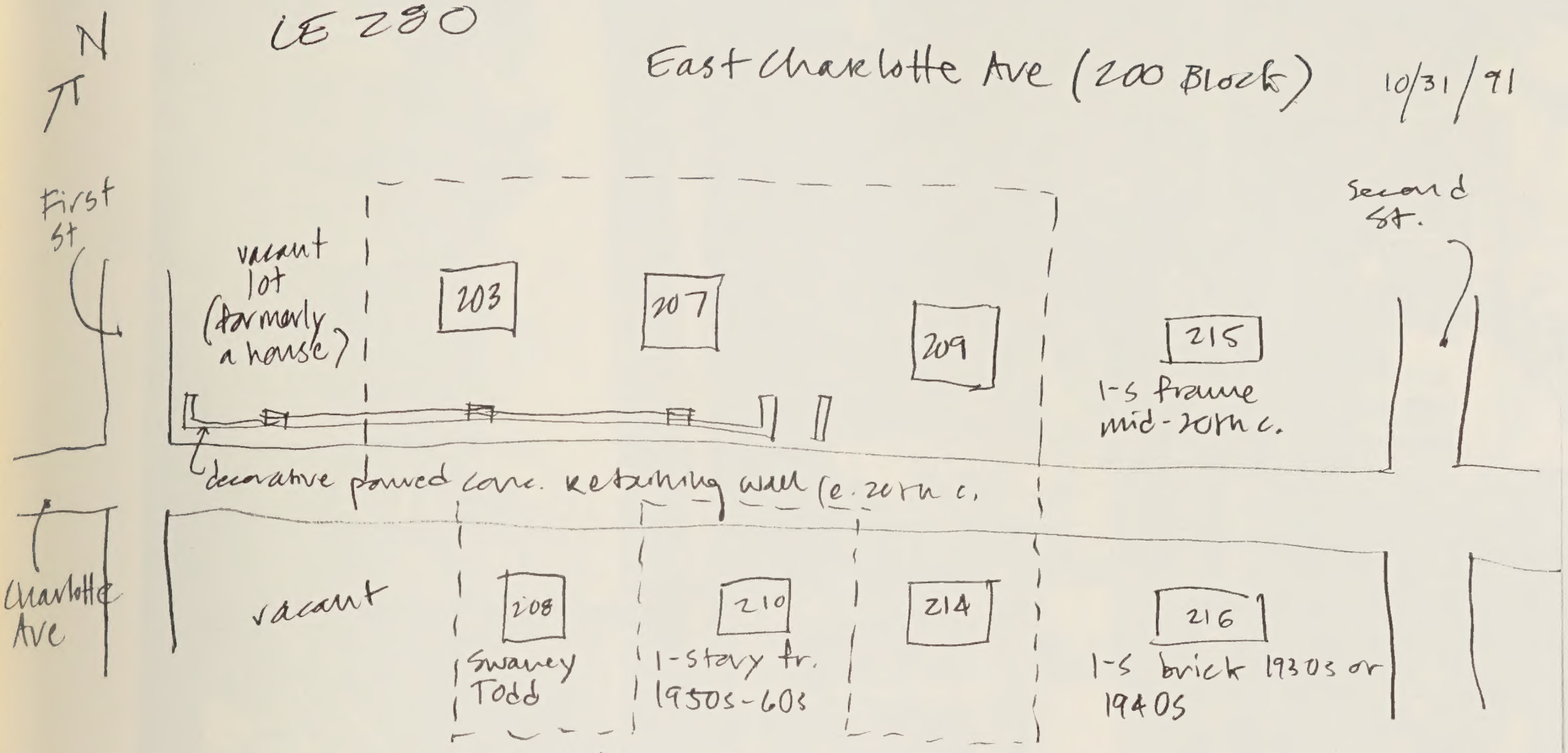
Charlotte Ave.

Sanford

This block of East Charlotte Avenue, extending between First and Second streets, contains some of the best-preserved early-20th-century frame houses in East Sanford. Prominent on the block is 214 E. Charlotte, a two-story novelty-sided house erected by builder John B. Matthews, Jr. during the first decade of the century. The house has a forward-projecting gabled wing with milled ornament and a lunette in the gable, and a one-story front porch with turned posts and a spindle frieze. 203 and 207 also have elaborate milled ornament in the gables of projecting front wings. In front of these two houses and the site of a house that formerly stood at the corner of Charlotte and First extends a decorative poured concrete retaining wall. (Sources: Interview with longtime neighborhood resident, Mrs. O. R. Sutton; Sanborn maps.)

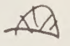
LE 280

East Charlotte Ave (200 Block) 10/31/91


N
First St
vacant lot (formerly a house?)
203
207
209
215
1-s frame mid-20th c.
Second St.
decorative poured conc. retaining wall (e. 20th c.
Charlotte Ave
vacant
208
Swaney Todd
210
1-story fr. 1950s-60s
214
216
1-s brick 1930s or 1940s

203: 1-story novelty-sided frame house w/ plan, Craftsman porch, 1920s-30s shed dormer w/ textured glass panes, e. 20th c. sawn + turned ornament in front gable, brick found. and flue, 3/1 sash windows, gable roof, asphalt roofing

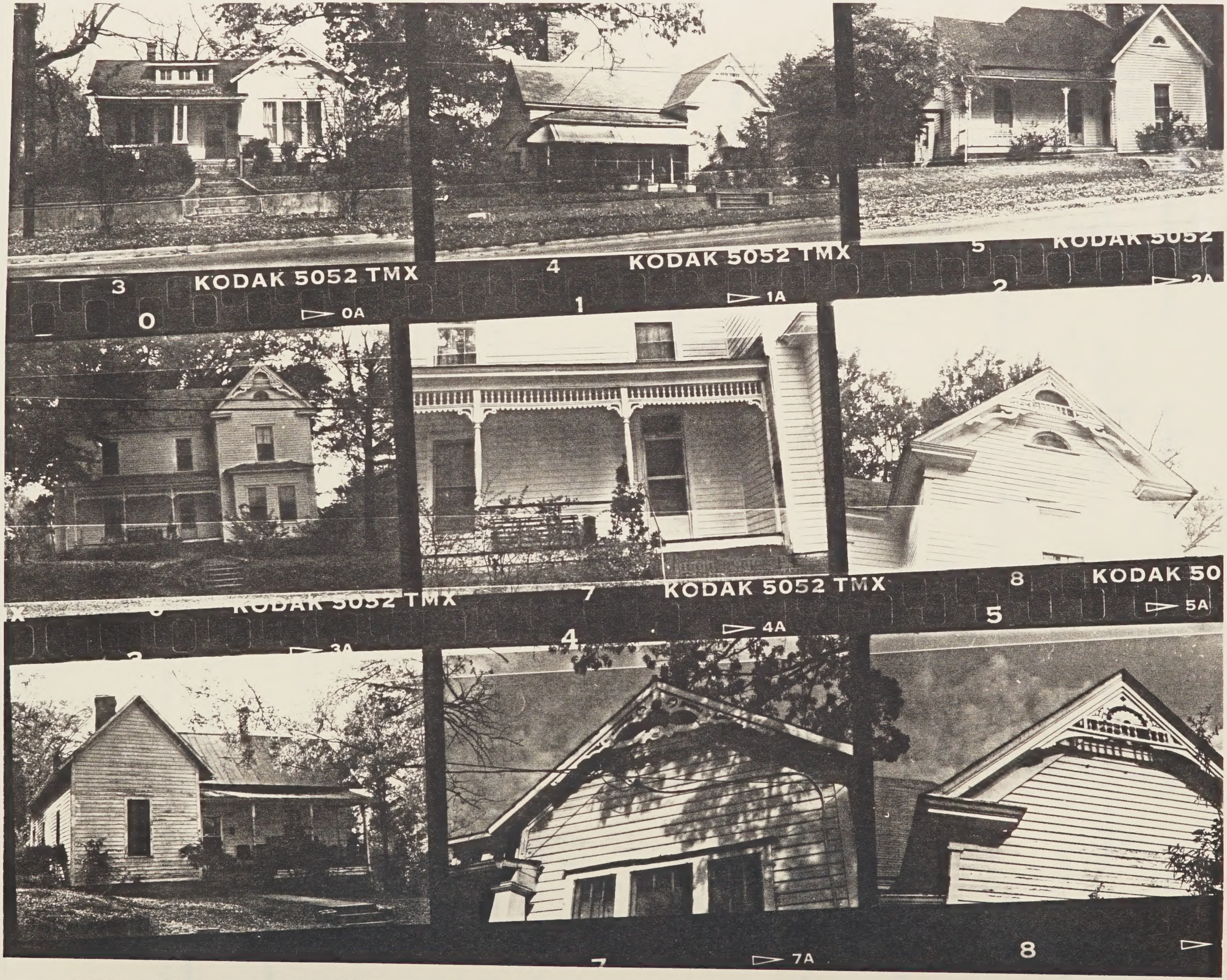
207: 1-story frame novelty-sided house w/ high hip roof, front wing w/ gable w/ sawn, turned + spindle ornament, double-pile form, screened front porch, decorative front door, brick found. + flue, asphalt roofing.

209: 1-story frame weatherbd'd house w/ asphalt-shingled hip roof front wing w/ gable and  window, decorative "rafter ends", front porch w/ turned posts w/ sawn brackets, brick found. + flue, 4/4 sash windows.

208: 1-story frame weatherboard'd house w/ standing seam metal-sheathed gable roof, front porch w/ turned posts + square balusters, 4/4 sash windows, brick found. + flue, br. retaining wall.

similar in form + detailing

214: 2-story frame novelty-sided house w/ asphalt-shingled gable roof, front + side gables w/ sawn, turned + spindle ornament, cornice returns, lunettes , front porch w/ unusual turned posts, sawn brackets, spindle frieze, front door w/ decorative window + sawn work, brick found. + chimney.


3
KODAK 5052 TMX
0
0A
4
KODAK 5052 TMX
1
1A
5
KODAK 5052
2
2A
KODAK 5052 TMX
3A
7
KODAK 5052 TMX
4
4A
8
KODAK 50
5
5A
7
7A
8

LE 280

Lee County Survey
1991-92
Preservation Technologies INC

E. Charlotte Ave.
(200 block) Sanford

209

207

203

214

207 -
gable detail

203 -
gable detail

208

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 628 (Consult S & P Branch)

1. SITE NAME Chatham Street (700 Block)

2. ABBREVIATED LOCATION: 700 block Chatham St.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 031492

6. USES: 0102

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 41

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): X _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: _ _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA
Acreage _ _ _ _ X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5 1 4 6 Quad Name: Sanford, NC

UTM data (NR only): Zone X 16 17 18 Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _
1 2 3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block of three houses incls 705 S. Chatham, a 2-story 4-square form house; 709, a 2-story I house w/ two-tier front porch; and 713, a 1-story Craftsman bungalow.

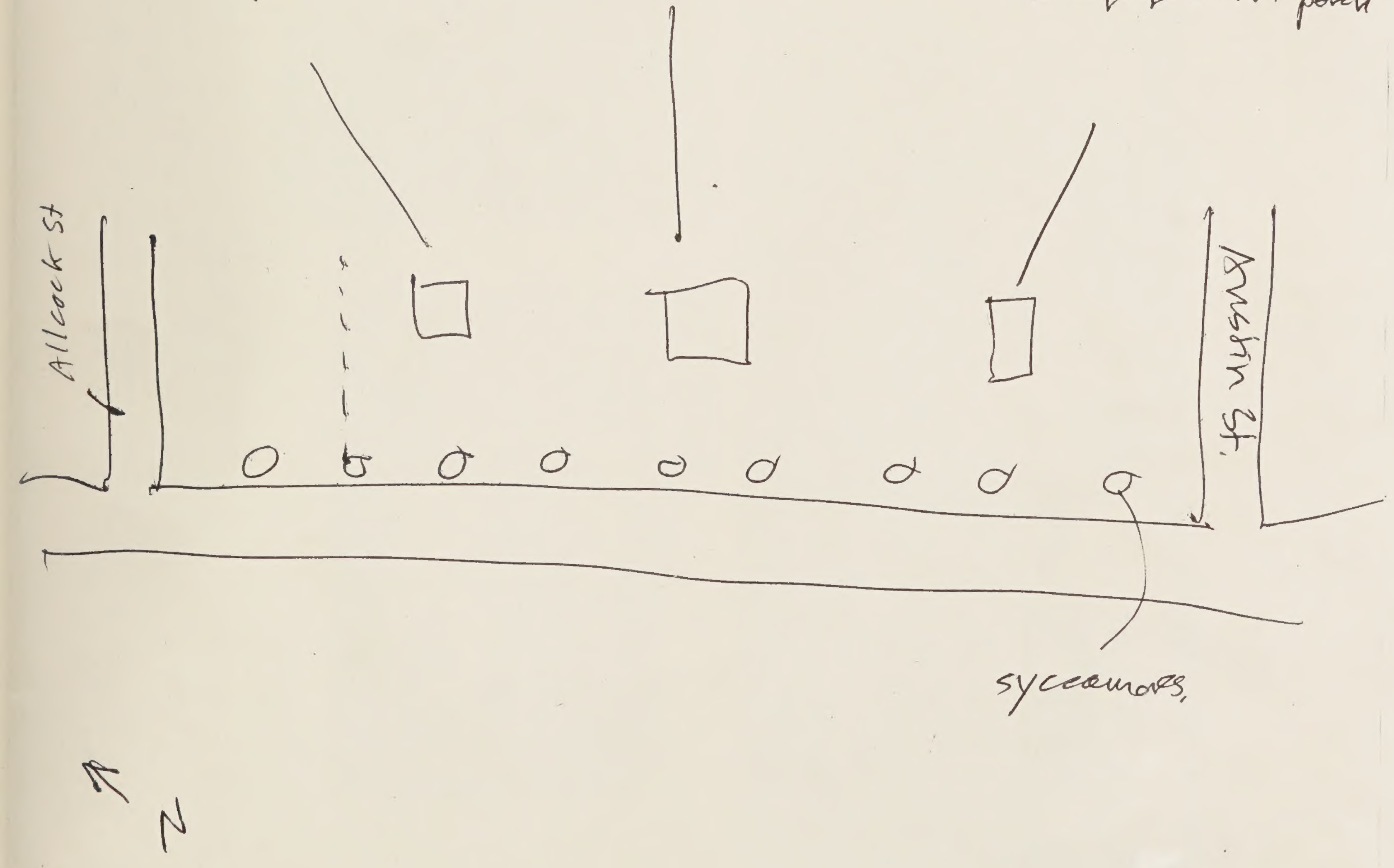
REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

2/14

705:
"True Apostolic Outreach Mission"

709:
2-s fr. wbd. I hs.
hip+gable pressed metal rf.
ped'd gable ends.
1/1 wdws.
2 tier porch
br. chim.s + found,
w/ curved wraparound.
Triplex

713:
1-s fr. wbd.
craftsman bung.
4/1 br. chim.s
engaged fr. porch



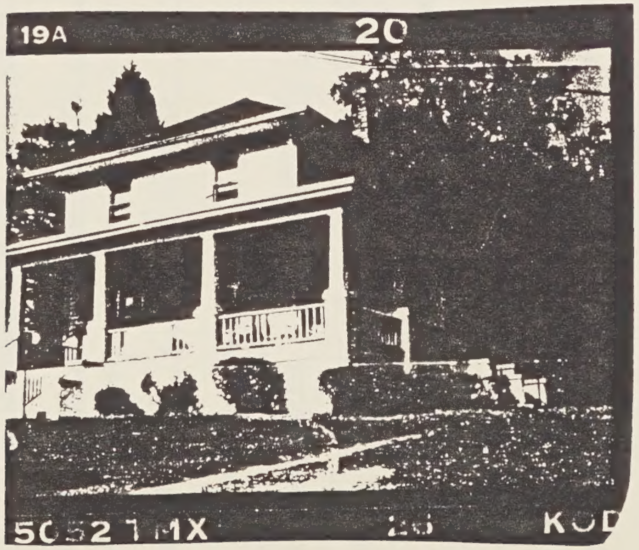
Houses, Chatham Street (700 block)

Chatham St.

Sanford

The three houses on this street date to the first third of the 20th century and include an I-house with two-tier front porch, a Foursquare-form house, and a one-story hip-roofed Craftsman bungalow.

TMX
30
30A
31
31A
35


19A
20
5052 TMX
KOD

5052 TMX
25
KO

(434)
LE 628

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 481 (Consult S & P Branch)

1. SITE NAME Houses, Chatham Street (800 – 1000 blocks)

2. ABBREVIATED LOCATION: Chatham St.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 01/00/92

6. USES: 0102 0500 0808 1604 ____ ____

7. TYPE SITE: __ (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 09 15 41 16 __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 __

__ __

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __ __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Collins, J A

B. Type: __ __ Date: __ Name/Event: __

C. Type: __ __ Date: __ Name/Event: __

D. Type: __ __ Date: __ Name/Event: __

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage __ __ __ __ 0 (If known or calculated for nominations)

Setting: 4

Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone __ 16 17 18 Northing: __ __ __ __ __ __ __ Easting: __ __ __ __ __ __

16	17	18
1	2	3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions __ __ __

19. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ __ __ __ 21. LEVEL OF SIGNIFICANCE: __

22. FREE COMMENT: This group of residential and commercial buildings dating from 1900 to 1950 includes two 1-story frame neighborhood stores and approx. 8 1- and 2-story frame houses in late Vict + Craftsman styles.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.) Auto Repair shop on N. side (bef 1941), then dance hall when Fort Bragg built. Juke box

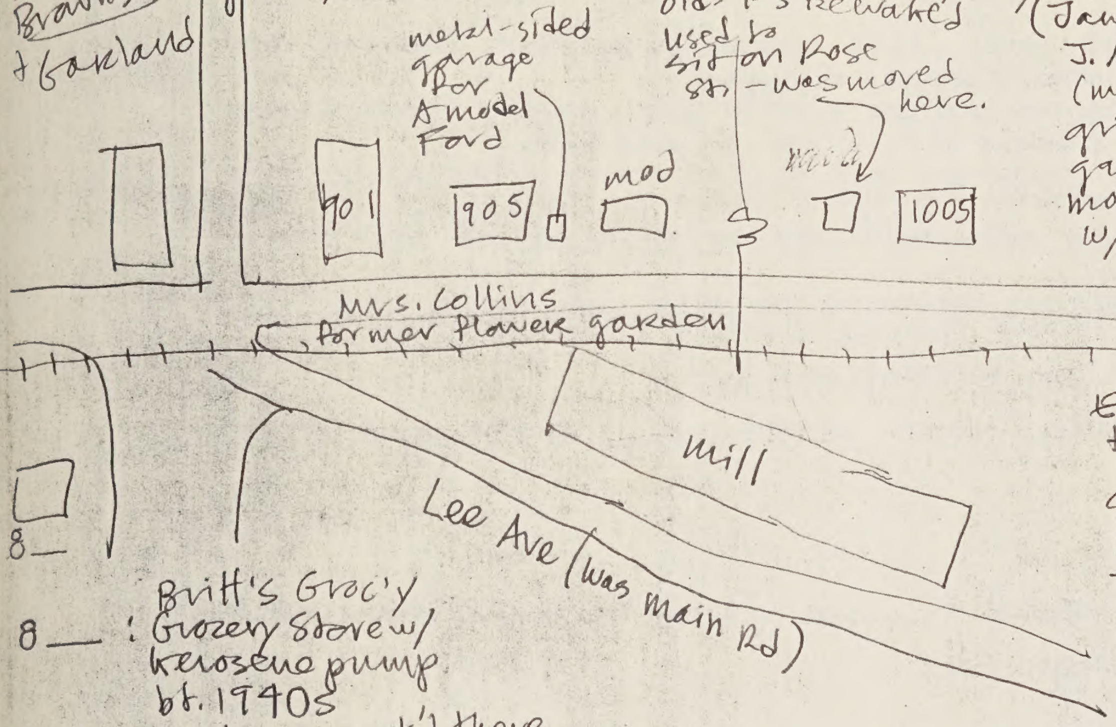
901: 1-story front frame store (e. 20th c.) w/ side room Ⓐ novelty siding ~~ano.~~ tarpaper roof. 1921 ~~[illegible]~~ (written on wood) Ⓐ "Feed Room"

905: 1-story craftsman bungalow (1910s or 20s), pressed shingle pattern metal roof engages front porch, br. found + flues, t+g int, br. basement

now torn down.

Betty Browns + Garland

frame, vinyl sided 4/1 1923 (James Attas)


metal-sided garage for A model Ford
old 1-s rework'd used to sit on Rose St. - was moved here.
901
905
mod
1005
Mrs. Collins former flower garden
Mill
Lee Ave (was main Rd)
8__

J. A. Collins had bldgs built (my father) groceries, kerosene. gas pumps (only one) molasses + vinegar in barrels w/ pump.

Erwin Thomas did brickwk. + someone else

Collins were from Kipling, Harnett Co.

JAC wk'd w/ RRd in Richmond, then in army

Was an overseer

picture on display at Spencer shops.

8__ : Britt's Groc'y Grocery Store w/ kerosene pump. bt. 1940s

Mrs. Ingram wk'd there lives on Courtland DR.

1005: 1-story weatherbd'd frame hs. (c. 20th c.), high s.s. metal hip roof w/ side gables + front

1-s ell w/ side porch

screened front porch.

6/6 vents in gables.

br. clum.

T111 sheathing on front. Roe Cox (" ") Hs. (wf still living)

Dickens Hs. (wk'd at Mill)

Godwin Hs (Mr. G. wk'd at roller mill)

8__ : Douglas Hs. in 1930s. were 3 other hs.s to S. side of it. (now Lee Paving) wk'd at Sanford Sash + Blind. → 3 hs.s where black people lived on N side.

Mill: Harkness Mill - Flour mill office in main bldg.

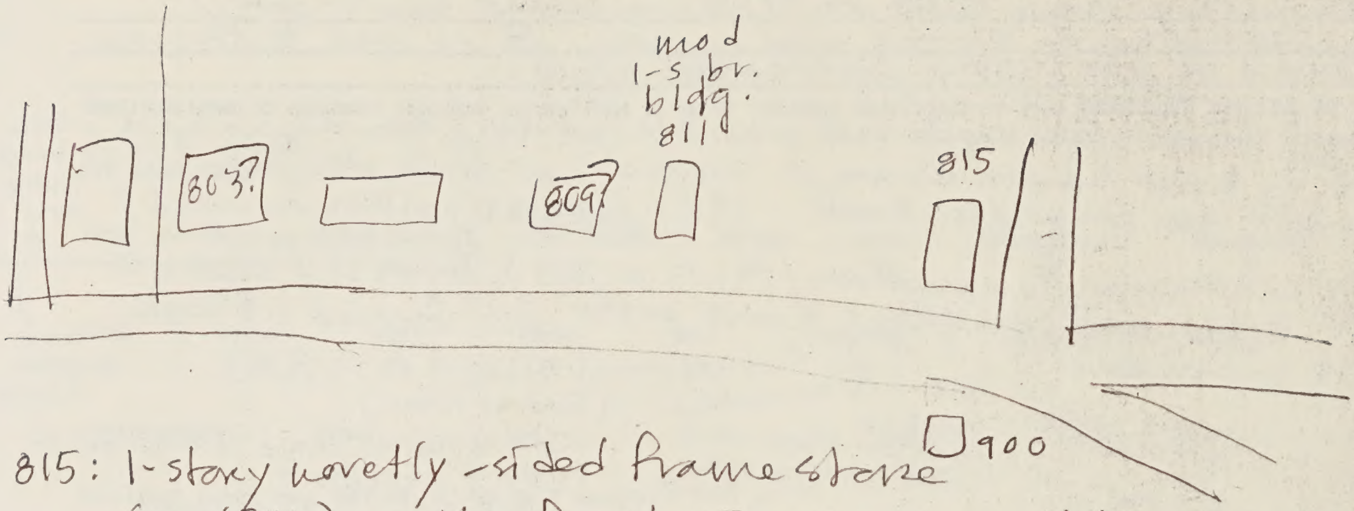
hs. on Chatham St.

later Sanford Milling Co. (br. office then).

Harknesses may know.

may know → Hayden Jr.

Dr. Lutterloh writing a bk.



815: 1-story novelty-sided frame store (ca. 1940), gable-front rf. w/ s.s. metal roofing, front porch, large front windows w/ bars.

809?: 1-story novelty-sided frame Craftsman bungalow, front porch w/ porte cochere, asph. shingle gable/front roof, △ in fr. gable. 3/1

803?: 1-story asbestos-sided frame Craftsman bungalow, gable asph-shingle rf.

900: 1-story vinyl sided frame house (early 20th c.) hip roof double-pile form, front gable, 1/1, altered front porch, br. found + flues, s.s. metal roofing.

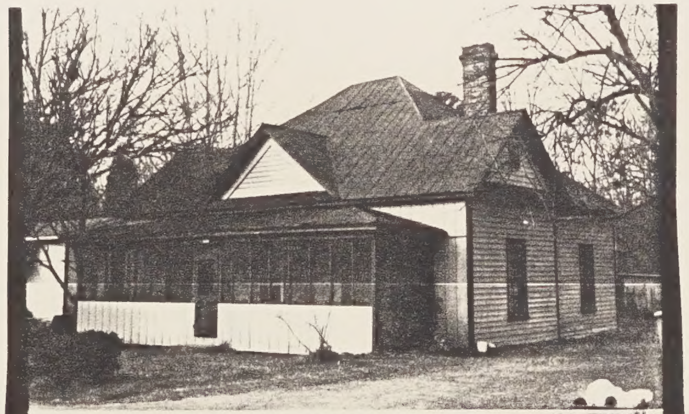
The neighborhood is not portrayed in the Sanborn maps.

Houses, Chatham Street (800 to 1000 blocks)

Chatham St.

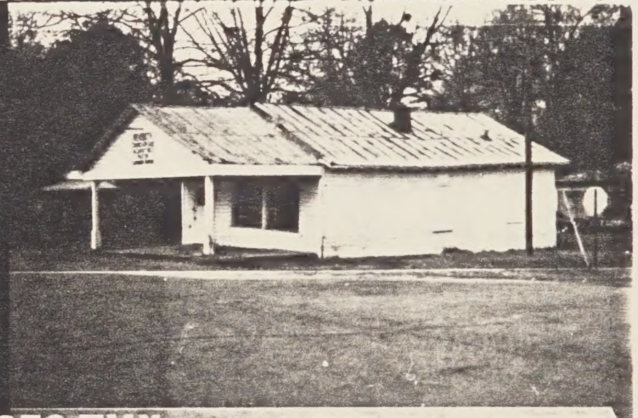
Sanford

This group of residential and commercial buildings date to the first half of the 20th century. At the center of the group, near the Sanford Milling Company mill, are two one-story frame neighborhood stores, one with a parapeted gable and a side shed that contained a dance hall. The one-story frame houses on the street are in versions of the Victorian and Craftsman styles. (Sources: Interviews with neighborhood residents.)


5052 TMX
31
KODAK 5

27
27A

28
28A
KODAK 5052 TMX
34


29
KODAK 5052 TMX
KODAK

A
33
33A

34
34A

35

1005

Lee County Survey
1991-92
Preservation Technologies INC

LE 481

S. Chatham St. (800-1000 block)
Sanford

905

901

815

the 2
stores

800 block

8 —

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump". See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other"; fill in blank to indicate response.

SURVEY SITE NUMBER: LE 344 (Consult S & P Branch)

1. TYPE SITE: 07 (If 00 Or Single Structure, **DO NOT COMPLETE** This Form.)

Rural X rds	Farm Complex	Ag Indus	Small Village/Town	Mill Village	Urban Resid	Neighborhood	Downtown St. Scape	CBD	MFG/Indus
01	02	03	04	05	06	07	08	09	10

Resort 11 Other:

2. SITE NAME: West Chisholm St. (300 block, S side)

3. ABBREVIATED LOCATION: S side of 300 block of Chisholm St, Sanford, NC

City/Town/Nearest Community: Sanford

4. NUMBER OF STRUCTURES: 1

Less Than 5	5-10	11-25	26-50	51-100	More Than 100
1	2	3	4	5	6

5. APPROXIMATE SIZE: 1

Less Than 1 Blk Less Than 5 Acres	1 City Blk 5 Acres	2-5 Blks 6-25 Acres	6-10 Blks 26-60 Acres	More Than 10 Blks More Than 60 Acres
1	2	3	4	5

6. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel Etc.
1	2	3	4	5	6

7. GENERAL DATES OR AGE RANGE: 7

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

8. STYLE GROUPS: [illegible] 41

Fed	Fed/GK Rev	Gk Rev	Italianate	Q Anne	Neo-Class Rev	Col Rev	Misc Vict	Std Commercial	Bungalow	Coastal Plain Cottage	Gable Sides	Gable Front
03	04	05	06	11	12	13	15	16	25	33	34	35

Shotgun	Pyramidal	Tripal A	L-Plan	T-Plan
36	37	38	39	40

9. TYPICALITY: 1

Typical	Typical/Notable Exceptions	Exceptional (Note in Free Comment)
1	2	3

10. INTEGRITY: 1

Intact/Homogen/Harmonious Blend	Mod Alt/Uncompromised	Incongruous Alt/Intrusions/Compromised
1	2	3

11. LAYOUT: 2

Unplanned	Planned/Grid	Planned/Curvilinear	Combination
1	2	3	4

12. CONTRIBUTING FEATURES: 0 Other:

Parks	Planned Greenspace	Unplan/Undev Greenspace	St. Furn	Mall	Waterways	Walkways	Rec Facilities	Scenic/Picturesque Setting/Vista
01	02	03	04	05	06	07	08	09

13. ASSOCIATED HISTORIC STRUCTURES FORMS: 0

14. ETHNIC AFFILIATION: 0

15. SIGNIFICANT PERSONS OR EVENTS ASSOCIATED WITH SITE: (FOR DATE RANGES SEE NO. 7)

Type 0 Date Person/Event

Type 0 Date Person/Event

Traditional Builder/ Craftsperson	Architect	Contractor	Attributed Builder	Orig Owner	Signif Later Owner	Historically Signif Person	Hist Signif Event	Planner
01	02	03	04	05	06	07	08	09

7/89

16. **ENVIRONMENTAL DATA**

SETTING: 4 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. Over 12,500 4

QUAD MAP USED: 5146 Quad Name: Sanford, NC

UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

17. **FREE COMMENT:** 300 block S side Chisholm St contains 4 houses of Craftsman-style/Foursquare style/form.

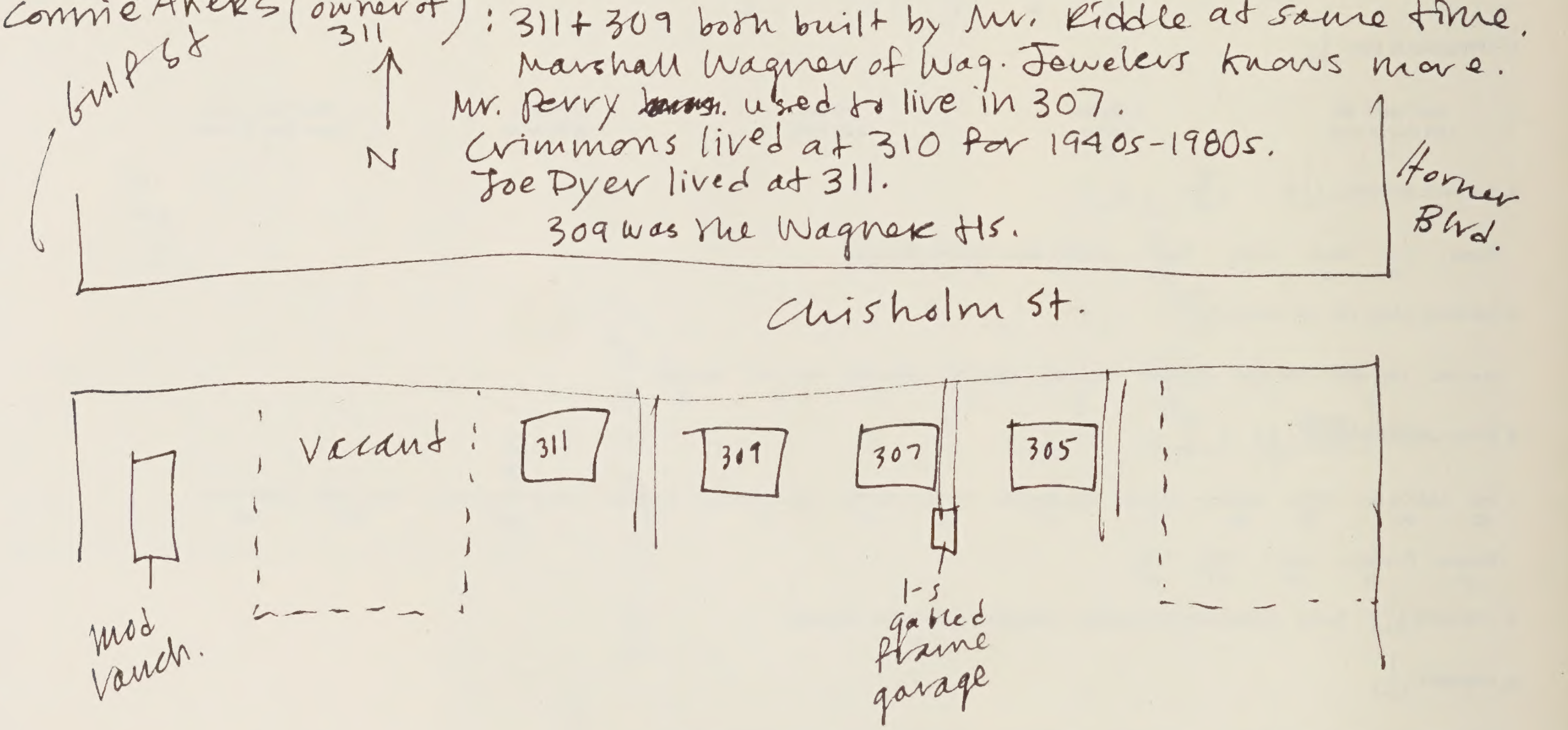
#305 and #307 appear on the first Sanborn map of the neighborhood, dated 1925.
309 and #311 were built between 1925 + 1930.

DATE RECORDED IN FIELD: Month 09 Year 91

FIELD RECORDER: Dan Pezzoni

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features)

Connie Akers (owner of 311): 311 + 309 both built by Mr. Riddle at same time.
Marshall Wagner of Wag. Jewelers knows more.
Mr. Perry used to live in 307.
Crimmons lived at 310 for 1940s-1980s.
Joe Dyer lived at 311.
309 was the Wagner Hs.



305: 1½ s. frame weatherboarded Craft. style bung.
engaged front porch, gabled dormer, gable rf.

307: 1½-s weatherbd'd frame Craft. bung,
gambrel rf; engaged fr. porch, gabled dormer

309: 2-s alum-sided frame 4-Square, hip roof,
screened 1-s front porch, side add
→ "piano room" + "kitchen nook"

311: 2-s weatherboarded frame 4-Square, hip roof,
1-s front porch.

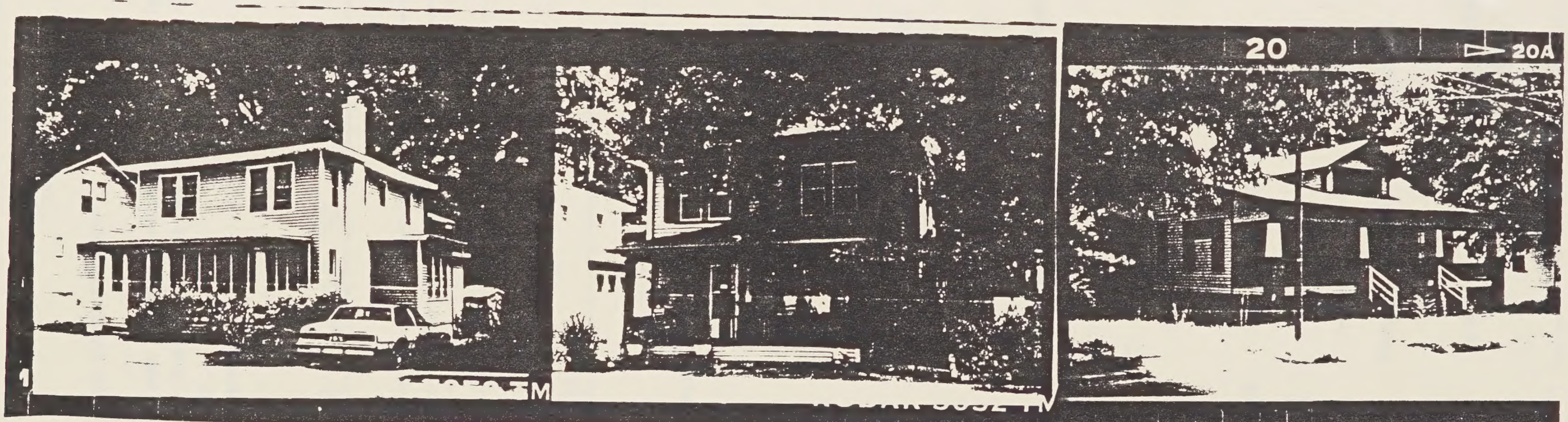
} similar in form + fenestration ordering

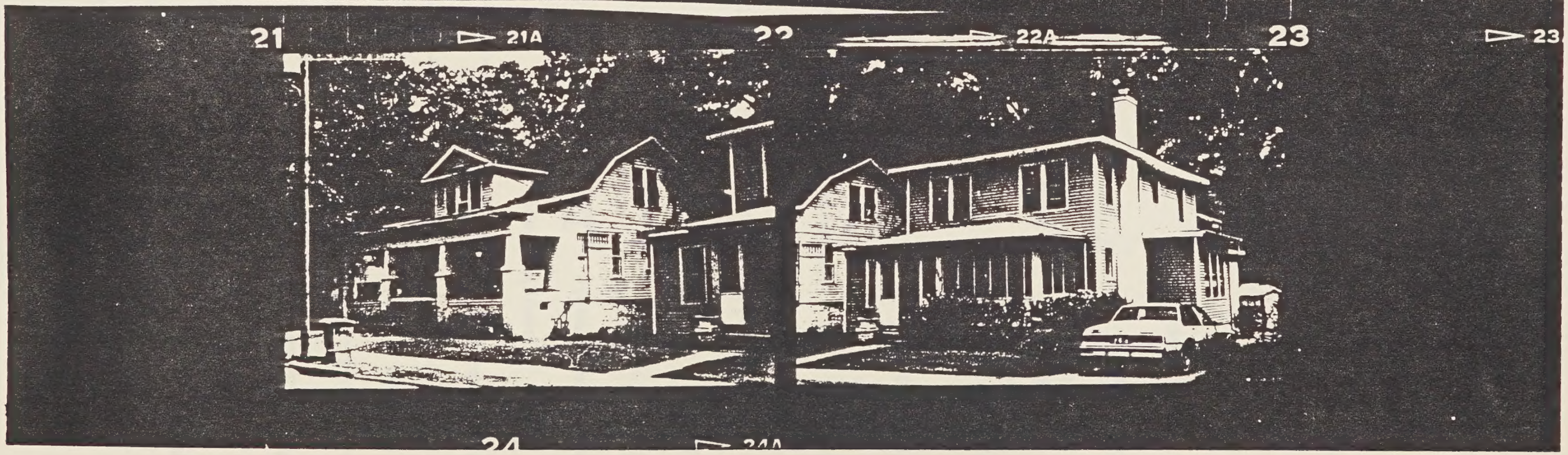
Houses, West Chisholm Street (300 Block)

W. Chisholm St.

Sanford

The four houses on the south side of West Chisholm Street between Gulf Street and Horner Boulevard were built during the 1920s. 305 and 307 W. Chisholm are frame Craftsman bungalows dating to the early 1920s with engaged front porches and gabled dormers. 309 and 311 W. Chisholm are two-story frame Foursquares built apparently as spec housing by a Mr. Riddle during the late 1920s. These two houses are nearly identical in form, although they have diverged in appearance owing to a greater number of exterior alterations to 309 (such as the enclosure of the front porch and the addition of a small piano room on the west elevation). (Sources: Interview with owner of 311 W. Chisholm, Connie Akers; Sanborn maps.)


20
20A
TM


21
21A
22
22A
23
23
24
24A

(436)
LE 344

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.
0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 483 (Consult S & P Branch)

1. SITE NAME West Chisholm Street (400 Block)

2. ABBREVIATED LOCATION: W. Chisholm St.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 11/26/91

6. USES: 0102 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 _ _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 41 44 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:								
Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House	
20	23	24	27	28	33	38	53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:				
Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ _ _ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5 1 4 6 Quad Name: Sanford, NC

UTM data (NR only): Zone _	16	17	18	Northing: _ _ _ _ _ _ _ _ _	Easting: _ _ _ _ _ _ _
	1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

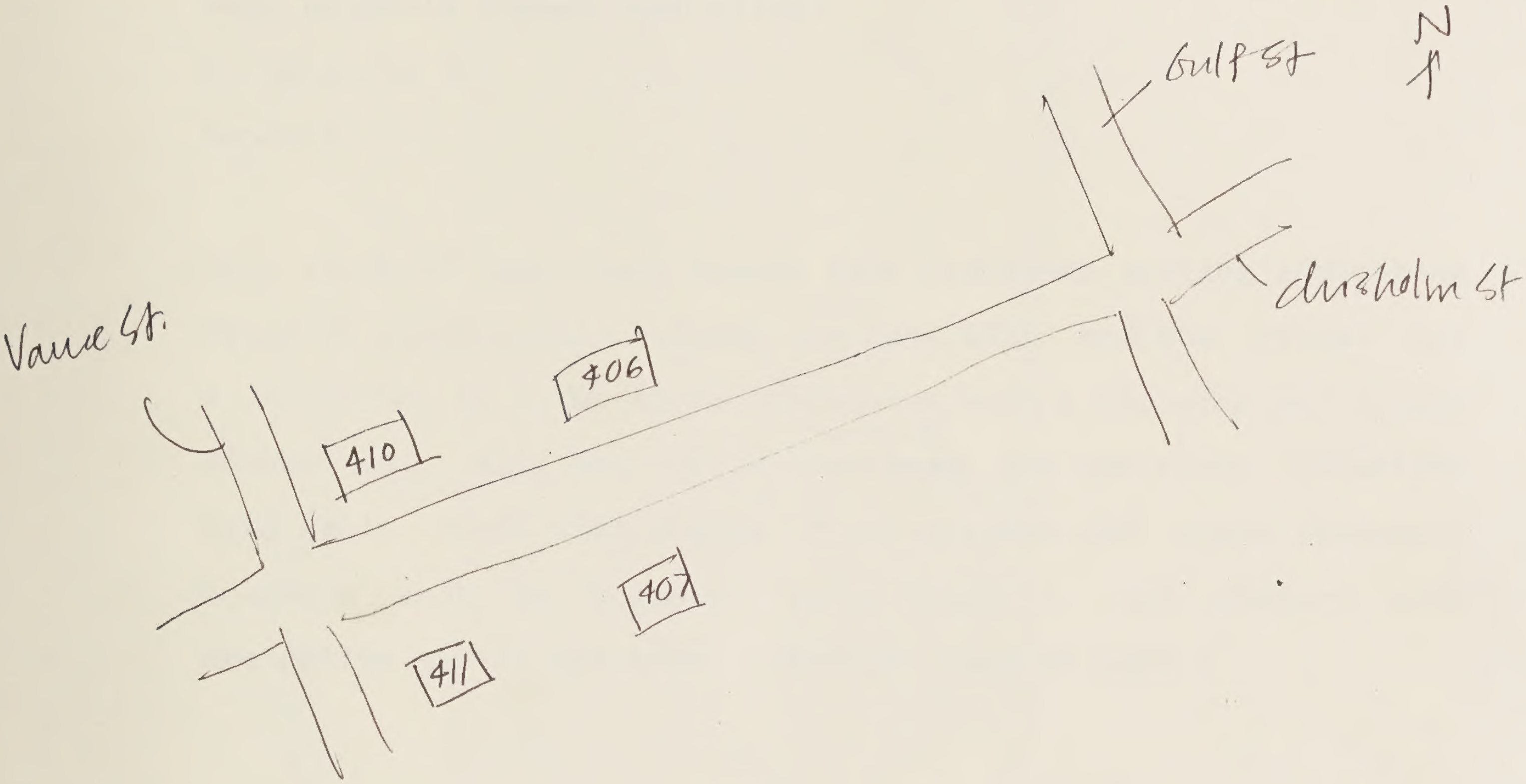
19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block contains four 1920s frame houses including 3 1-story Craftsman bungalows and 1 2-story Foursquare-form house

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



410: 1-story weatherboarded frame Craftsman bungalow (1920s) w/asph. shingle gabled roof, gabled front dormer, engaged Craftsman front porch, front entry w/ elliptical fanlight, sidelights, and battered trim, 4/1 sash windows.

406: 2-story asbestos-sided frame Foursquare (1920s) form house w/ asphalt-shingled hip roof w/ hipped dormer, 1/1 sash window, 1-s craftsman front porch w/ porte cochere projection.

407: 1-story weatherboarded frame Craftsman bungalow (1920s) w/ asphalt-shingled gable roof, gabled front dormer w/ green asphalt shingle sheathing (probably original), engage craftsman front porch, 6/1 sash windows.

411: 1-story alum.-sided frame Craftsman bunglow (1920s) w/ asph.-shingled gable roof, gabled front dormer, engaged Craftsman front porch, 1/1 sash windows.

West Chisholm Street (400 block)

W. Chisholm St.

Sanford

This block of four frame houses have Craftsman styling indicating dates of construction between the late 1910s and the 1930s. 406 W. Chisholm is a two-story Foursquare with a hip roof and hipped dormer. 407, 410, and 411 W. ~~Carthage~~ CHISHOLM are one-story bungalows with gable roofs that engage front porches and other Craftsman features such as dormers, eaves brackets, and windows with decorative muntin patterns. (Source: Sanborn maps.)

14
14A
15
15A
16
16A
17
17A
18
18A
19
19A
23
24
25
KODAK 5052 TMX
KODAK 505

(437) LE 483

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump". See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other"; fill in blank to indicate response.

SURVEY SITE NUMBER: LE 10 (Consult S & P Branch)

1. TYPE SITE: 07 (If 00 Or Single Structure, **DO NOT COMPLETE** This Form.)

Rural X rds	Farm Complex	Ag Indus	Small Village/Town	Mill Village	Urban Resid	Neighborhood	Downtown St. Scape	CBD	MFG/Indus
01	02	03	04	05	06	07	08	09	10

Resort 11 Other:

2. SITE NAME: West Gross St. (300 block)

3. ABBREVIATED LOCATION: 300 block of Gross St.

City/Town/Nearest Community: Sanford

4. NUMBER OF STRUCTURES: 2

Less Than 5	5-10	11-25	26-50	51-100	More Than 100
1	2	3	4	5	6

5. APPROXIMATE SIZE: 2

Less Than 1 Blk Less Than 5 Acres	1 City Blk 5 Acres	2-5 Blks 6-25 Acres	6-10 Blks 26-60 Acres	More Than 10 Blks More Than 60 Acres
1	2	3	4	5

6. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel Etc.
1	2	3	4	5	6

7. GENERAL DATES OR AGE RANGE: 7 8

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

8. STYLE GROUPS: 41 13

Fed	Fed/GK Rev	Gk Rev	Italianate	Q Anne	Neo-Class Rev	Col Rev	Misc Vict	Std Commercial	Bungalow	Coastal Plain Cottage	Gable Sides	Gable Front
03	04	05	06	11	12	13	15	16	25	33	34	35

Shotgun	Pyramidal	Tripal A	L-Plan	T-Plan
36	37	38	39	40

9. TYPICALITY: 1

Typical	Typical/Notable Exceptions	Exceptional (Note in Free Comment)
1	2	3

10. INTEGRITY: 1

Intact/Homogen/Harmonious Blend	Mod Alt/Uncompromised	Incongruous Alt/Intrusions/Compromised
1	2	3

11. LAYOUT: 2

Unplanned	Planned/Grid	Planned/Curvilinear	Combination
1	2	3	4

12. CONTRIBUTING FEATURES: 0 Other:

Parks	Planned Greenspace	Unplan/Undev Greenspace	St. Furn	Mall	Waterways	Walkways	Rec Facilities	Scenic/Picturesque Setting/Vista
01	02	03	04	05	06	07	08	09

13. ASSOCIATED HISTORIC STRUCTURES FORMS: 0

14. ETHNIC AFFILIATION: 0

15. SIGNIFICANT PERSONS OR EVENTS ASSOCIATED WITH SITE: (FOR DATE RANGES SEE NO. 7)

Type 0 Date Person/Event

Type 0 Date Person/Event

Traditional Builder/ Craftsperson	Architect	Contractor	Attributed Builder	Orig Owner	Signif Later Owner	Historically Signif Person	Hist Signif Event	Planner
01	02	03	04	05	06	07	08	09

7/89

16. **ENVIRONMENTAL DATA**

SETTING: 4 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. Over 12,500 4

QUAD MAP USED: 5146 Quad Name: Sanford, NC

UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

17. **FREE COMMENT:** The 3XX block of W Cross St has 8 houses, most of w/c are 1- or 1½-story craftsman-style bungalows.

All houses appear on the first Sanborn map of the neighborhood, dated 1925, except #309.

DATE RECORDED IN FIELD: Month 09 Year 91

FIELD RECORDER: Dan Pezzoni

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features)

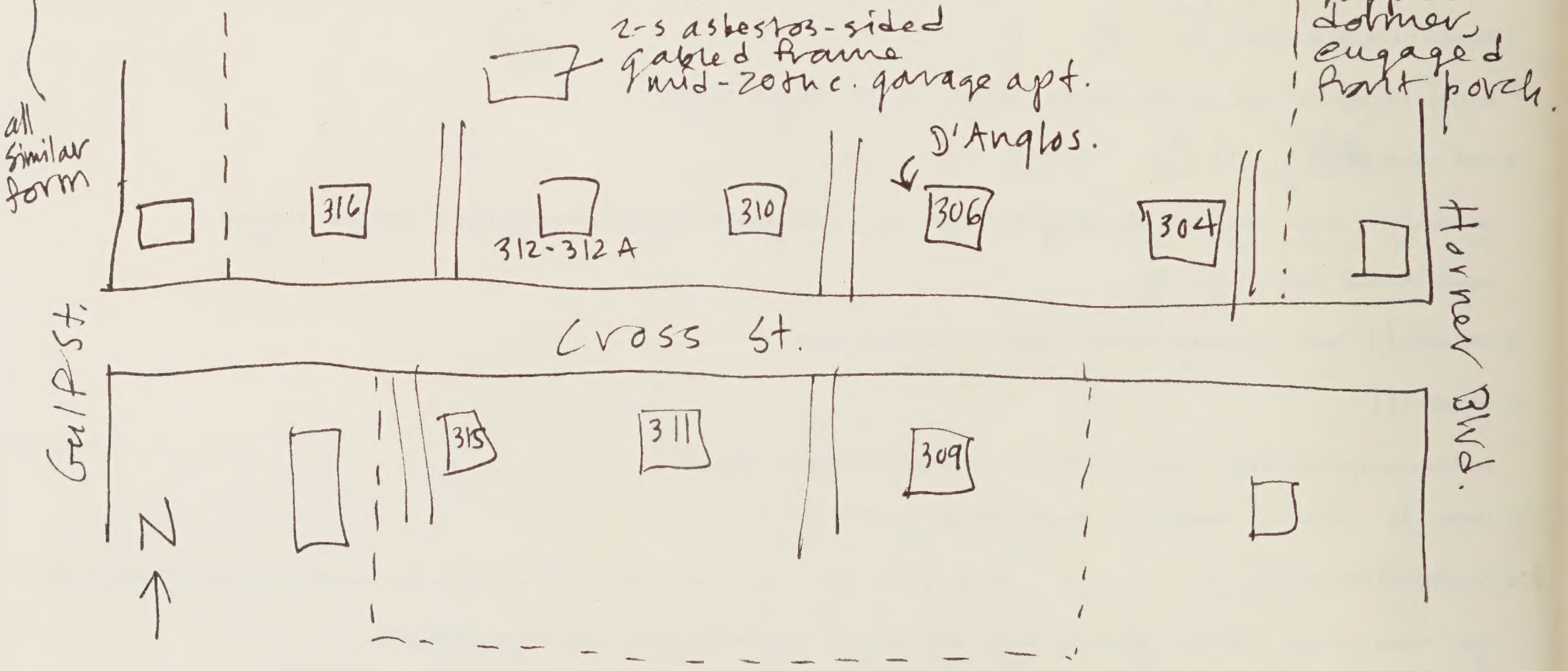
304: 1½-s. weatherboarded frame gable-fronted Craft. bungalow w/ wd-shingle gable, front stoop (partially glassed in), eaves brackets.

306: 1-s br. hip-roofed Craft. bung. w/ engaged front porch,

310: 1-s novelty-sided hip-roofed frame Craft. bung. w/ engaged hipped ~~dormer~~ front porch, hipped ventilator dormer.

312-312 A: 1-s weatherboarded ~~frame~~ brick Craft. bung. w/ hipped roof, hipped dormer, engaged front porch.

all similar form



309: 1s c.1930s-40s common-bond brick cape cod w/ Col. Rev'l detailing

311: 1-s ~~weatherbd'd~~ alum.-sided frame Craft. bung., gabled rf., engaged front porch, shed dormer.

315: 1½-s weatherbd'd frame gable-fronted Craft. bung. w/ projecting gabled front porch.

316: 1-s weatherbd'd frame Craft. bung. w/ gabled roof, reworked front porch.

Houses, Cross Street (300 Block)

Cross St.

Sanford

The side streets leading off of Gulf Street are characterized by modest dwellings of one- or 1-1/2-stories. The 300 block of Cross Street is typical of these side streets. The small Craftsman bungalows on the block are of frame and brick construction and display conventional features such as hipped or shed-roofed dormers, engaged front porches, and eaves brackets--traits that date largely to the 1920s and 1930s. 304 Cross is somewhat more stylish than the other houses on the block with a Palladian window/vent in its front gable and a glassed-in front sun porch. The stylistic odd-ball on the street is 309 Cross, a brick cottage with Colonial Revival detailing and a symmetrical five-bay front elevation. (Source: Sanborn maps.)

1X
6
3
KODAK 5052 TMX
3A
0A
7
4
KODAK 5052 TMX
4A
1A
8
5
KODAK 5052
5A

(438)
LE 1D

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump". See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other"; fill in blank to indicate response.

SURVEY SITE NUMBER: LE 13 (Consult S & P Branch)

1. TYPE SITE: 07 (If 00 Or Single Structure, **DO NOT COMPLETE** This Form.)

Rural X rds	Farm Complex	Ag Indus	Small Village/Town	Mill Village	Urban Resid	Neighborhood	Downtown St. Scape	CBD	MFG/Indus
01	02	03	04	05	06	07	08	09	10

Resort 11 Other:

2. SITE NAME: west Green St. (300 block)

3. ABBREVIATED LOCATION: Green St, 300 block

City/Town/Nearest Community: Sanford

4. NUMBER OF STRUCTURES: 2

Less Than 5	5-10	11-25	26-50	51-100	More Than 100
1	2	3	4	5	6

5. APPROXIMATE SIZE: 1

Less Than 1 Blk Less Than 5 Acres	1 City Blk 5 Acres	2-5 Blks 6-25 Acres	6-10 Blks 26-60 Acres	More Than 10 Blks More Than 60 Acres
1	2	3	4	5

6. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel Etc.
1	2	3	4	5	6

7. GENERAL DATES OR AGE RANGE: 7 9

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

8. STYLE GROUPS: 41 15

Fed	Fed/GK Rev	Gk Rev	Italianate	Q Anne	Neo-Class Rev	Col Rev	Misc Vict	Std Commercial	Bungalow	Coastal Plain Cottage	Gable Sides	Gable Front
03	04	05	06	11	12	13	15	16	25	33	34	35

Shotgun	Pyramidal	Tripal A	L-Plan	T-Plan
36	37	38	39	40

9. TYPICALITY: 1

Typical	Typical/Notable Exceptions	Exceptional (Note in Free Comment)
1	2	3

10. INTEGRITY: 2

Intact/Homogen/Harmonious Blend	Mod Alt/Uncompromised	Incongruous Alt/Intrusions/Compromised
1	2	3

11. LAYOUT: 2

Unplanned	Planned/Grid	Planned/Curvilinear	Combination
1	2	3	4

12. CONTRIBUTING FEATURES: 0 Other:

Parks	Planned Greenspace	Unplan/Undev Greenspace	St. Furn	Mall	Waterways	Walkways	Rec Facilities	Scenic/Picturesque Setting/Vista
01	02	03	04	05	06	07	08	09

13. ASSOCIATED HISTORIC STRUCTURES FORMS: 0

14. ETHNIC AFFILIATION: 0

15. SIGNIFICANT PERSONS OR EVENTS ASSOCIATED WITH SITE: (FOR DATE RANGES SEE NO. 7)

Type 0 Date Person/Event

Type 0 Date Person/Event

Traditional Builder/ Craftsperson	Architect	Contractor	Attributed Builder	Orig Owner	Signif Later Owner	Historically Signif Person	Hist Signif Event	Planner
01	02	03	04	05	06	07	08	09

7/89

16. **ENVIRONMENTAL DATA**

SETTING: 4 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. Over 12,500 4

QUAD MAP USED: 9146 Quad Name: Sanford, NC

UTM DATA: Zone: 2 Northing: 3927840 Easting: 664760 Zone: 16 1 17 2 18 3 (mid pt. on st.)

17. **FREE COMMENT:** The 300 block of W Green St has 6 1- and 1½-story Craftsman-style + Late Victorian-style houses.

310, 312, 311, and 313 appear on the first Sanborn map of the neighborhood, dated 1925. # 308 and # 309 were built after 1930.

DATE RECORDED IN FIELD: Month 09 Year 91

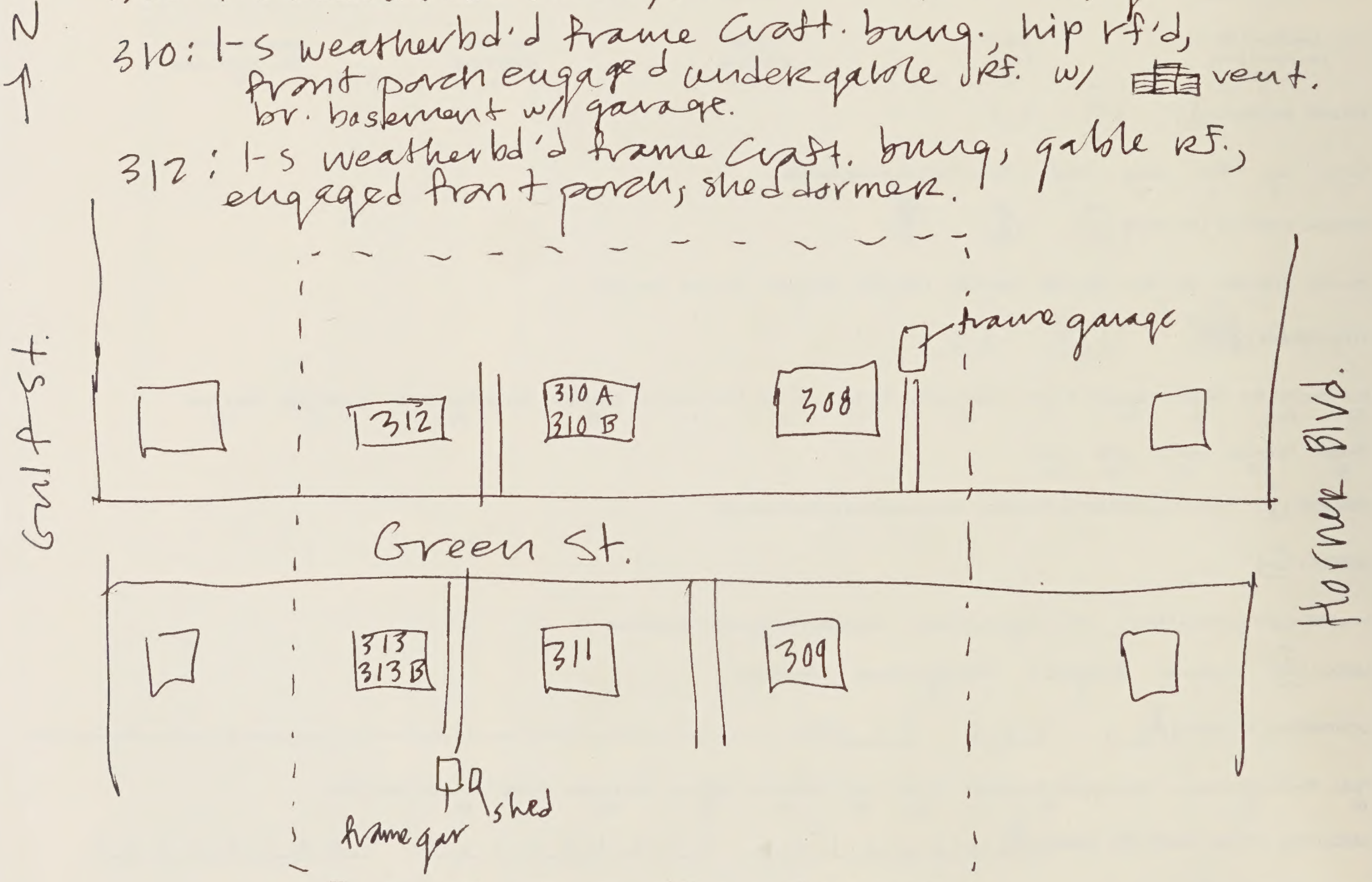
FIELD RECORDER: Dan Pezzoni

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features)

308: 1-s weatherbd'd (novelty) frame hs. (1940s?), gable rf.

310: 1-s weatherbd'd frame Craft. bung., hip rf'd, front porch engaged under gable rf. w/ vent. br. basement w/ garage.

312: 1-s weatherbd'd frame Craft. bung, gable rf., engaged front porch, shed dormer.



309: 1-s bd + bat frame hs. w/ plan, front porch. gable rf.

311: 1-s common-bond brick Craft. bung., hip roof, front porch engaged under gable rf. w/ asph. shingle gable.

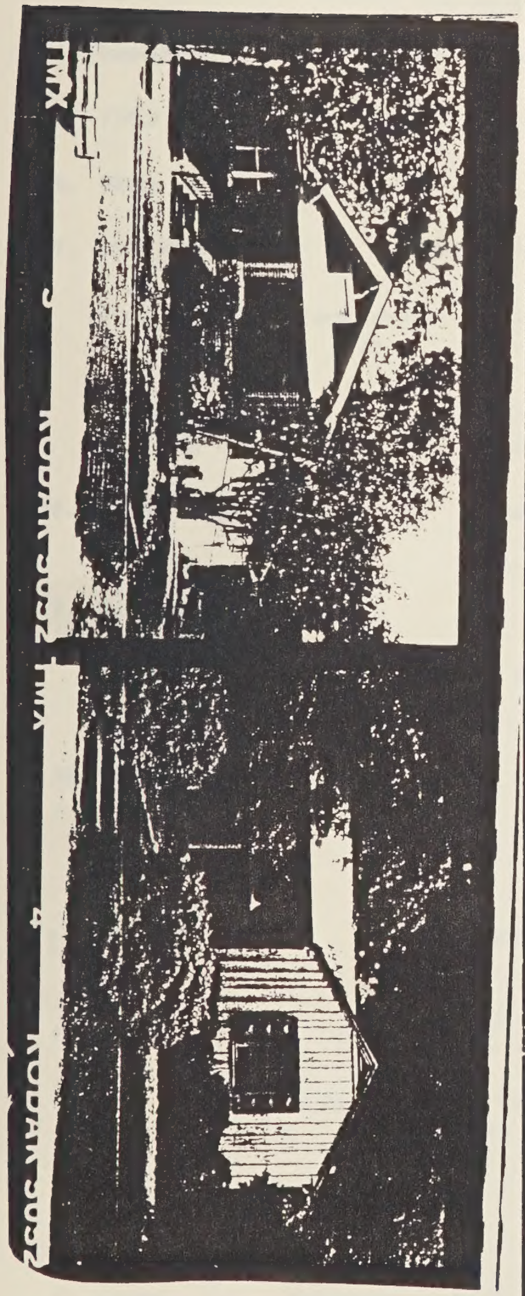
313: 1-s weatherbd'd frame hs. w/ plan, hip rf., turned porch posts. 1910s?

Houses, Green Street (300 Block)

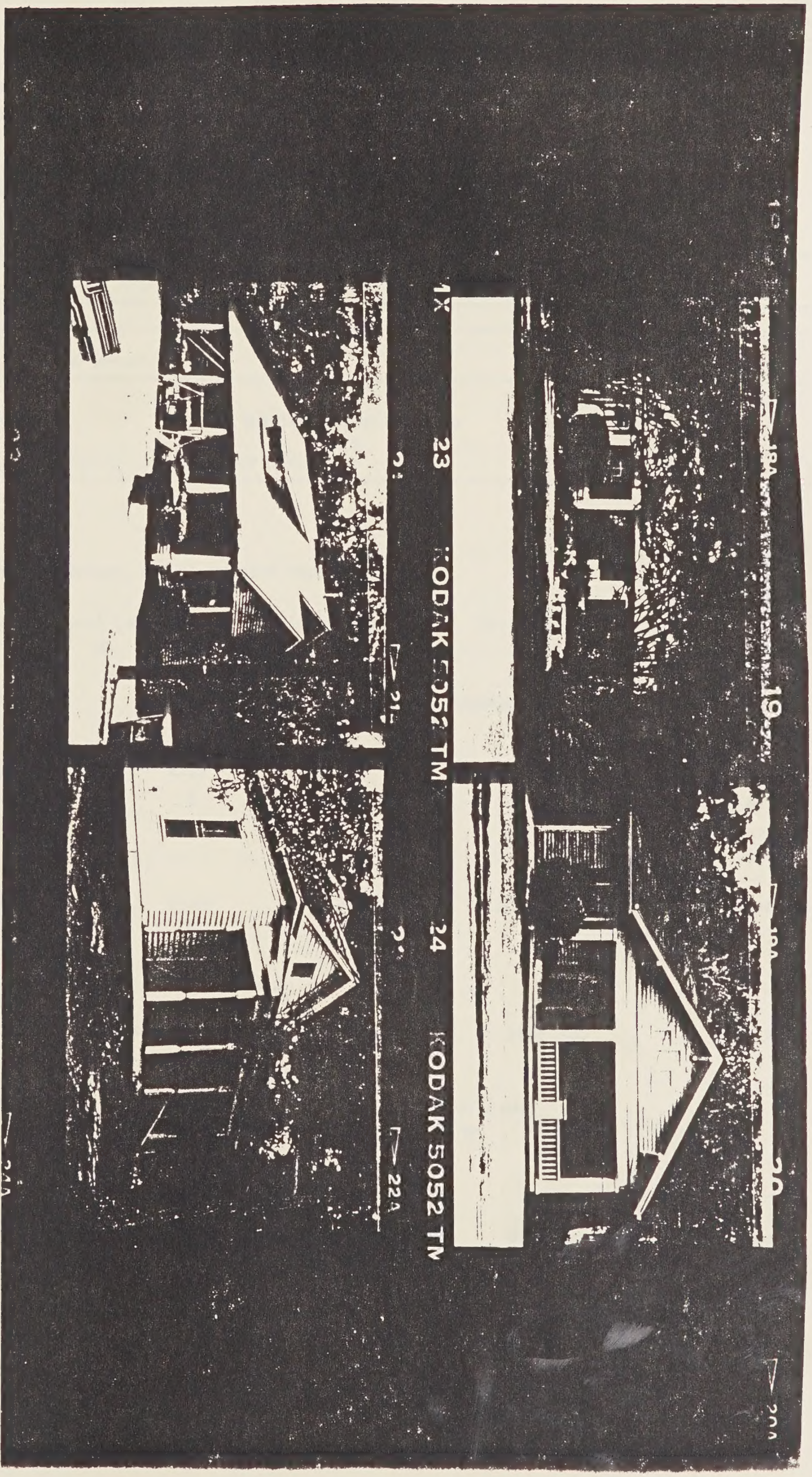
Green St.

Sanford

A heterogenous mix of Victorian, Craftsman and early Ranch style houses line the 300 block of Green Street between Gulf Street and Horner Boulevard. 313 Green is the oldest house on the block, a one-story frame dwelling with hip roof, asymmetrical front gabled wing, and front porch supported by turned posts--characteristics of late Victorian styling and indicative of a date of construction during the first two decades of the 20th century. 309 Green is a board-and-batten-sided frame house with early Ranch styling suggesting a date of construction in the 1940s or 1950s. Several of the other houses, which date to the 1920s, have features such as eaves brackets, engaged front porches, and shed dormers derived from the Craftsman style. (Source: Sanborn maps.)



FMX
3
KODAK 5052 TMX
4
KODAK 5052



19
20
KODAK 5052 TM
23
24
KODAK 5052 TM

(439)
LE 13

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

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0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 493 (Consult S & P Branch)

1. **SITE NAME** Hawkins Avenue (700 Block)

2. **ABBREVIATED LOCATION:** Hawkins Ave.

3. **CITY/TOWN/NEAREST COMMUNITY:** Sanford

4. **PROXIMITY:** 1

In town/city limits	Outside town/city limits
1	2

5. **FIELD RECORDER(S) AND DATE(S):** Daniel Pezzoni 11/27/91

6. **USES:** 0102

7. **TYPE SITE:** 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. **NUMBER OF STRUCTURES:** 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. **BUILDING MATERIALS:** 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. **GENERAL DATES OF RANGE:** 6 7 8

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. **STYLES & TYPES:** 09 41 13

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. **LAYOUT:** 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib	
01	02	03	05	07	08	10	11	12	
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: ____________________________

B. Type: _ _ Date: _ Name/Event: ____________________________

C. Type: _ _ Date: _ Name/Event: ____________________________

D. Type: _ _ Date: _ Name/Event: ____________________________

Type: Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event		
06	07	08		

18. ENVIRONMENTAL DATA

Acreage X _ _ _ _ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone X 16 (1) 17 (2) 18 (3) Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This residential area includes 1- and 2-story frame houses (e. 20th c. - 1930s) with conventional late Victorian, Craftsman and Colonial Revival detailing. Siding materials include weatherbd., and one instance of aluminum.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

723: 1-story weatherbd'd frame hs. (e. 20th c.) w/ double-pile hip-roof form, mid 20th c. col'l Rev'l entry. Small monkey puzzle tree.

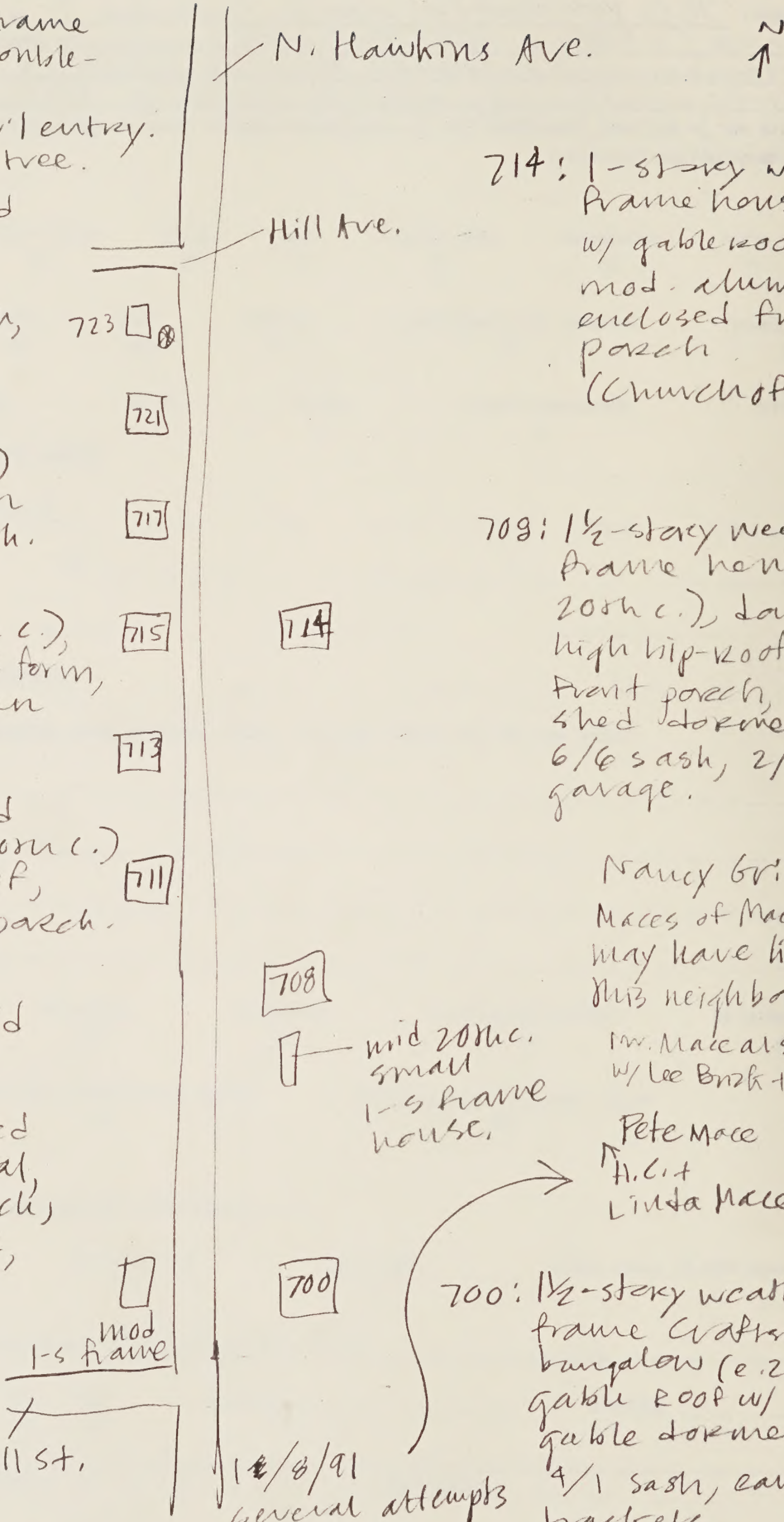
721: 1-story weatherbd'd Craftsman bungalow (1920s), gable roof engages front porch, 4/4 sash.

717: 1-story weatherbd'd frame hs. (e. 20th c.) gable roof, Craftsman front porch, 4/1 sash.

715: 1-story weatherbd'd frame house (e. 20th c.), double-pile hip-roof form, 2/2 sash, Craftsman front porch.

713: 2-story alum-sided frame I house (e. 20th c.) 2/2 sash, gable roof, 1-story Craftsman porch.

711: 1½-story weatherbd'd frame Craftsman bungalow (1920s), gable roof w/ pressed shingle-pattern metal, engaged front porch, gabled front dormer, 4/1 sash windows, eaves brackets, br. flues + found.



714: 1-story weatherbd'd frame house (e. 20th c.) w/ gable roof (3A), mod. alum-sided enclosed front porch
(Church of Christ)

709: 1½-story weatherbd'd frame house (e. 20th c.), double-pile high hip-roof form, front porch, front shed dormer w/ 6/6 sash, 2/2 sash, garage.

Nancy Griffin: Maces of Mace Elec. Co. may have lived in this neighborhood. Mr. Mace also connected w/ Lee Brick + Tile

Pete Mace 776-1235
H. C. +
Linda Mace

1[illegible]/8/91 several attempts to contact the Maces proved unsuccessful.

700: 1½-story weatherbd'd frame Craftsman bungalow (e. 20th c.), gable roof w/ front gable dormer, 4/1 sash, eaves brackets.

(The Mooros)

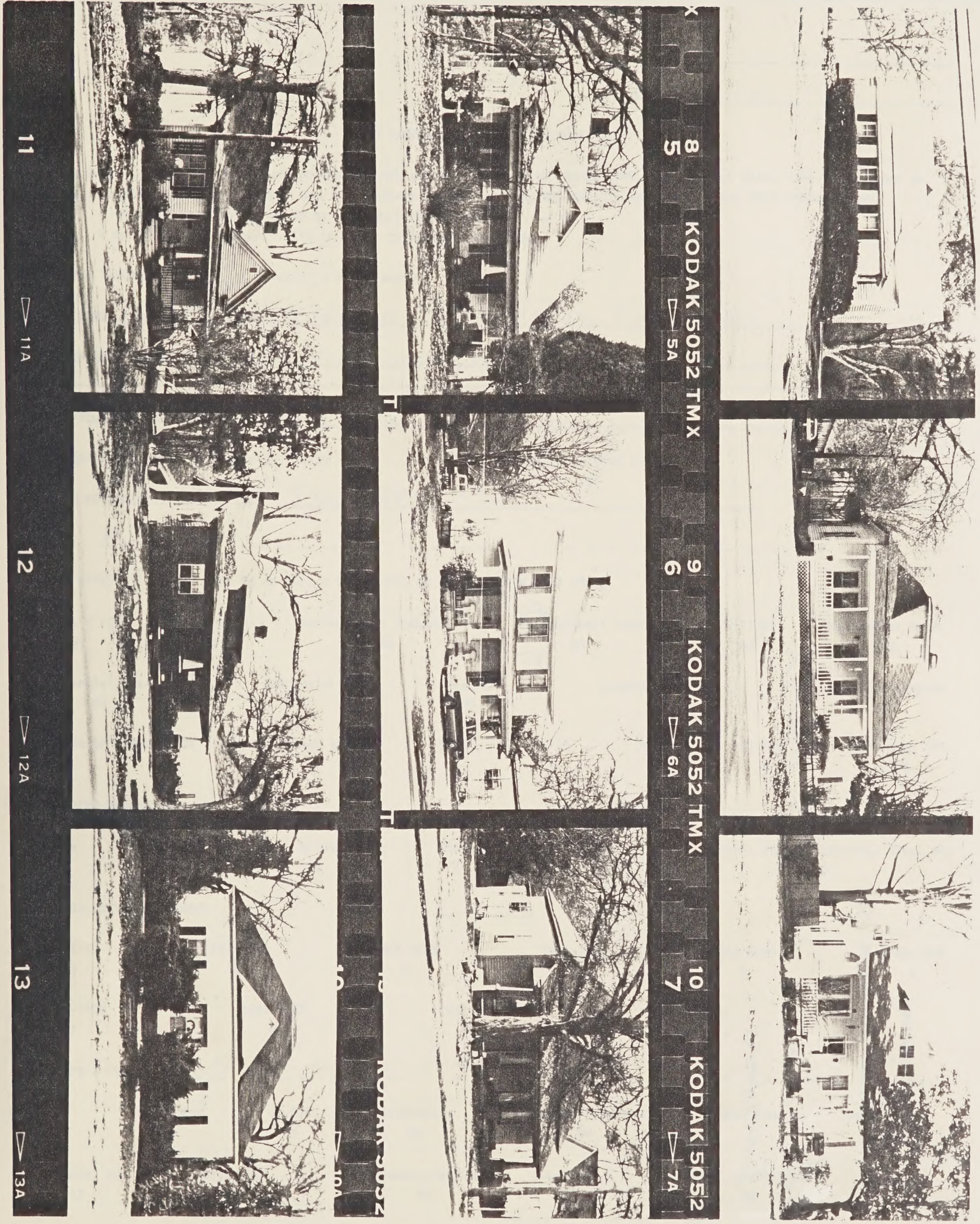
This area is apparently not represented on the 1925 or 1930 Sanborn maps.

North Hawkins Avenue (700 block)

N. Hawkins Ave.

Sanford

The one- and two-story frame houses on this stretch of ~~North~~ Hawkins Avenue date to the first half of the 20th century. Most of the houses have late Victorian or Craftsman styling. 713 N. Hawkins differs from the other houses in that it is essentially an astylistic two-story I house (a form that is surprisingly rare in Sanford).



11
11A
12
12A
13
13A
8
5
KODAK 5052 TMX
5A
9
6
KODAK 5052 TMX
6A
10
7
KODAK 5052
7A
10A

Lee County Survey
1991-92
Preservation Technologies INC

N. Hawkins Ave. (700 block)
Sanford

700

708

7—

715

713

711

723

721

717

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.
0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 291 (Consult S & P Branch)

1. SITE NAME South Lee Avenue (2000 Block, East Side)

2. ABBREVIATED LOCATION: N. Lee Ave., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 11/13/91

6. USES: 0 1 0 2

7. TYPE SITE: 0 6 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds 01	Farm Complex 02	Agricultural Industrial 03	Village/Small Town 04	Mill Village 05	Residential Area 06
Commercial Area 07	Industrial 08	Resort 09	Academic Complex 10	Remedial Complex 11	

8. NUMBER OF STRUCTURES: 1 Fewer than 5 1; 5-10 2; 11-25 3; 26-50 4; 51-100 5; More than 100 6

9. BUILDING MATERIALS: 1

Frame 1; Log 2; Brick 3; Stone 4; Metal 5; Modern: Block, Concrete, Steel etc 6

10. GENERAL DATES OF RANGE: 7

Pre-1780 1	1781-1800 2	1801-1835 3	1826-1865 4	1866-1885 5	1886-1915 6
1916-1930 7	1931-1945 8	1945-1970 9	1971-Present 10		

11. STYLES & TYPES: 25

Fed 03	Fed/GK Rev 04	Gk Rev 05	Italianate 06	19th/20c Trad/Vern 09	Queen Anne 11	Neoclas Rev 12
Colonial Rev 13	Misc Vict 15	Std Commercial/Ind 16	Bungalow 25	Minimal Traditional 40		

12. LAYOUT: 2 Informal 1; Grid 2; Curvilinear 3; Other: 9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 5 Date: 7 Name/Event: O h l e r, H E

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5 1 4 6 Quad Name: Sanford, NC

UTM data (NR only): Zone _	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _ _
	1	2	3		

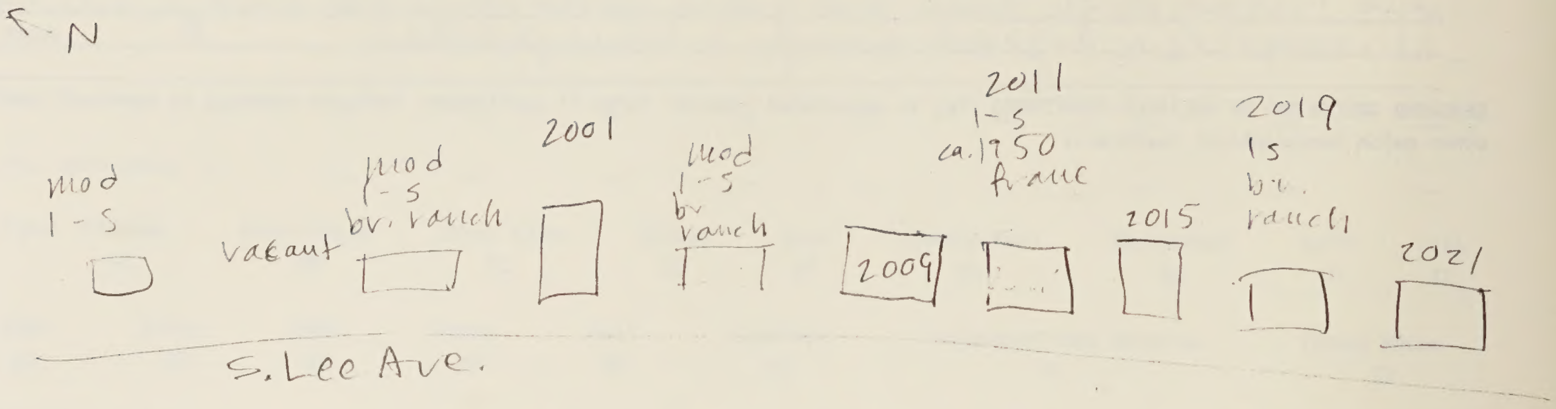
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: These four Craftsman bungalows (late 1910s - 1930) are 1-story high, have side gable or front gable roofs, weather-bd., asbestos or asphalt siding, + front porches.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)


N
mod
1-S
vacant
mod
1-S
br. ranch
2001
mod
1-S
br
ranch
2009
2011
1-S
ca.1950
frame
2015
2019
1S
br.
ranch
2021
S. Lee Ave.

2001: 1-s gable-fronted Craftsman bung. (1920s or 30s)
asph. rf., fr., asb. siding, 6/6 windows, inset fr. porch

2009: 1-s fr. weatherbd'd Craftsman bungalow, (1920s-30s)
gable asph. rf., engaged front porch, shed dormer, 4/1 windows.
2015: (same as 2001 except 6/1).

2021: 1-s fr. asph-sided Craftsman bungalow (1920s-30s),
gable asph shing. rf., shed dormer, engaged fr. porch.

Keith Grace:

Cement hs. after 1940

(H.F.)
Doc ... Ohler
pharmacist in Sanford (2021?)
prob'ly 1st owner + builder
Then ran Jonesboro Cafe (when he came to J'boro)

Some of the hs.s were
Built after WWI w/
resawn lumber (?)

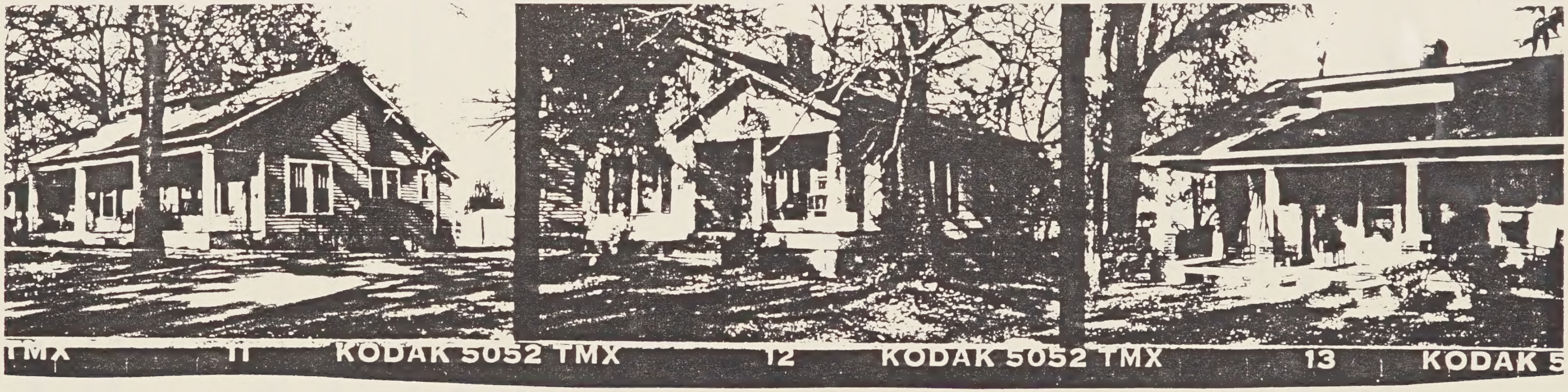
The area does not appear on the Sanborn maps.

Lee Avenue (2000 Block, East Side)

Lee Ave., Jonesboro Heights

Sanford

Four one- and 1-1/2-story frame Craftsman bungalows are interspersed among later houses on this stretch of Lee Avenue. The houses have conventional detailing such as engaged front porches, shed dormers, and eaves brackets. A former occupant of one of the houses was H. F. "Doc" Ohler, who operated a drug store and the Jonesboro Cafe in Jonesboro during the second quarter of the 20th century. (Source: Interview with longtime area resident, Ruth Groce.)


TMX
11
KODAK 5052 TMX
12
KODAK 5052 TMX
13
KODAK 5

(441)
LE 291

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 292 (Consult S & P Branch)

1. SITE NAME South Lee Avenue (2010, 2012, 2016, 2020)

2. ABBREVIATED LOCATION: N. lee Ave., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 11/13/91

6. USES: 0 1 0 2 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 _ _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 25 23 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	05	07	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	7	9	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 __

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __ __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 __ Date: __ Name/Event: __

B. Type: __ __ Date: __ Name/Event: __

C. Type: __ __ Date: __ Name/Event: __

D. Type: __ __ Date: __ Name/Event: __

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage __ __ __ __ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map S146 Quad Name: Sanford, NC

UTM data (NR only):	Zone __	16	17	18	Northing: __ __ __ __ __ __ __	Easting: __ __ __ __ __ __
		1	2	3		

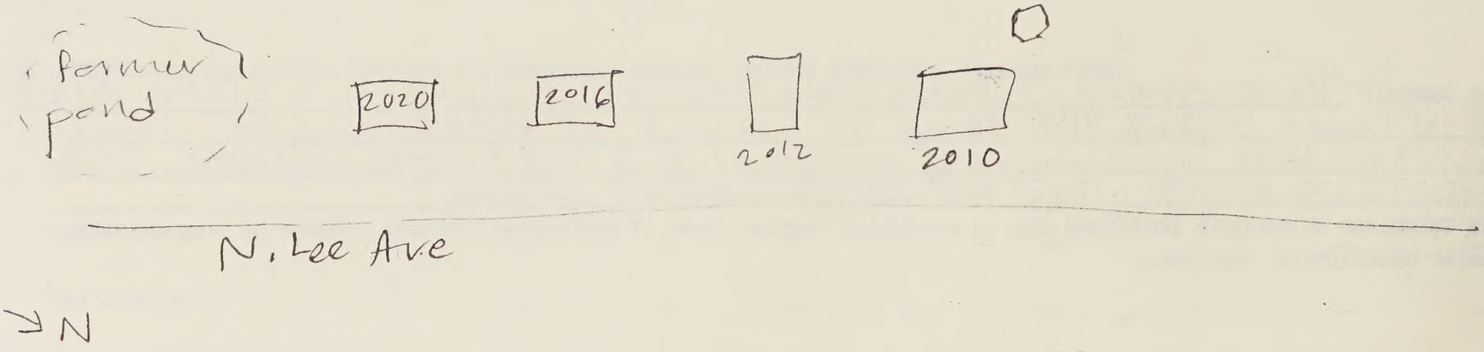
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions __ __ __

19. STATUS: Appears Eligible __ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ __ __ __ 21. LEVEL OF SIGNIFICANCE: __

22. FREE COMMENT: This group of four Craftsman bungalows (late 1910s-1930s) are 1- and 1½-storey in height, of brick and/or frame construction, w/ dormers, porches, and (one) porte cochere. Two have Tudor Revival-inspired half-timbered gables.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



2020: 1½s "5-course English bond" br. Craftsman/Tudor Rev'l bungalow, gable roof w/ fr. gable dormer w/ "half timbering", side porch (gabled) brackets in eaves,

front picture windows (orig'l) w/ 4/1 + 6/1 panes. garage & horse stable behind.

2016: 1½s ~~m~~ stretcher bond br. Craftsman/Tudor Rev'l bungalow, gable fronted roof w/ "half timbering in gables", 8/1/6/1 picture windows, front porch w/ br. piers & balustrade – engages side porte cochere. Sheds behind.

2012: 1-s alum-sided frame ~~B~~ Craftsman bungalow, hip asph-shingle rf., hip'd front dormer.

2010: 1-s alum-sided frame Craftsman bungalow, engaged front porch, asph-shingled hipped rf. w/ hipped front dormer

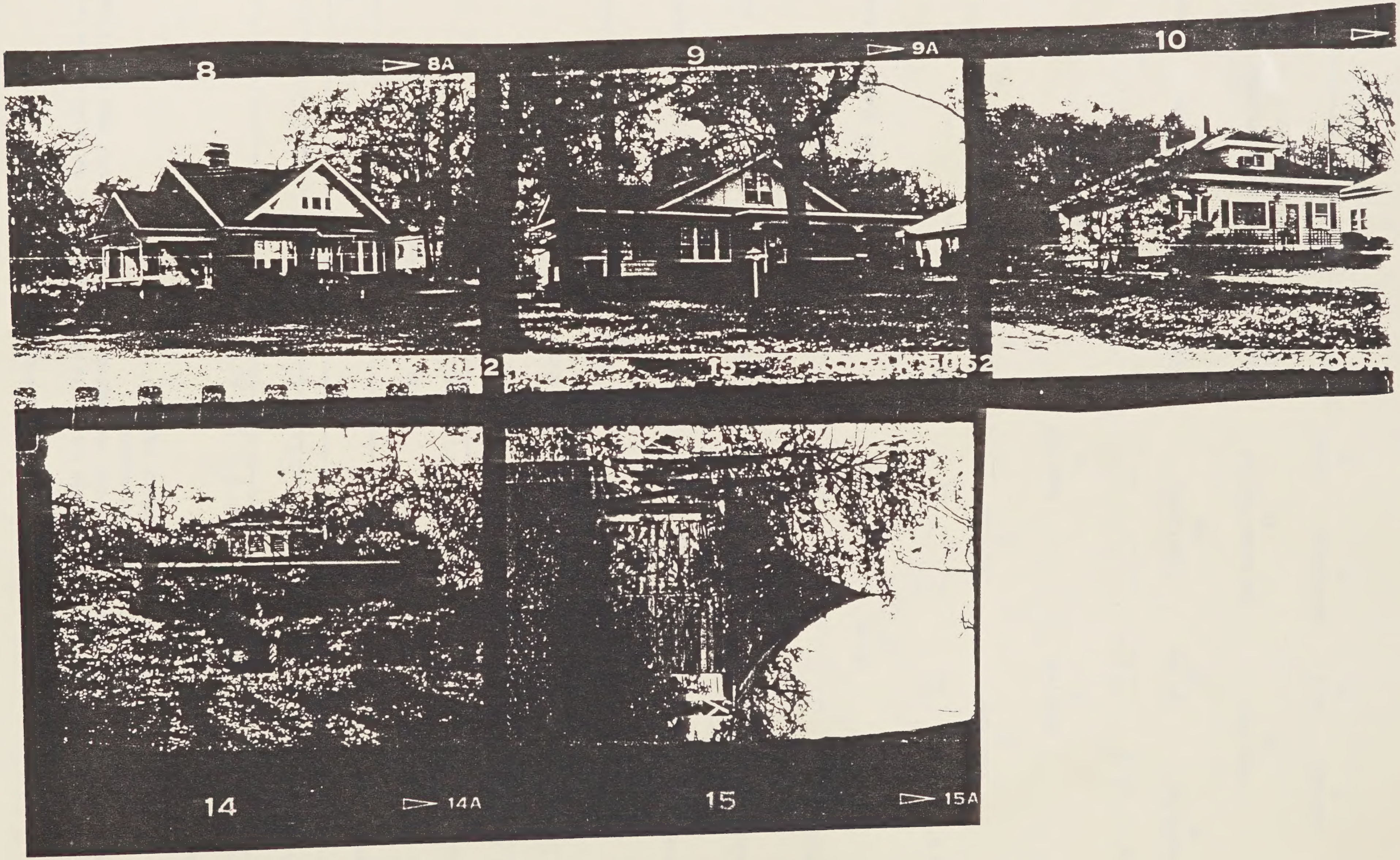
Behind us. is an octagonal novelty-sided frame gazebo that stood in association with the former "Tinney Inn" w/c stood on the site. The gazebo has an asphalt-shingled ~~hipped~~ roof with a finial spike.

Lee Avenue (2000 Block, West Side)

Lee Ave., Jonesboro Heights

Sanford

The four houses comprising this block of Lee Avenue were built in the 1910s and 1920s. Two of the houses--2016 and 2020--are 1-1/2-story brick Craftsman/Tudor Revival bungalows that are similar in form and detailing to a group of Craftsman/Tudor Revival houses in Sanford proper, with false half-timbering in the gables. 2016 has a side porch and a front porch that resolves into a porte cochere; 2020 has a side porch and a small stoop over the front entry supported by curved brackets. The other houses--2010 and 2012--are conventional one-story frame Craftsman bungalows with hip roofs with hipped front dormers and engaged front porches (the porch on 2010 has been enclosed). Located behind 2010 is an octagonal frame gazebo with a kicked roof and finial. This gazebo formerly stood in association with the Tinney Inn (aka. the Birches), a sprawling early-20th-century hotel that stood behind the houses. (Source: Interview with neighbor, Don Roscoe.)


8
8A
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5062
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14A
15
15A

(442) LE 292

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.
0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 305 (Consult S & P Branch)

1. SITE NAME South Lee Street (2200 Block)

2. ABBREVIATED LOCATION: " ", Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11/01/91

6. USES: 0102 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds 01	Farm Complex 02	Agricultural Industrial 03	Village/Small Town 04	Mill Village 05	Residential Area 06
Commercial Area 07	Industrial 08	Resort 09	Academic Complex 10	Remedial Complex 11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5 1	5-10 2	11-25 3	26-50 4	51-100 5	More than 100 6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame 1	Log 2	Brick 3	Stone 4	Metal 5	Modern: Block, Concrete, Steel etc 6

10. GENERAL DATES OF RANGE: 6 7 _ _ _ _ _ _ _

Pre-1780 1	1781-1800 2	1801-1835 3	1826-1865 4	1866-1885 5	1886-1915 6
1916-1930 7	1931-1945 8	1945-1970 9	1971-Present 10		

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed 03	Fed/GK Rev 04	Gk Rev 05	Italianate 06	19th/20c Trad/Vern 09	Queen Anne 11	Neoclas Rev 12
Colonial Rev 13	Misc Vict 15	Std Commercial/Ind 16	Bungalow 25	Minimal Traditional 40		

12. LAYOUT: 2 Informal 1 Grid 2 Curvilinear 3 Other: ________ 9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X 5 Date: 7 Name/Event: Blue, Dr. John

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5 1 4 6 Quad Name: Sanford, NC

UTM data (NR only): Zone X _	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
	1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions X _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This group of six historic houses is comprised of 1-story, brick and frame late Victorian and Craftsman houses.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

All of the houses were built on or before 1925, except 2205, w/c was built between 1925 and 1930, as indicated by Sanborn maps.

Houses, Lee Avenue (2200 Block)

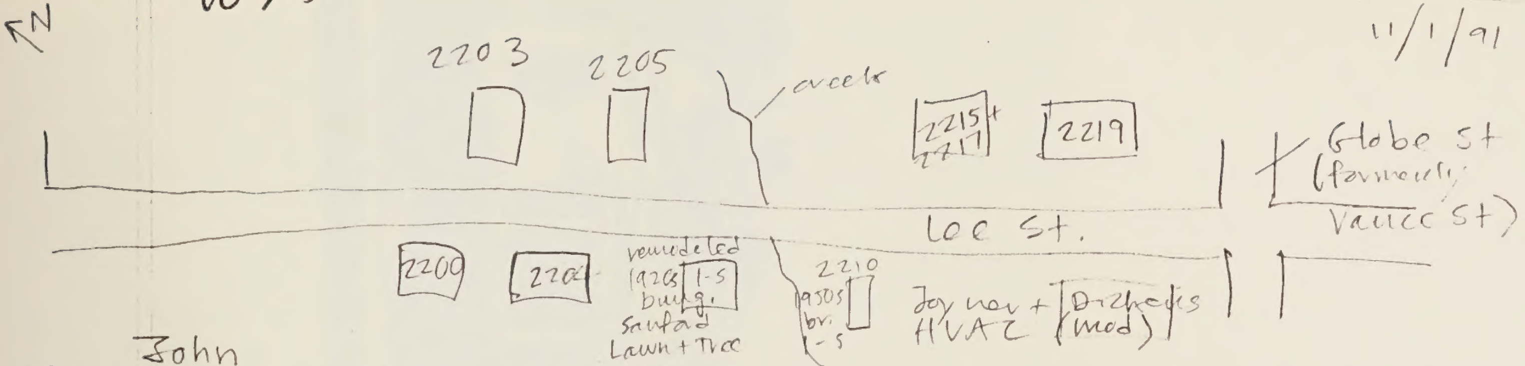
Lee Ave., Jonesboro Heights

Sanford

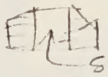
South Lee Avenue is Jonesboro's most intact historic neighborhood with houses dating from 1900 to 1940. At the south end of the historic area are these six one-story frame and brick houses, interspersed among vacant lots and later buildings. One of the earliest houses on the block is the 2204 S. Lee, a ca. 1900 weatherboarded Queen Anne-inspired house with a form that is common in Jonesboro: a hip-roofed double-pile mass with balanced gable projections on the sides. 2204 Lee has an early porch supported by unusual octagonal columns with volute capitals and square wood plinths. Across the street from 2204 is 2203 S. Lee, a weatherboarded Craftsman bungalow with an extensive wraparound porch engaged under a gable roof with a low-pitched hip dormer. Also on the street are 2219 S. Lee, a weatherboarded Craftsman bungalow built in 1925 by Dr. Blue, and 2205 S. Lee, a small gable-fronted brick Craftsman bungalow built between 1925 and 1930. (Sources: Interview with neighborhood resident, Charles Mason; Sanborn maps.)

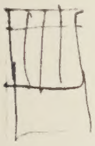
VB 305

Jonesboro
11/1/91

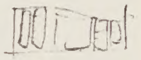
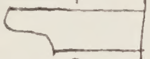

N
2203
2205
creek
2215 + 2217
2219
Globe St (formerly Vance St)
Lee St.
2200
2204
remodeled 1920s 1-s bung.
Sanford Lawn + Tree
2210
1950s br. 1-s
Joyner + HVAC
Drzhedis (mod)

2219: Dr. John Blue built hs. in 1925 – se. end added – don't know if office in house (son bt. 2-s hs on Main St.) IV w/ Chas. Mason.

1-s frame weatherbd'd Craftsman bungalow, low asphalt-shingled gable roof, front porch engaged under gable w/  vent screened

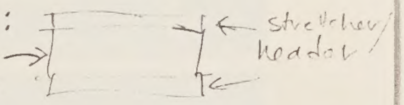


windows., br. chim. + br. found.

2217 (+2215): 1-s frame novelty-sided Craftsman bungalow w/ metal-sheathed hip roof, porch under front gable w/  vent. decorative rafter ends , br. chim. + found., 4/1 sash win.s

Cyrus Womble owns, offices of Southern R.E. + Sarah Dahl Business Services

2205: 1-s brick Craftsman bungalow, gable fronted. Brickwk: asph. shing rfing, front porch, 4/1 sash win.s.


5 rows of stretchers
stretcher/header

2203: 1-s frame weatherboarded Craftsman bungalow, asph. shing, gable rf w/ hip dormer, engaged / wraparound front porch, 4/1 sash win.s, brick flues w/ houndstooth courses.

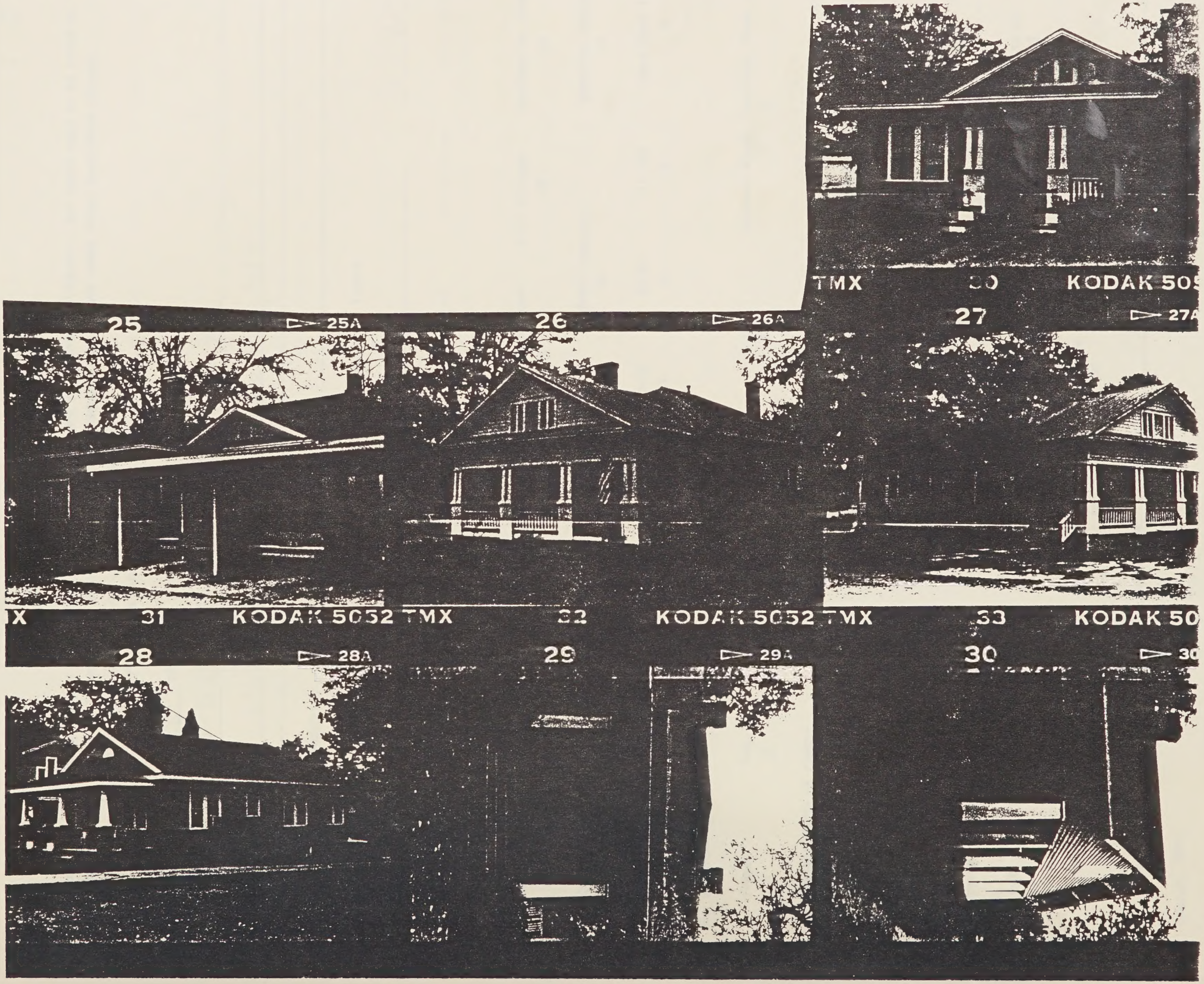
2204: 1-s frame novelty-sided hs., high hip roof w/ asph. shingles, 2/2 sash wins, br. found. + chim.s, front porch w/ gable + unusual octagonal cross-section columns w/ Ionic-like capitals + wood pedestals. Now: "Sue's Day Care"

Shed wing being added to NW side

2200: 1-s frame alum. sided hs., 3A asph. shingle roof, 4/4 sash wins, front porch w/ mod "fluted" columns.

KODAK 5052 TMX

(443)
LE 305


TMX
KODAK 50
25
25A
26
26A
27
27A
X
31
KODAK 5052 TMX
32
KODAK 5052 TMX
33
KODAK 50
28
28A
29
29A
30
30

(443)
LE 305

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 276 (Consult S & P Branch)

1. SITE NAME West Main Street (300 Block)

2. ABBREVIATED LOCATION: W. Main St., Jonesboro Heights

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Dan Pezzoni 11/08/91

6. USES: 0102 0401 0303 ____ ____ ____

7. TYPE SITE: __ __ (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds 01	Farm Complex 02	Agricultural Industrial 03	Village/Small Town 04	Mill Village 05	Residential Area 06
Commercial Area 07	Industrial 08	Resort 09	Academic Complex 10	Remedial Complex 11	

8. NUMBER OF STRUCTURES: 1 Fewer than 5 1; 5-10 2; 11-25 3; 26-50 4; 51-100 5; More than 100 6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame 1; Log 2; Brick 3; Stone 4; Metal 5; Modern: Block, Concrete, Steel etc 6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _ _

Pre-1780 1; 1781-1800 2; 1801-1835 3; 1826-1865 4; 1866-1885 5; 1886-1915 6; 1916-1930 7; 1931-1945 8; 1945-1970 9; 1971-Present 10

11. STYLES & TYPES: 15 25 13 __ __ __ __ __ __

Fed 03; Fed/GK Rev 04; Gk Rev 05; Italianate 06; 19th/20c Trad/Vern 09; Queen Anne 11; Neoclas Rev 12; Colonial Rev 13; Misc Vict 15; Std Commercial/Ind 16; Bungalow 25; Minimal Traditional 40

12. LAYOUT: 2 Informal 1; Grid 2; Curvilinear 3; Other: 9 ____________

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	28	__	__	__	__	__	__	__	__	__
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	7	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X_ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X______ _______ _______ _______ _______ _______ _______

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X1 Date: 7 Name/Event: McBride, Mr

B. Type: __ Date: _ Name/Event: ____________________________

C. Type: __ Date: _ Name/Event: ____________________________

D. Type: __ Date: _ Name/Event: ____________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage ____X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone _ 16 1 17 2 18 3 Northing: ________ Easting: _______

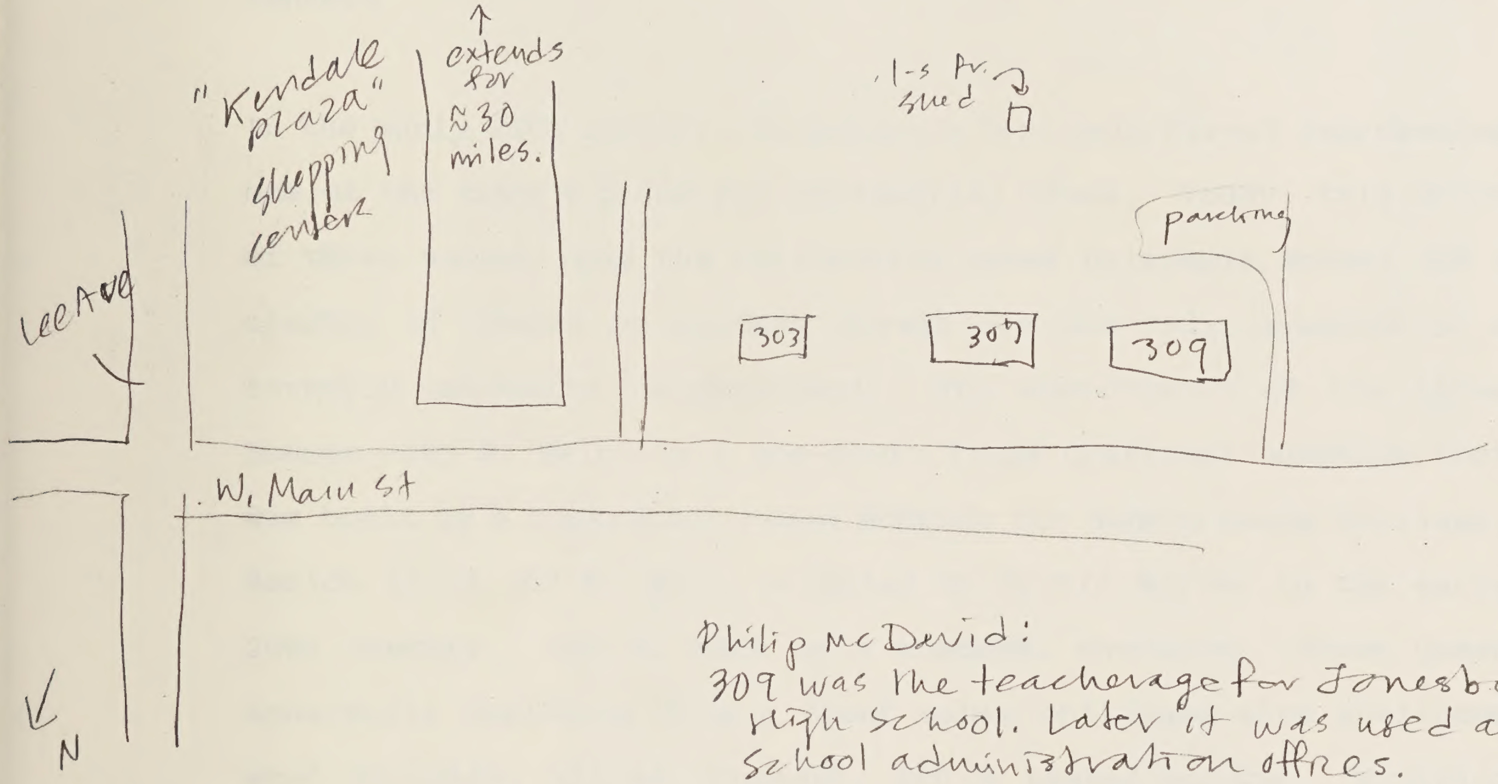
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions X _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District _ Cannot Determine _

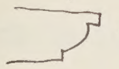
20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: These 3 houses include an early 20th c. 1-story frame weatherbd'd house w/ ornate gable, a 1910s-20s 1-story weatherbd'd frame Craftsman Bungalow, + a 1930s (?) 2-story brick Colonial Revival teacherage now used as a library.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



Philip McDavid:
309 was the teacherage for Jonesboro High School. Later it was used as School administration offices.

303: 1-s fr. weatherbd'd Craftsman bungalow (1910s or early 20s), asphalt-shingled hipped roof, front porch w/ unusual paneled columns,  outriggers in eaves, 6/1 sash wins, br. found + chim.s.

307: 1-s frame altered (in past) weatherbd'd hs., (e. 20th 1910s?), asph. shingled gable roof, front stoop w/ classical columns on faceted pedestals (like other odd Jonesboro clas'l col.s), 2/2, great wd shingled gable w/ sawn, turned, + spindle wk., br. found, mod br. flue cap. red + green (?) stained glass.

309: Jonesboro Branch, Lee Co Lib., 2-s Flem. bond br. veneer hs., asph. shingled gable roof, 6/6 sash wins, Col. Rev'l, classical stoop, fr. entry w/ sidelt.s + transom., cornice rets, br. chim. 1930s-40s?,

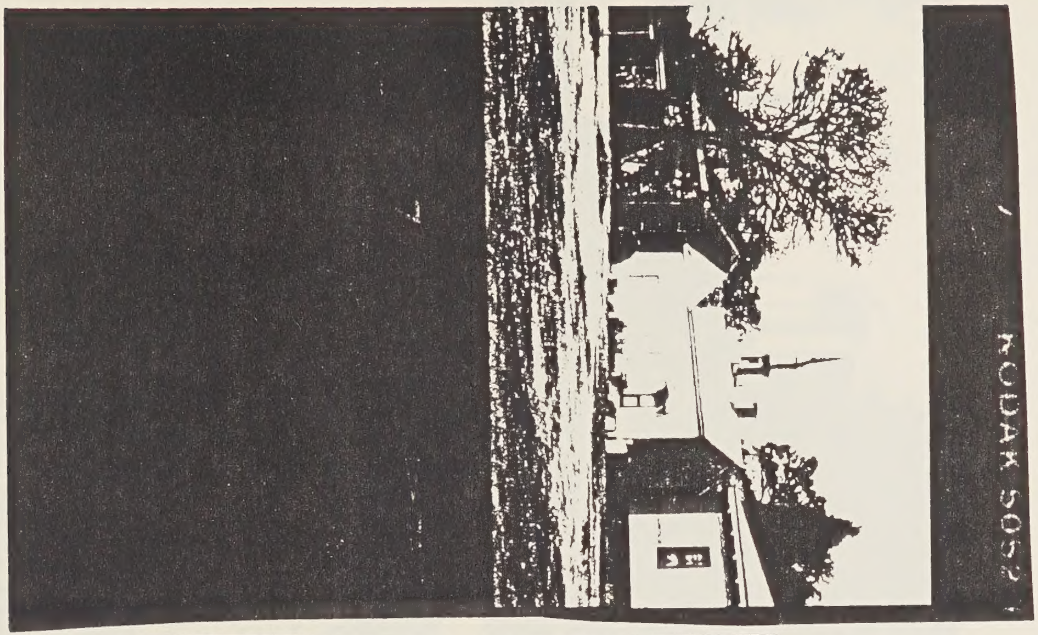
Ruth Groce:
303 was built by contractor Mr. McBride for Nannie Maude Williams.
307 was owned by Myrtle McIver + her husband bef. 1930s when it was bought by Mr. Gurley.

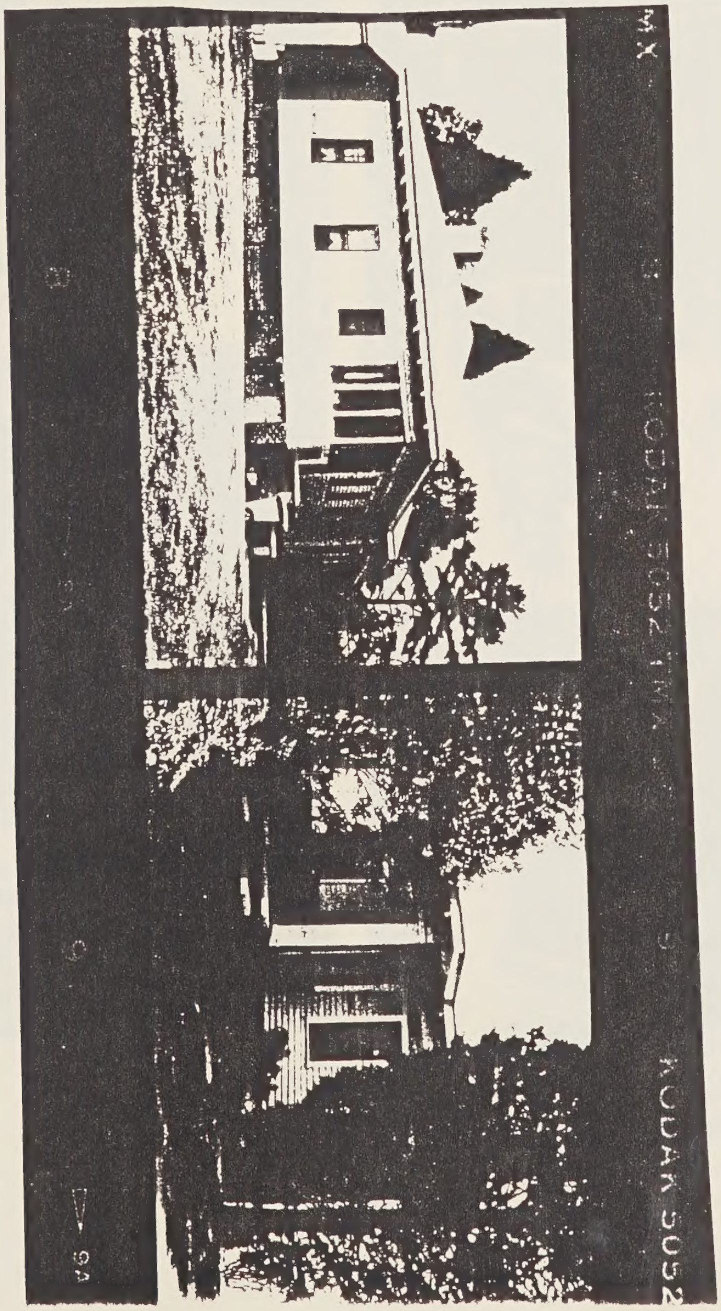
Houses, West Main Street (300 Block)

W. Main St., Jonesboro Heights

Sanford

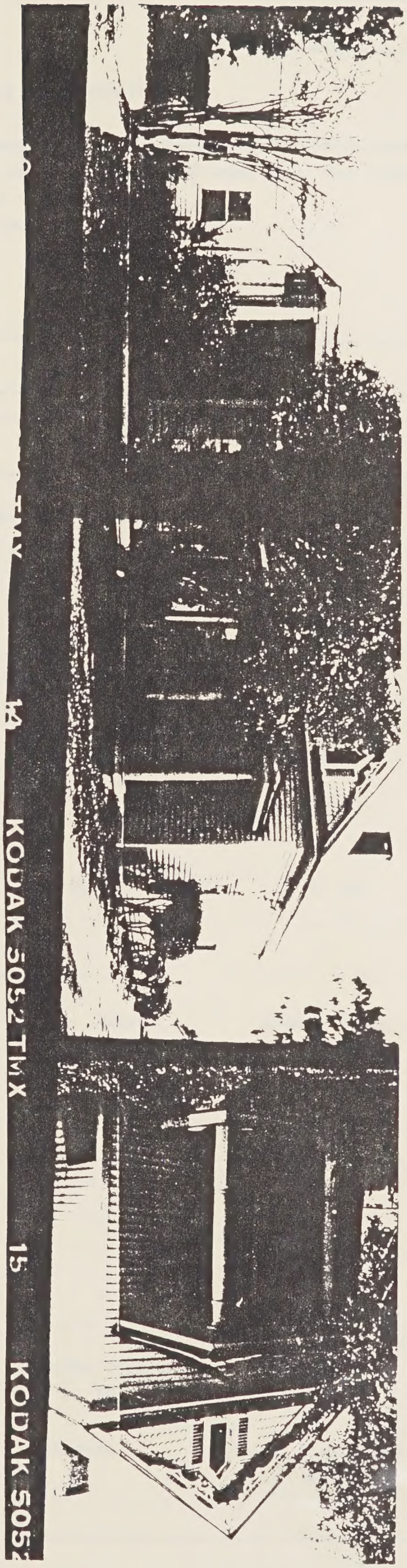
In the early 20th century, Jonesboro's West Main Street represented one of the town's principal residential areas. Today, this block of three houses (and the neighboring James Dalrymple House) and a cluster of houses on Academy Street are the only remnants of a formerly extensive neighborhood. The easternmost of the three houses--303 W. Main--is a one-story frame Craftsman bungalow that was built by a contractor named McBride for Nannie Maude Williams. Beside it is 307 W. Main, occupied by Myrtle McIver in the early 20th century. 307 W. Main is a compact, one-story, frame Queen Anne-style residence with a front gable enlivened with scalloped wood shingles, milled ornament, and a peaked window. Wrapping around the front and east side of the house is a porch supported by classical columns on unusual octagonal plinths (similarly unusual porch columns are found elsewhere in Jonesboro). The westernmost house is 309 W. Main, a two-story brick Colonial Revival house that was built in the 1930s as the teacherage for Jonesboro High School. The house has a Flemish-bond front elevation with a delicate porch sheltering the front entry. 309 W. Main now serves as the Jonesboro branch of the Lee County Library. (Sources: Interview with longtime Jonesboro resident, Ruth Groce; interview with Jonesboro historian, Philip McDavid; Sanborn maps.)


KODAK 5052


KODAK 5052 TMX
KODAK 5052
9A

(444) LE 276

13
KODAK 5052 TMX
25TMX
17
KODAK 5052


TMX
14
KODAK 5052 TMX
15
KODAK 5052

(444)
LE 276

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: LE 200 (Consult S & P Branch)

1. SITE NAME East Maple Avenue (300 block)

2. ABBREVIATED LOCATION: " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 10_091

6. USES: 0102

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 8

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 22 44

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X __ __ __ __ __ __ __ __ __ __ __ __ __ __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X __

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): X __ __ __ __ __ __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: __ __ Date: __ Name/Event: __________________________________

B. Type: __ __ Date: __ Name/Event: __________________________________

C. Type: __ __ Date: __ Name/Event: __________________________________

D. Type: __ __ Date: __ Name/Event: __________________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage __ __ __ __ X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone X 16 17 18 Northing: __ __ __ __ __ __ __ Easting: __ __ __ __ __ __
1 2 3

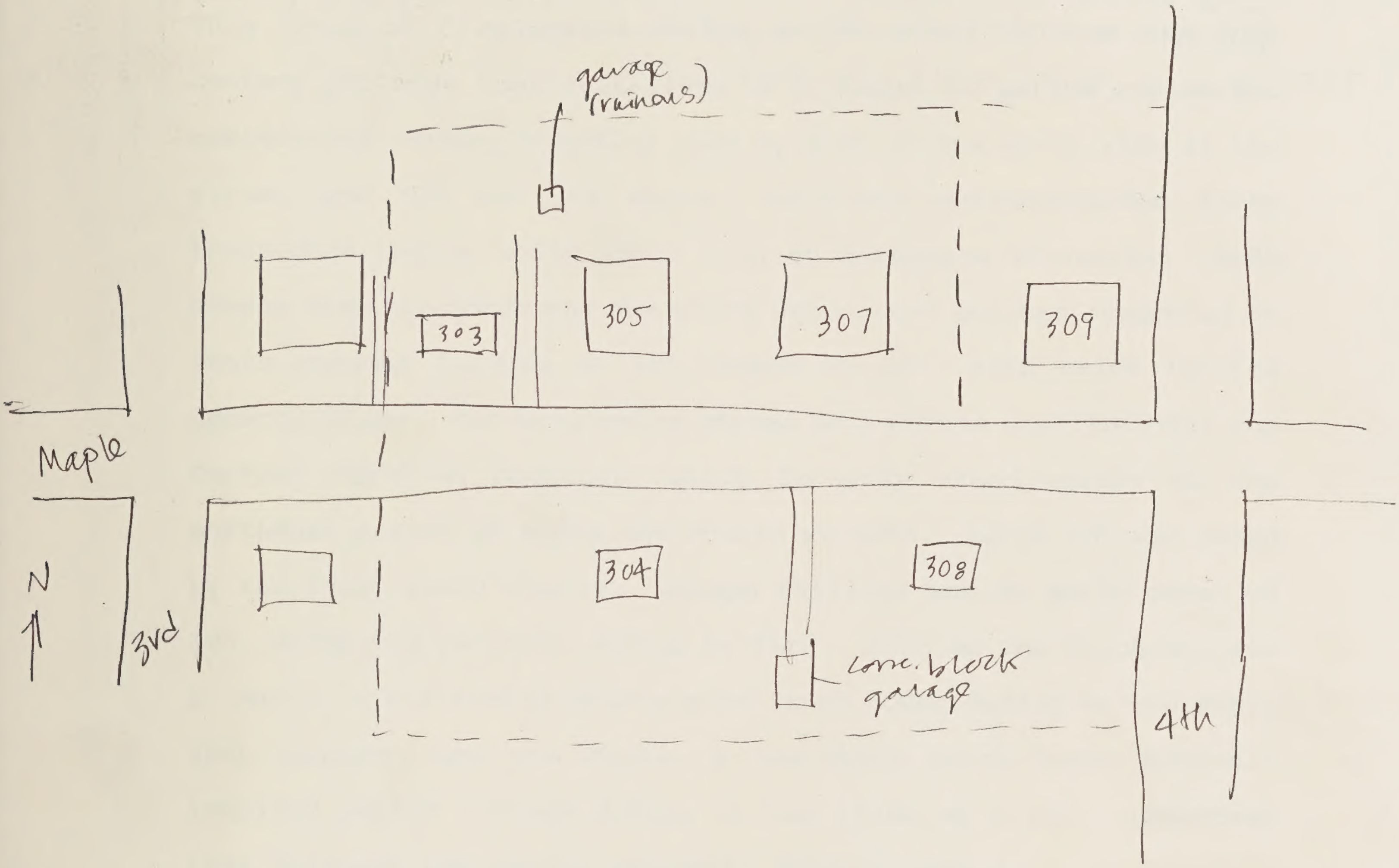
NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions __ __ __

19. STATUS: Appears Eligible X Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

20. AREAS OF SIGNIFICANCE (See Manual): __ __ __ __ __ __ 21. LEVEL OF SIGNIFICANCE: __

22. FREE COMMENT: This group of five historic houses are of frame + brick construction. 304, 305, + 307 built bef. 1915; 303 and 308 built after 1930.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



303 – 1-story, frame, novelty siding, asphalt shingle gable rf., front stoop, decorative shutters (slatted). 1930s or 40s. [post 1930]

304 – 1-story, frame, novelty siding, asphalt shingle hip roof w/ front gable w/ ~~A~~ window, front porch w/ chamfered posts.
[built bef. 1915]

305 – 2-story, frame, weatherboarded, asphalt shingle hip roof, wraparound porch w/ tapered square paneled columns w/ Ionic caps, blond brick porch found. Hs. B burned out. 4SQ [built bef. 1915]

307 – 2-story, frame, weatherboarded, asphalt shingled hip roof, wrap-around porch w/ Ionic columns, front entry w/ sidelights + transom original stained glass transom over 1-pane front window. 4SQ [built bef. 1915]

308 – 1-story, Tudor, frame, novelty siding, steep asphalt shingle gable roof. [post 1930]

307 Maple is pictured in the 1981 *Historic Lee County* Calendar. It and 305 Maple are said to have been built by the Makepeace Millworks about 1905.

307 - orig'ly nurse dormitory for Central Carolina Hospital (w/c formerly stood at the NE corner of Maple + Fourth. Later known as the Formy-Duval House

305 - Joseph Phillips Hs. (e. 20th c.)

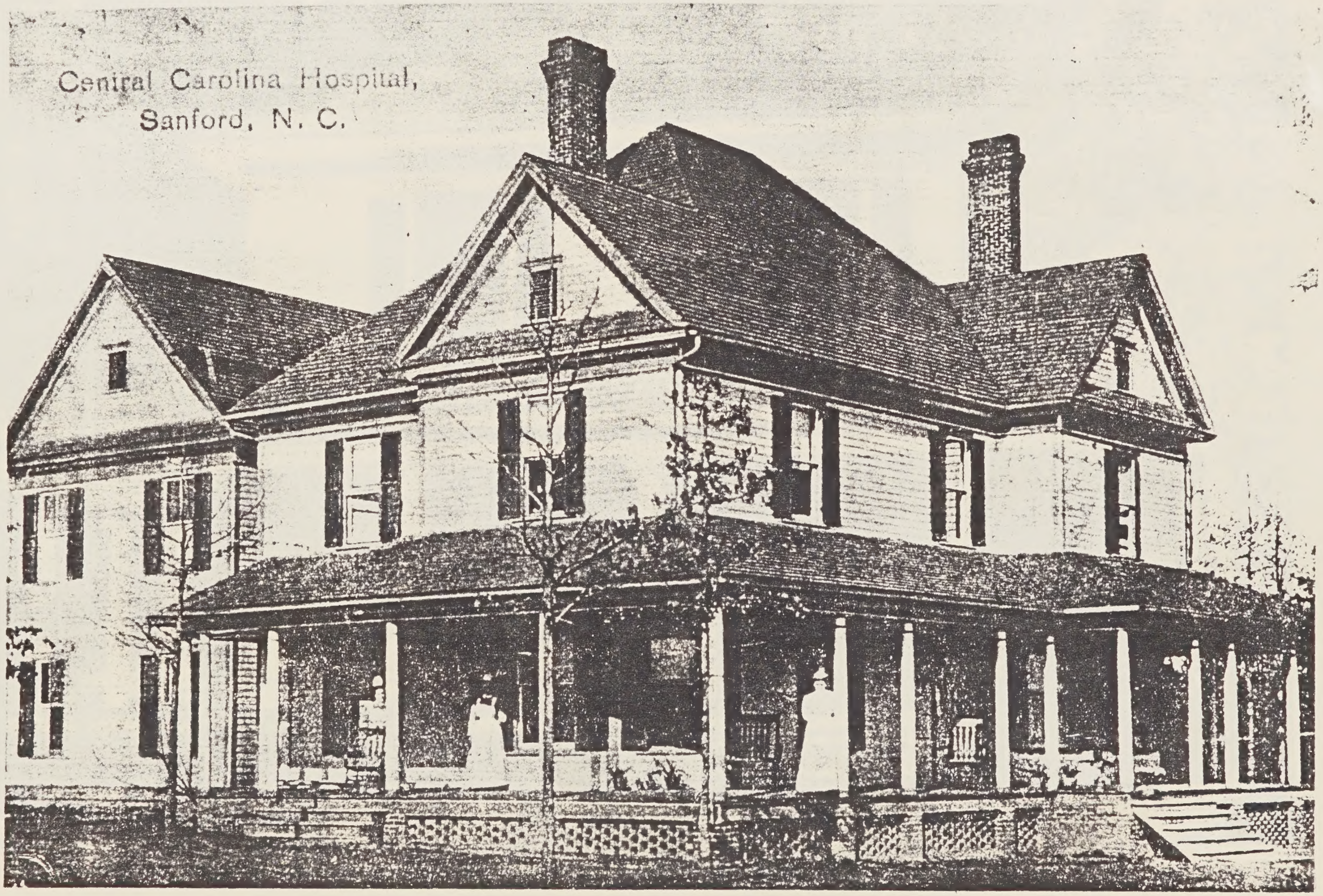
Houses, Maple Avenue (300 Block)

Maple Ave.

Sanford

This group of five houses dating to the first half of the 20th century includes representatives of a number of period styles and residential forms. Standing side by side on the north side of the street are 305 and 307 Maple, two-story weatherboarded frame Foursquare houses built about 1905 by Makepeace Millworks. Both houses have hip roofs and one-story wraparound porches supported by Ionic columns (square on 305, round on 307) with brick lattice underpinnings. 307 originally served as a nurses dormitory for the Central Carolina Hospital, which formerly stood nearby on the northeast corner of Maple and Fourth streets. Later 307 was owned by the Formy-Duval family. Joseph Phillips was an early owner of 305, which was recently gutted by fire. Also on the block are 304 E. Maple, a hip-roofed double-pile frame house dating to the early 20th century, and 308 Maple, a one-story brick Tudor Revival-inspired period cottage dating to the 1930s or 1940s. (Sources: 1981 Historic Lee County calendar; Sanborn maps.)

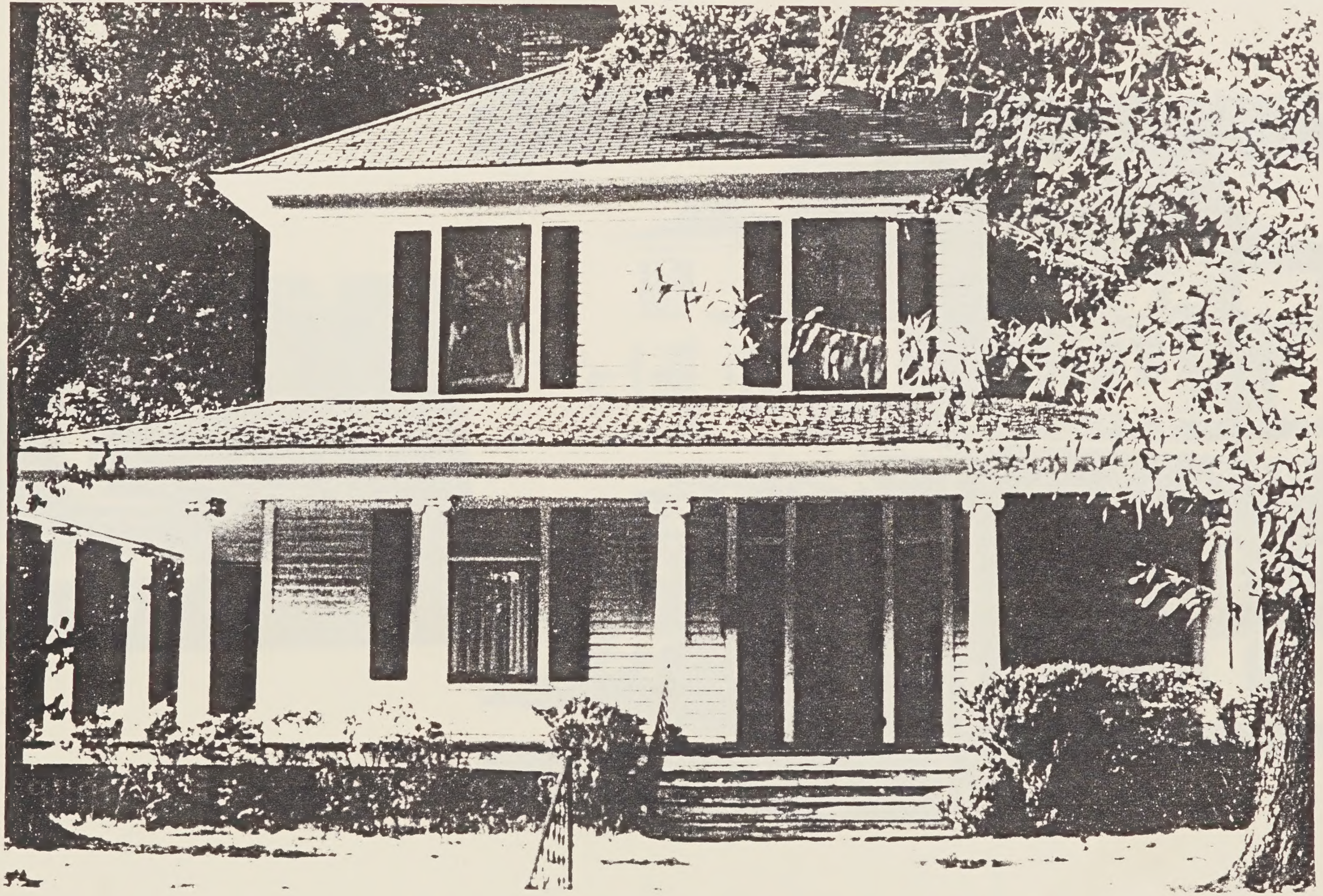
1981 H'c Lee Co Calendar LE200



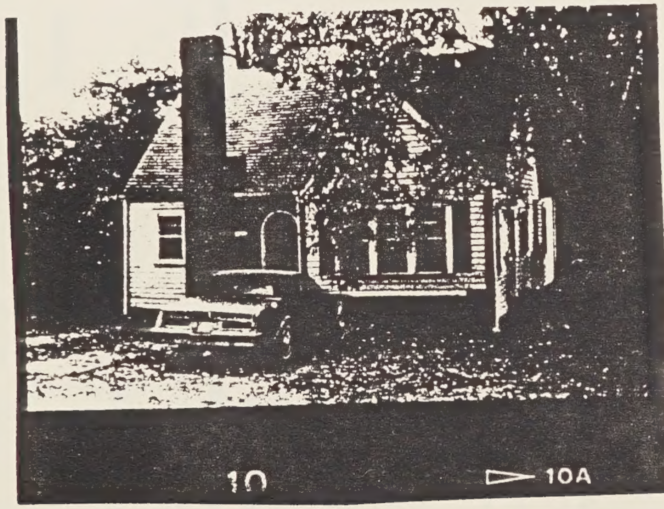
CENTRAL CAROLINA HOSPITAL

Sanford's first hospital, this building was located on the northeast corner of Maple Avenue and Fourth Street. Dr. Floyd L. Knight was surgeon here for several years. Many of Sanford's leaders of today were born in this building. The hospital was owned and operated by Doctors W. A. Monroe and J. P. Monroe. This building still stands today.

1981 Hr Lee Co Calendar VE 200



This house on Maple Street and its twin to the left were built approximately 1905 by Makepeace Millworks. The above house was used as a dormitory for nurses who worked at the Central Carolina Hospital nearby. Long the home of the Formy-Duval family, it has been changed very little through the years. The twin house was the home of the Joseph Phillips family. Virginia Formy-Duval (Lazarus) recalls a wire that ran from her bedroom window to that of Ruth Phillips (Manning) and a pulley devised of spools onto which the young girls passed notes long into the night — not unlike todays youths and the telephone. Both houses were built with one bath, a side hall and exposed stair case. One room is behind the stairs and the left side is three rooms deep.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KODAK 5052 TMX

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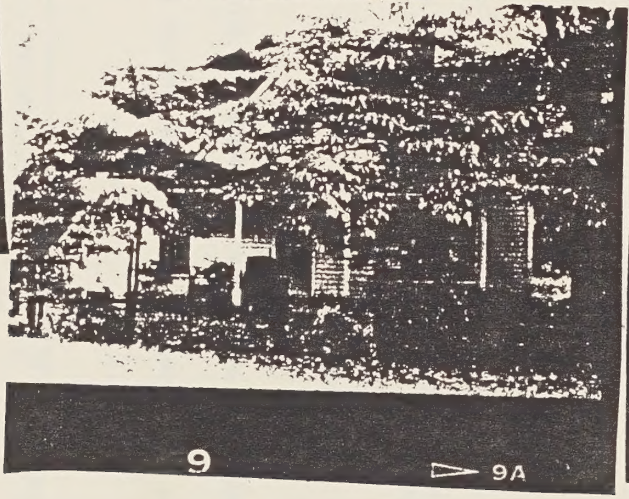
KODAK 5052 TM


9
9A

X
8
KODAK 5052 T

(445)
LE 200

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 328 (Consult S & P Branch)

1. SITE NAME East McIver Street (400 Block)

2. ABBREVIATED LOCATION: " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 10,31,91

6. USES: 0102

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 3

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 41 09 39

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 3 Date: 6 Name/Event: Walker, Robert T

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146 Quad Name: Sanford, NC

UTM data (NR only): Zone 0 16 17 18 Northing: _ _ _ _ _ _ _ Easting: _ _ _ _ _ _
1 2 3

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _
Contributing Bldg in Potential District X Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This group of 11 houses includes frame and brick, 1- and 2-story, late Victorian, craftsman, and Period Cottage style dwellings built between ca. 1900 and 1940.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Individual house histories (compiled from interviews with Lucy Yow, J. T. Gunter, and Mrs. Atlas Cox):

400: This was the home of Oxoon Walker. JTG says it was built by Robert Walker.

401: Horne House in 1930s.

404: Rental in 1930s. In the early 20th c. this was the residence of G. R. Underwood, the minister at the Sanford Cong'l Christian Church. [GRU served from 1903 to 1907].

406: A Mr. Lemon (or Lemond) lived in this house in the 1930s. He ran a grocery store. He died in 1934

Mr. + Mrs. Atlas Cox acquired the house in 1944 - it had been known as the Harrington Hs. before that.

Houses built bef. 1915: 400, 401, 404, 406, 407, 417

Additional Houses built before 1925: 416, 418, 420 (prob'ly bt. bet. 1920 and 1925)

413 was built after 1930.

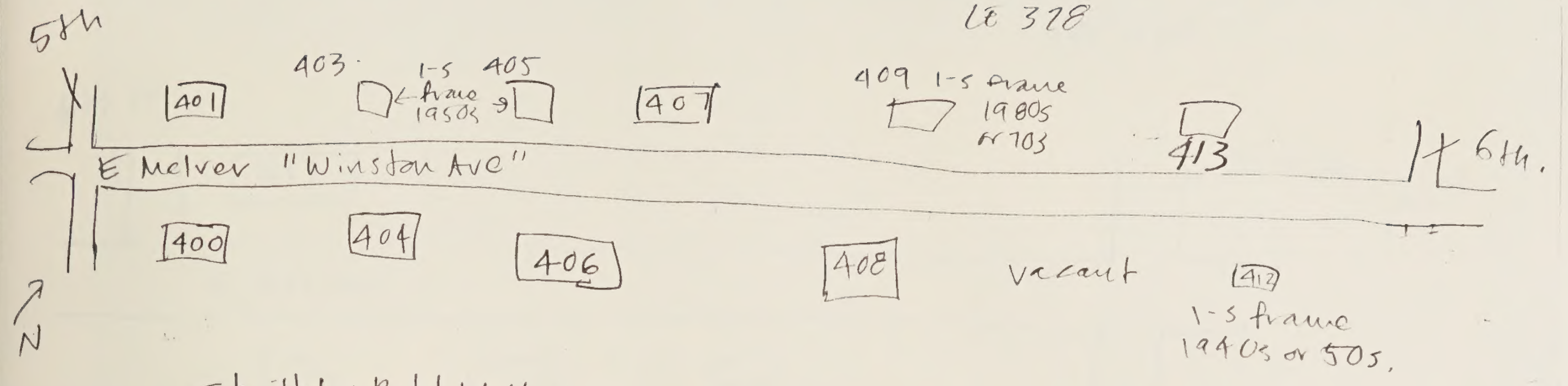
Houses, McIver Street (400 Block)

McIver St.

Sanford

The eleven historic houses lining McIver Street between Fifth and Seventh streets date from about 1900 to about 1940 and are typically one story in height. At the west end of the block on the south side are three one-story frame houses (404, 406, and 408 McIver) dating to about 1900 that are nearly identical in form with triple-A roofs, front porches, ells, and narrow 4-over-4 sash windows. 404 McIver served as a parsonage for the nearby Sanford Congregational Christian Church during the early 20th century. 400 McIver is contemporary with these house but somewhat different in form with a gabled front projection, 6-over-6-sash windows, and a front porch with by turned posts and balusters. Contractor Robert T. Walker is believed to have built 400 McIver. At the east end of the block are three Craftsman bungalows (416, 418, and 420 McIver) with conventional detailing such as engaged front porches, dormers, and eaves brackets. (Sources: Interview with longtime neighborhood resident, J. T. Gunter; Sanborn maps.)

LE 328


5th
403
1-s frame 1950s
405
401
407
409 1-s frame 1980s or 70s
413
6th.
E McIver "Winston Ave"
400
404
406
408
vacant
412
1-s frame 1940s or 50s.
N

built by Robt Walker.

400: 1-story frame noveltysided, asph shing gable rf., br. found piers w/ br. tile infill, 6/6 sash win.s, front porch w/ turned posts w/ sawn brack.s

401: 1-story frame weatherbd'd ca. 1900 hs, 3A rf. w/ pressed metal rf. ing, 4/4 sash win.s, br. found + chim.s, Craftsman porch., large rear wing.

404: Used by Preacher (G.R.) Underwood as parsonage for Cong'l Church at beg. of 20th c. Owner: J. T. Gunter. [Julius J V Gunter - no relation - a charter member almost buried to ground one time owner ca. 1940
→ son ret'd surgeon in Dur, donated $ for JUG Wing.
Church - frame - brick veneered
call 775-3116 Jack Way knows history (Helen)

1-s frame aluminum-sided ca. 1900 hs., asph shingle 3A roof, Craftsman porch, ell.

406: 1-s frame, alum-sided, ca. 1900 hs., asph. shing. 3A roof, 4/4 sash win.s
↓ front porch w/ metal supports, ell.

407: 1½-s frame, weatherbd'd ca. 1900 hs., asph shing gable rf. w/ front shed dormer, front porch w/ mod supports, ell.

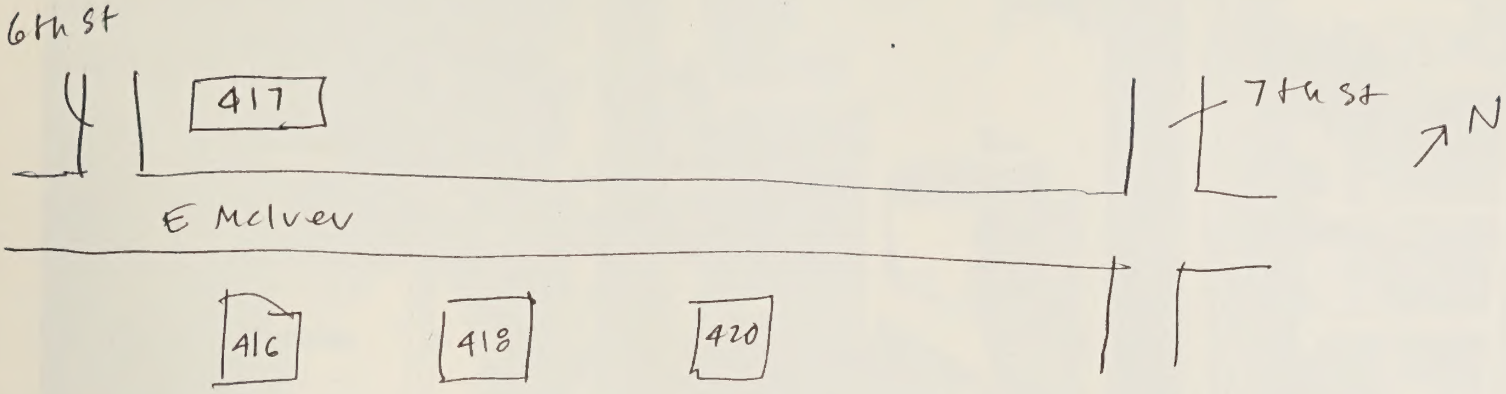
408: 1-s frame, alum. sided ca. 1900 hs., asph shing. gable rf., 4/4 sash whs, front porch w/ sq. wd. posts.

413: 1-s stretcher-bond brick "period cottage" (Tudor Rev'l) w/ asph shing gable roof, front br. chim., 6/6 sash win.s, front porch w/ brick pillars.

↑
406: We moved in in 1944. Mrs. Atlas Cox.
Harrington Hs. (H's owned it a long time ago)

408: Janet Faircloth's Hs.

LE 328

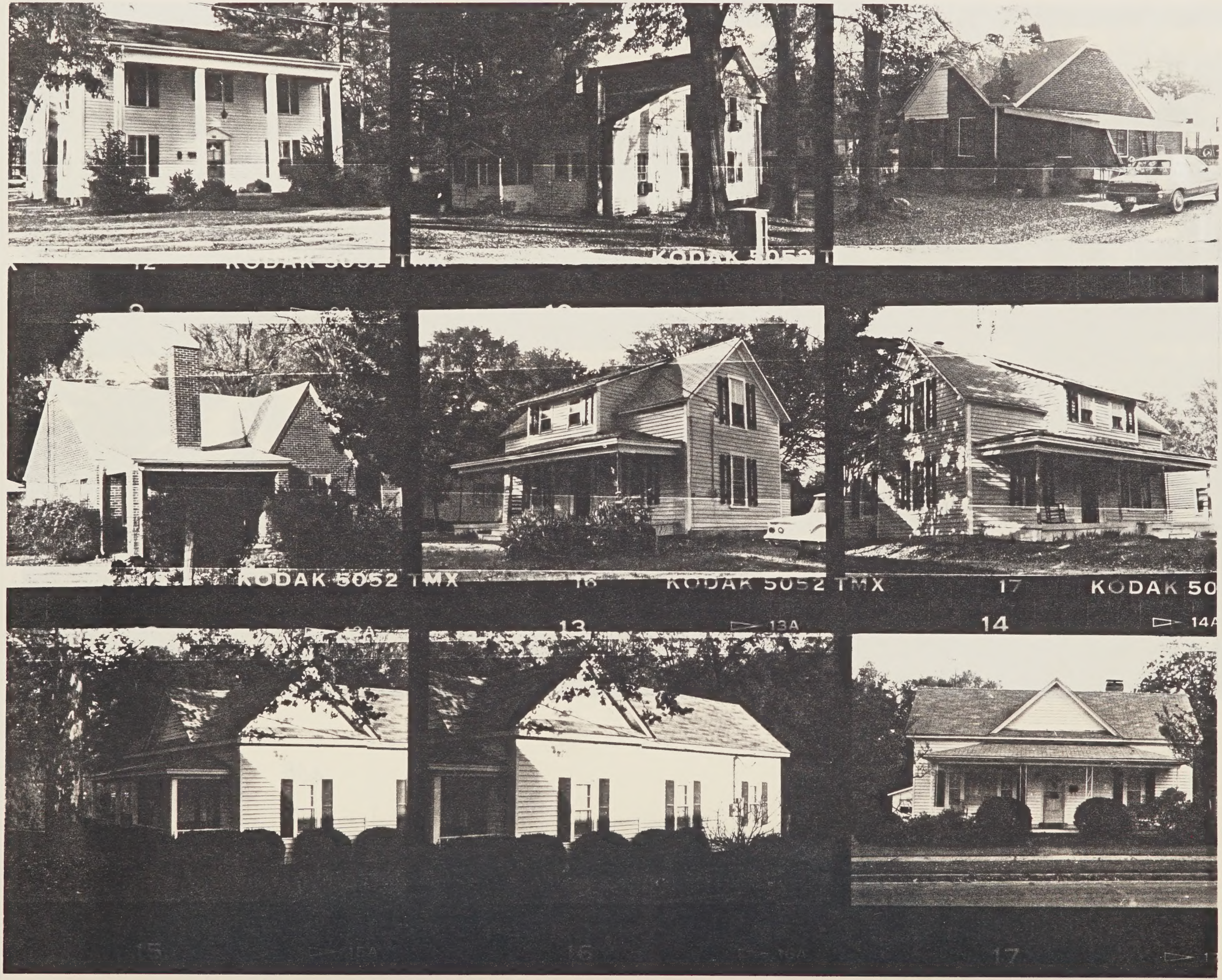


417: 2-s frame I hs., novelty siding, asph. shing. gabled roof,
2/2 sash win., br. found. + flue (mod)
1-tier 2-s front porch. Early rear 1½s + 1-s shed add.

416: 1½-s frame Craftsman bung., asph. shingled gable roof w/ gabled dormer,
alum. or masonite siding, Craftsman engaged porch, br. tile found.

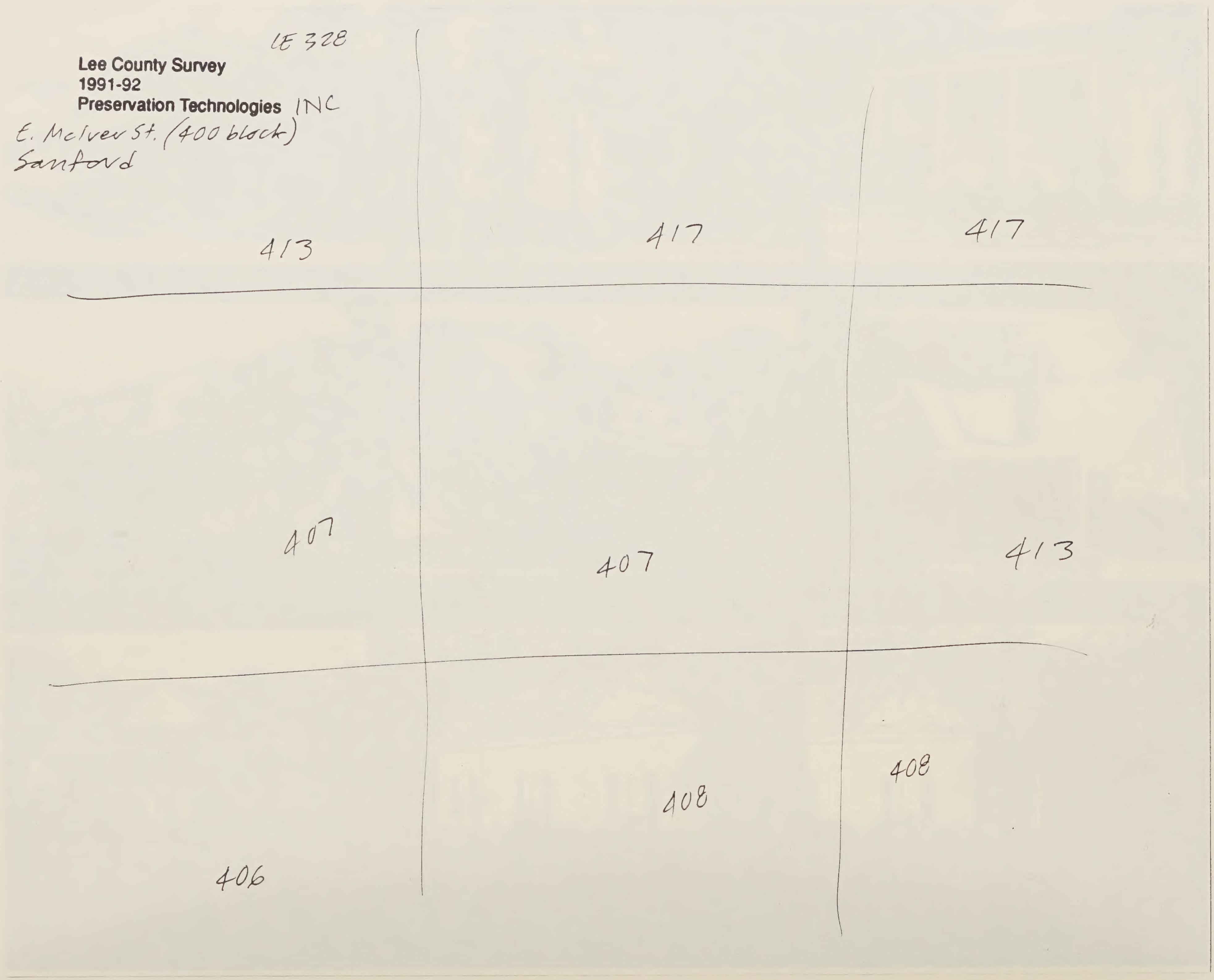
418: 1½-story frame ca. 1920 Craftsman bung, weatherbd. siding, asph. shingled
gabled rf. w/ gabled dormer, 4/1 sash win.s, engaged Craftsman
front porch.

420: 1-story frame Craftsman bung., alum. siding, hip roof w/ hip dormer
engages partially enclosed front porch.,
bri. found and flues.


12
KODAK 5052 TMX
KODAK 5052
KODAK 5052 TMX
16
KODAK 5052 TMX
17
KODAK 50
13
13A
14
14A
15
16
17

LE 328

Lee County Survey
1991-92
Preservation Technologies INC
E. McIver St. (400 block)
Sanford


413
417
417
407
407
413
406
408
408

KODAK 5052 TMX
KODAK 5052 TMX
KODAK 505
1A
2
2A
3
3A
4
4A
5
5A
6
6A
7
7A
8
8A
9

LE 328

Lee County Survey
1991-92
Preservation Technologies INC

E. McIver St. (400 block)
Sanford

418

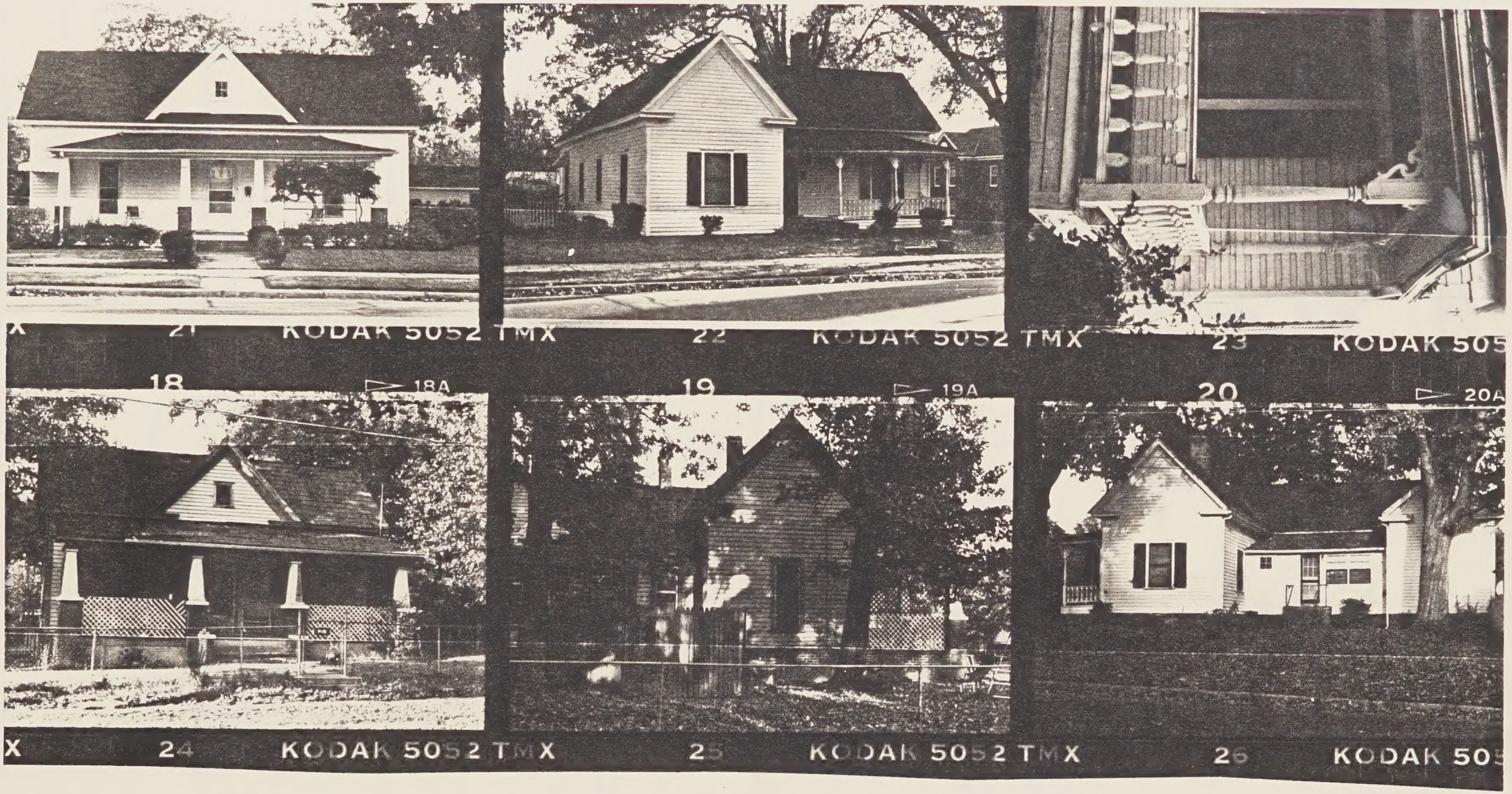
420

420, E. elev.

416

416

418


X
21
KODAK 5052 TMX
22
KODAK 5052 TMX
23
KODAK 505
18
18A
19
19A
20
20A
X
24
KODAK 5052 TMX
25
KODAK 5052 TMX
26
KODAK 505

Lee County Survey
1991-92
Preservation Technologies INC

LE 328

400, porch detail

400

404

400

401,
W. gable end

401

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.
0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 324 (Consult S & P Branch)

1. SITE NAME East McIver Street (200 Block)

2. ABBREVIATED LOCATION: " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11/01/91

6. USES: 0102

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 4

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 41 44 22

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	28	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	4	_	_	_	_	_	_	_	_	_
Est Const Date:	7	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _   _ _   _ _   _ _   _ _   _ _   _ _   _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

_ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): X _   _ _   _ _   _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: ______________________________

B. Type: _ _ Date: _ Name/Event: ______________________________

C. Type: _ _ Date: _ Name/Event: ______________________________

D. Type: _ _ Date: _ Name/Event: ______________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ X (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146   Quad Name: Sanford, NC

UTM data (NR only):	Zone X	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
		1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D   Exceptions _ _ _

19. STATUS: Appears Eligible _   Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _   Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _   _ _   _ _   21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This group of eight historic houses dates from about 1900 to 1939 and includes 1- and 2-story frame + brick residences of late Victorian, Foursquare, Craftsman, and Period cottage (Tudor) styling.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

The 1915 Sanborn map shows houses 233, 222, 223, and 219.

The 1925 map also shows 227 and 226.

The 1930 map also shows 218 (on what was earlier an extension of 2nd St.).

Houses, McIver Street (200 Block)

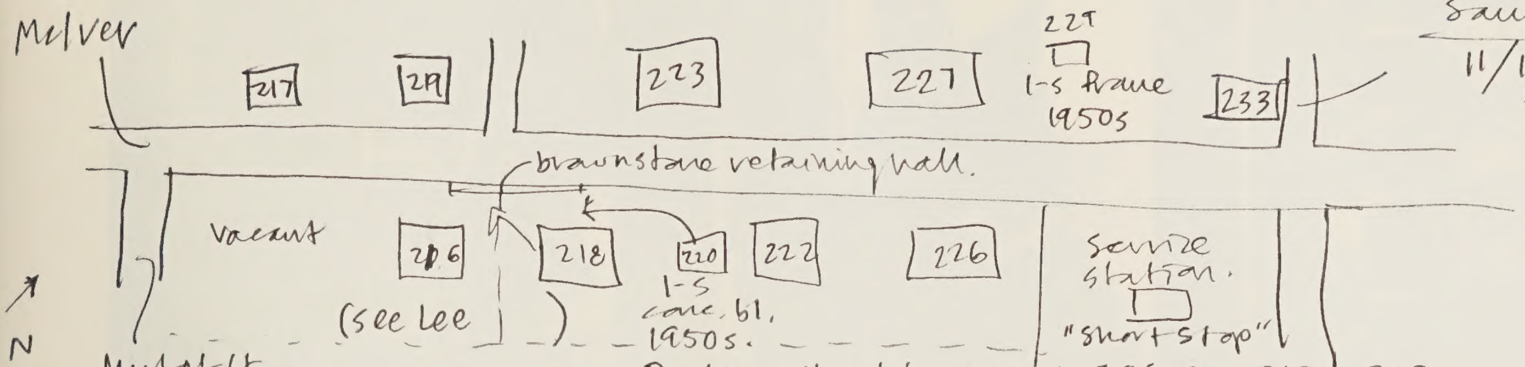
McIver St.

Sanford

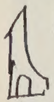
This block of McIver Street features a melange of house forms, styles, and building materials. Four of the houses were built between 1890 and 1915 (219, 222, 223, and 233 McIver); these houses are generally of conventional late Victorian styling. Three of the houses were built in the late 1910s or 1920s (218, 226, and 227 McIver); these houses are predominately Craftsman style in inspiration. An eighth house, a brick period cottage built by Dr. Isaac Lutterloh and occupied first by a Miss Field, was built in 1939. 223 and 227 McIver are two-story frame Foursquare houses with hip roofs and extensive wraparound porches. 222 McIver has relatively refined Queen Anne-style detailing: pressed shingle-pattern metal roofing, a wood shingle gable with a circular vent, and a wraparound porch with a small wood-shingled gable centered on the principal entry, turned posts, and widely spaced turned balusters. (Sources: Interview with longtime neighborhood resident, Mrs. O. R. Sutton; interview with longtime neighborhood resident, Robert Saunders; Sanborn maps.)

LE 324

IV w/ Mr.
Robert
Saunders
11/1/91

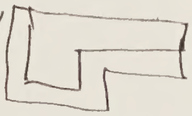


Dr. I H Lutterloh owned 206, 218, 217 + 219

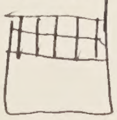
217: 1½-s stretcher-bond brick Period Cottage (1939) w/ asph. shing. gable rf.,
Mrs Field lived in it 1939 but Dr. IHL built it.
6/1 sash wins
 entry w/ chimney. Porch on side w/ orig'l (?) green asph. shingles.

218: RS: Rental hs. in 1930s (?) 1-story frame novelty-sided Craftsman bungalow, br. found + flue, 4/1 win.s, asph. shing. gable rf, engaged front porch.
Robert Saunders Hs.

219: RS: Had a cafe in the back where you could buy sandwiches.
1-s fr. weatherbd'd ca. 1900 hs, 3A s.s. metal rf., br. found + flue, 2/2 sash win.s, ◇ vent in gable, wraparound porch w/ turned posts, sawn brackets + wall.

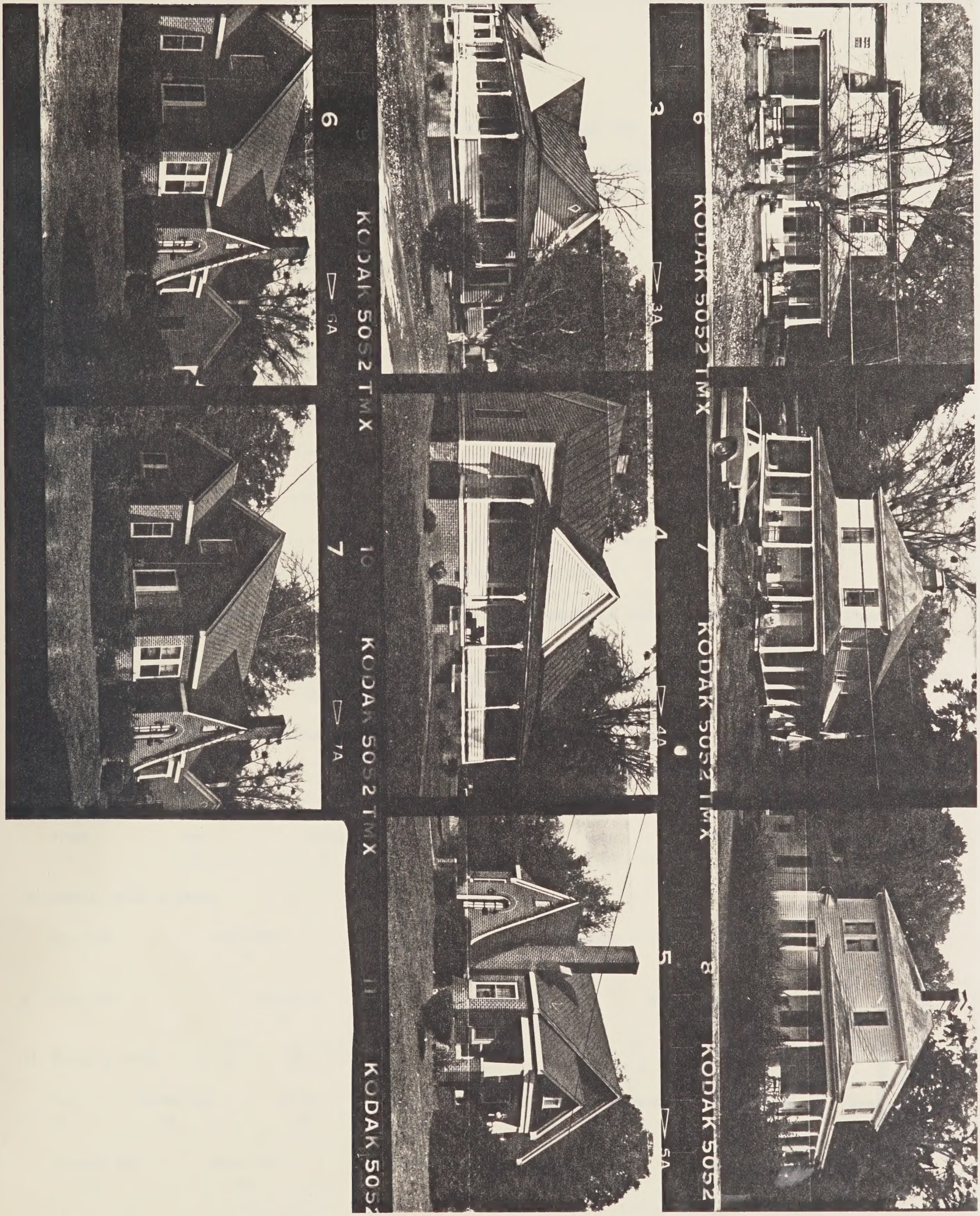
222: 1-s frame weatherbd'd house (ca. 1900) w/  form, pressed metal shingle gable rf., front gable w/ ⌴⌴⌴ shingles + circ. vent, wraparound porch w/ turned posts w/ sawn brackets, turned balusters, br. flues, 2/2 win.s.

223: 2-s frame weatherbd'd 4Square hs. (e. 20th c.) w/ pressed metal shingle hip roof, wraparound porch w/ classical columns, br. found + chim., 1/1 win.s, front entry w/ sidelights + transom.
(similar to 227)

226: 1-s frame weatherbd'd Craftsman bunglow w/ high hip roof (asph shing) w/ hip dormer, engaged front porch w/ wall, br. found + chim.,  ← picture window

227: 2-s frame weatherbd'd hs. w/ modified 4Square form, high asph. shingle hip rf, wraparound Craftsman porch, br. found + chim.s, 2/2 wins, front entry w/ sidelights + transom (similar to 223)

233: 1-s frame weatherbd'd hs. (ca. 1900), 3A s.s. metal rf., br. found + chim, 2/2 sash win., front porch w/ sq. wd. posts.
Mrs. O.R. Sutton: This was the Rose House during the early 1920s.



6
3
KODAK 5052 TMX
3A
7
4
KODAK 5052 TMX
4A
8
5
KODAK 5052
5A
9
6
KODAK 5052 TMX
6A
10
7
KODAK 5052 TMX
7A
11
KODAK 505

Lee County Survey
1991-92
Preservation Technologies INC

LE 324

E McIver St (200 block)
Sanford

223

223

227

217

219

219

217

217

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 326 (Consult S & P Branch)

1. SITE NAME East McIver Street (3rd Block)

2. ABBREVIATED LOCATION: " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11_8_91

6. USES: 0102 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 8 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:								
Kitchen 01	Slave House 02	Other House 03	Garage 05	Barn 07	Tobacco Barn 08	Smokehouse 10	Dairy 11	Crib 12
Shed 20	Privy 23	Well 24	Fence 27	Wall 28	Cemetery 33	Landscape/Plant Material 38	Tenant House 53	

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _   _ _   _ _   _ _   _ _   _ _   _ _   _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

_ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _   _ _   _ _   _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:				
Trad Builder/Craftsman 01	Architect 02	Contractor 03	Attributed Builder 04	Original Owner 05
Significant Later Owner 06	Historically Significant Person 07	Historically Significant Event 08		

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5 1 4 6   Quad Name: Sanford, NC

UTM data (NR only): Zone _ 16 (1) 17 (2) 18 (3)   Northing: _ _ _ _ _ _ _   Easting: _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D   Exceptions _ _ _

19. STATUS: Appears Eligible _   Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _   Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _   _ _   _ _   21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This group of 10 historic houses dates from about 1900 to 1940 and includes 1- and 2-story frame residences with late Victorian and Craftsman styling.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Houses that appear on the 1915 Sanborn map: 303, 308, 316, 318, 321, 325, 327, and 329.

Additional house appearing on the 1925 Sanborn map: 306

" " " " " 1930 Sanborn map: 307.

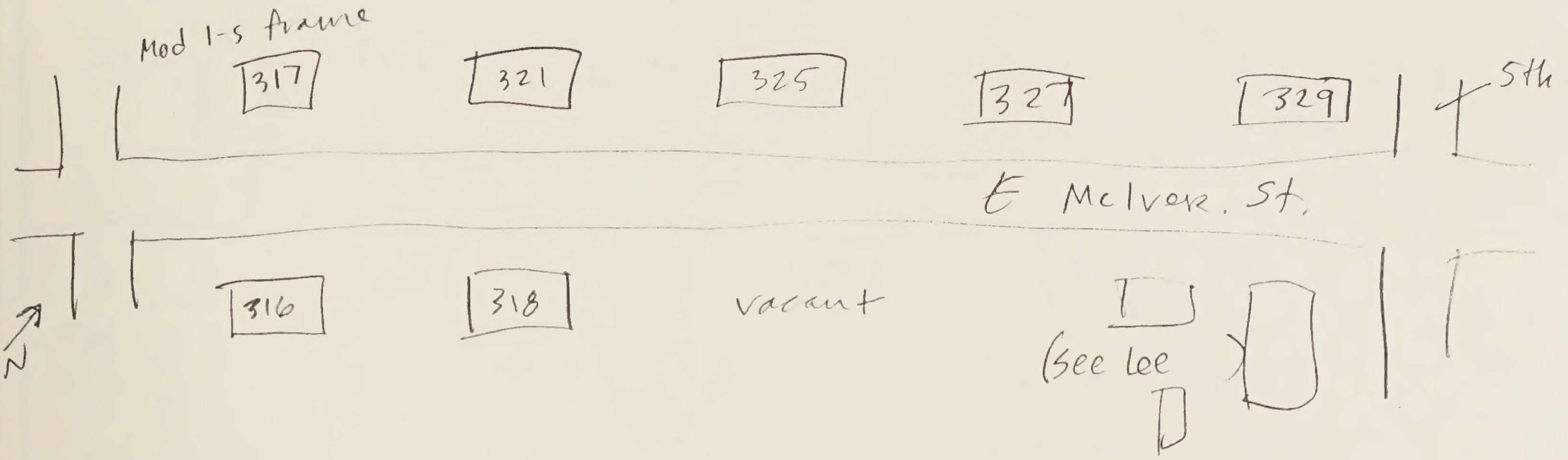
306 may have been moved to its present site, ie., it may be earlier than 1915.

Houses, McIver Street (300 Block)

McIver St.
Sanford

The majority of the ten historic houses that line McIver Street between Third and Fifth streets were built before 1915, probably during the late 1890s or the decade following 1900. These earliest one-story frame houses often have triple-A roofs and milled ornament in their gables or (as in the case with 316 E. McIver) under their eaves. 316 McIver and its next-door neighbor, 318 McIver, are notable for their five-bay front elevations, atypical on houses of their scale and period. Although most of the earliest houses on this block have gable roofs, 303 McIver has a hip roof. The latest pre-World War II house on the block is 307 E. McIver, a one-story frame Craftsman bungalow with wood shingles in its front gable. (Source: Sanborn maps.)

LE 32#6



329: 1-story frame novelty-sided ca. 1900 hs., 3A asph. shing. rf., front gable w/ sawn work, 4/4 sash win.s, front porch w/ turned 1/2 posts against hs, rest metal supports. Lucy Yow: This was the Layden's house in 1934.

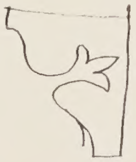
327: 1-story frame alum-sided hs. (ca. 1900), asph shing gable rf, engaged front porch w/ fluted Doric columns on br. pedestals, mod fenestration, UNUSUAL ELONGATED FORM, br. end chim. + found.

325: 1-story frame alum-sided hs. (ca. 1900), pressed metal shing 3A rf.,
* 2/2 sash win.s, front porch w/ tapered sq. wd. posts., br. found + flue.

321: 1½-story frame novelty sided e. 20th c. hs., asph. shingle gable roof w/ later shed dormer, 2/2 sash win.s, front porch w/ classical columns. br. found. + flues.

318: 1-story frame alum-sided ca. 1900, earlier? hs. UNUSUAL 5-bay facade, 6/6 sash win.s, s.s. metal 3A roof, br. found. + chim., front porch w/ odd chamfered posts.

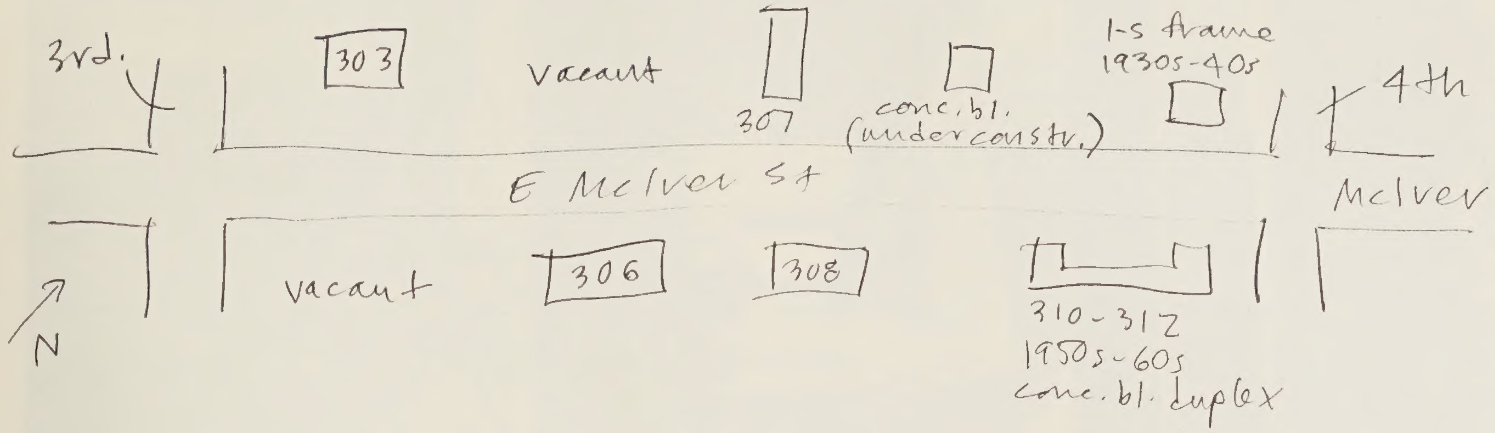
316: 1-story frame weatherbd'd hs. ca. 1900 UNUSUAL 5-bay facade, 4/4 sash wins, s.s. metal 3A roof br. found., front porch w/ more typical chamfered posts.



bracket in front + side gables, all w/ side wing.

* Lucy Yow: This was Abner Harrington's House in 1934. He worked for the city.

LE 326

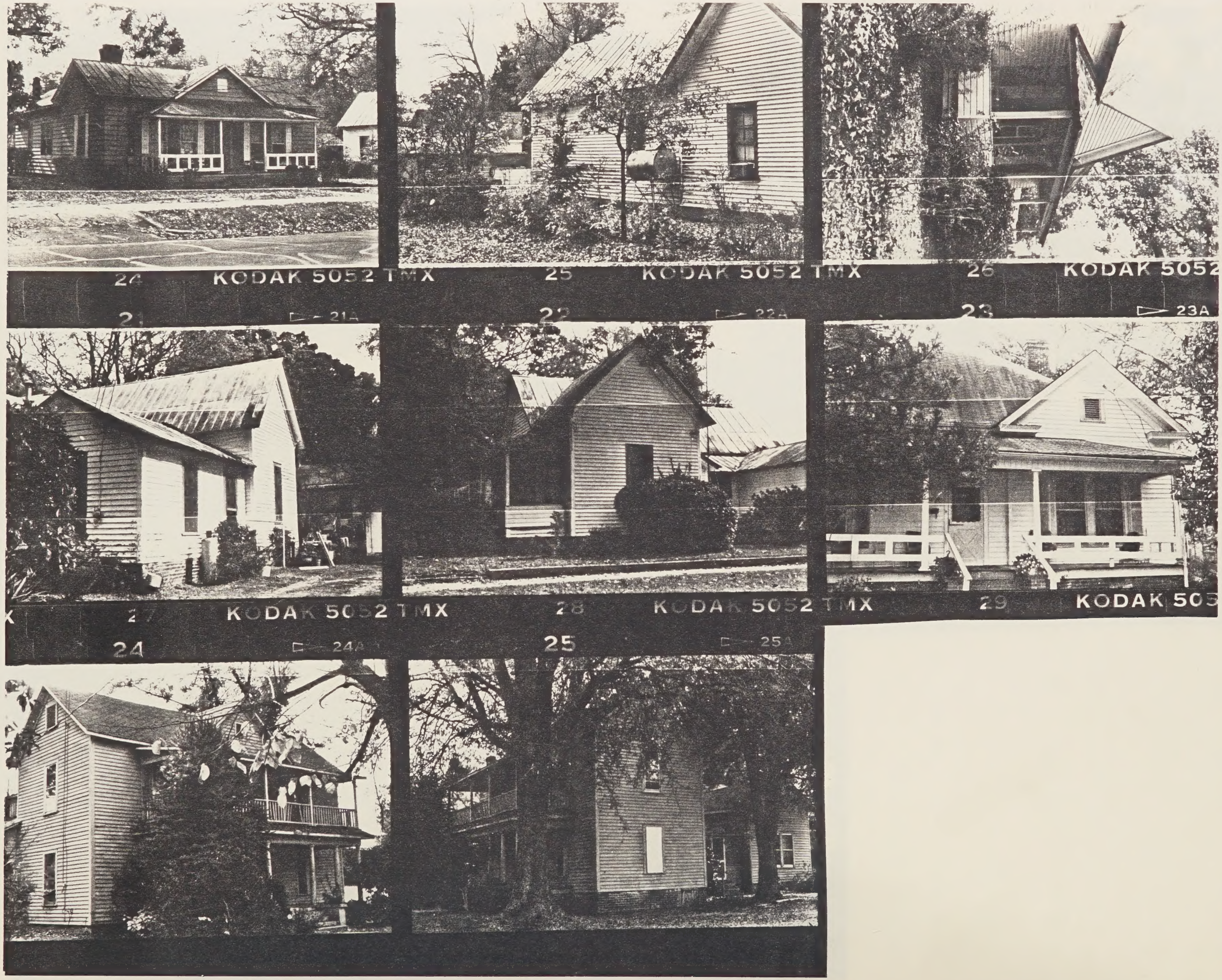

3rd.
303
vacant
307
conc. bl. (under constr.)
1-s frame 1930s-40s
4th
E McIver St
McIver
N
vacant
306
308
310-312
1950s-60s
conc. bl. duplex

308: 1-s frame vinyl ~~#~~ sided ca. 1900 hs., high asph. shingled. hip roof w/ front gable, 6/6 sash win.s, front porch w/ Classical columns, br. found + br. chim.s

307: 1-s frame weatherboarded gable-fronted Craftsman bungalow w/ wd shingle in gable, later wraparound porch, 4/1 sash win.s, br. found + flues., exposed rafter ends.

306: 2-story frame weatherbd'd ~~gab~~ ca. 1900 I house, 4/4 sash wins, asph. shing 3A roof, 2-tier front porch w/ Classical columns on 1st tier, sq. wd posts on 2nd tier, ell (1-s), br. found w/ br. infill.

303: 1-story frame weatherbd'd ca. 1900 hs., asph. shing. high hip Rf. w/ front gable, 4/4 sash win.s, front porch w/ sq. wd posts., br. found + chim.s

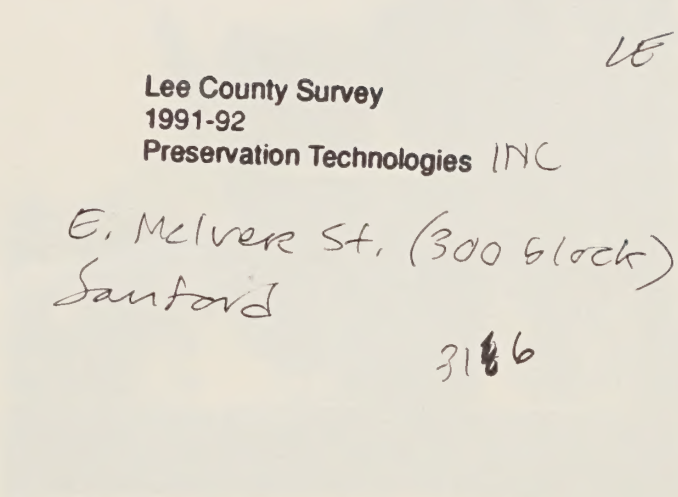


24
KODAK 5052 TMX
25
KODAK 5052 TMX
26
KODAK 5052
21
21A
22
22A
23
23A
27
KODAK 5052 TMX
28
KODAK 5052 TMX
29
KODAK 505
24
24A
25
25A

LE 326

Lee County Survey
1991-92
Preservation Technologies INC

E. McIver St. (300 block)
Sanford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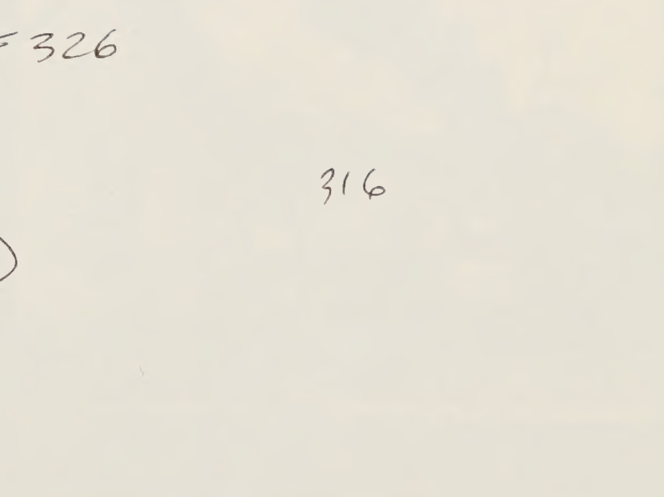
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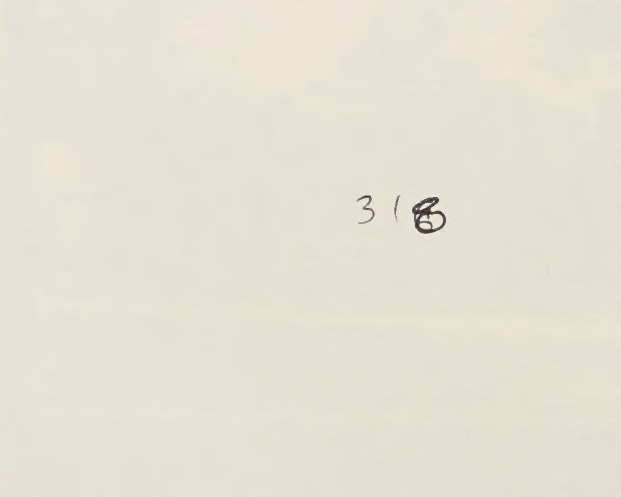
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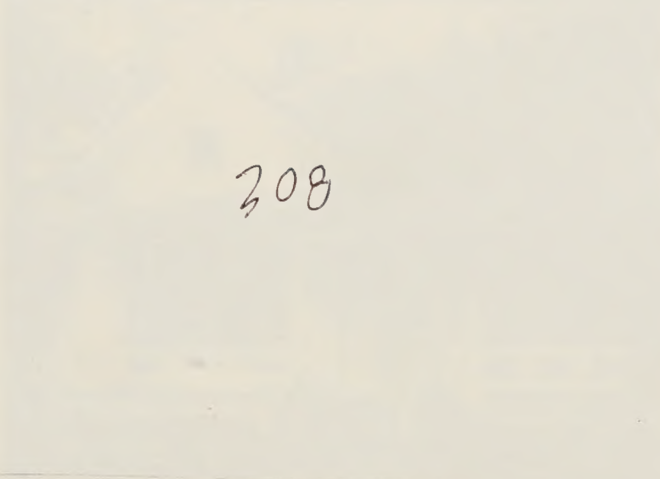
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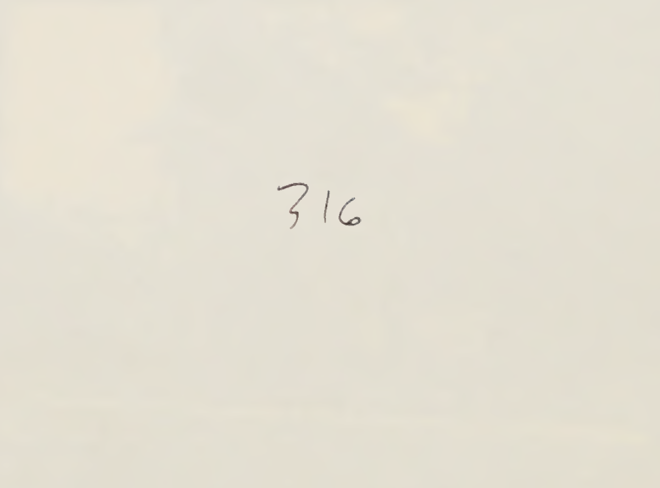
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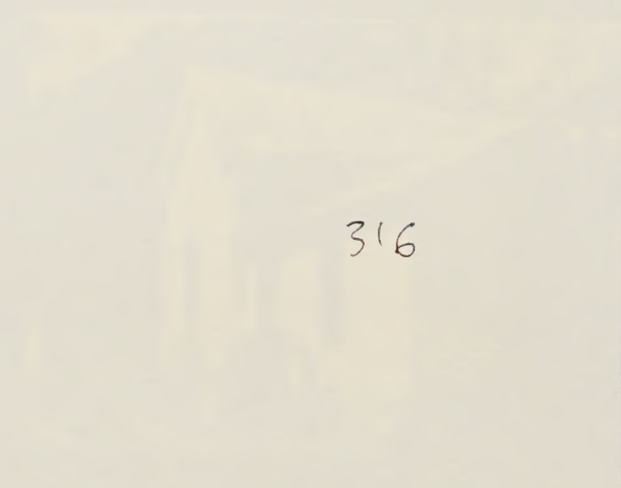
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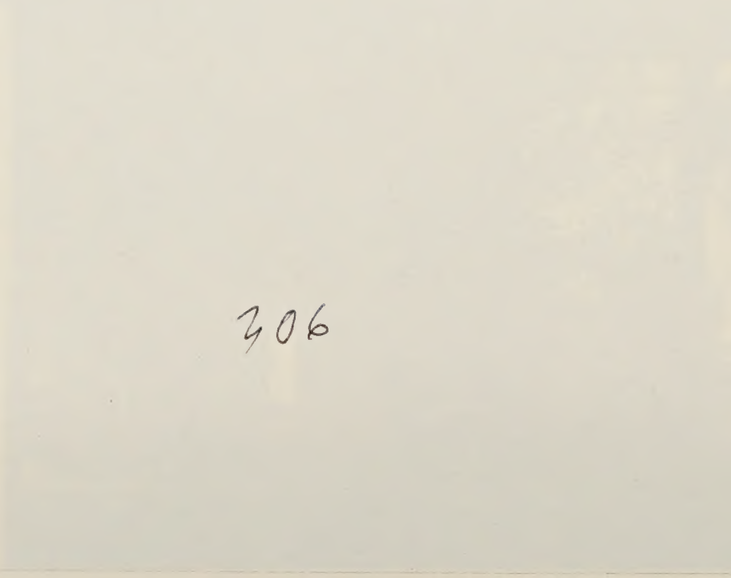
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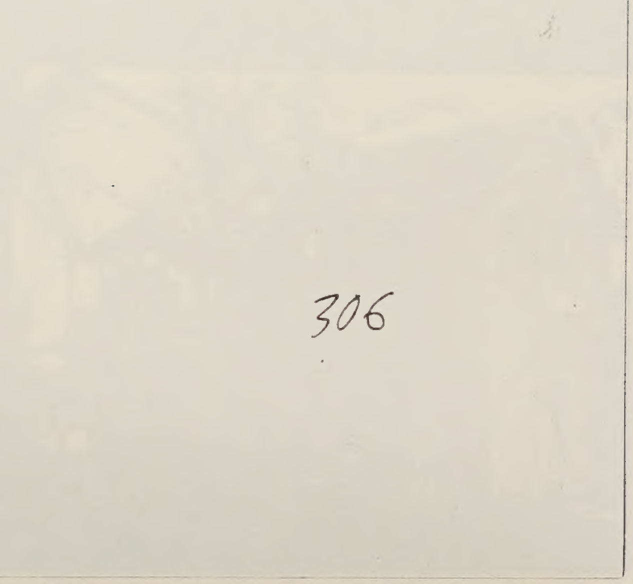
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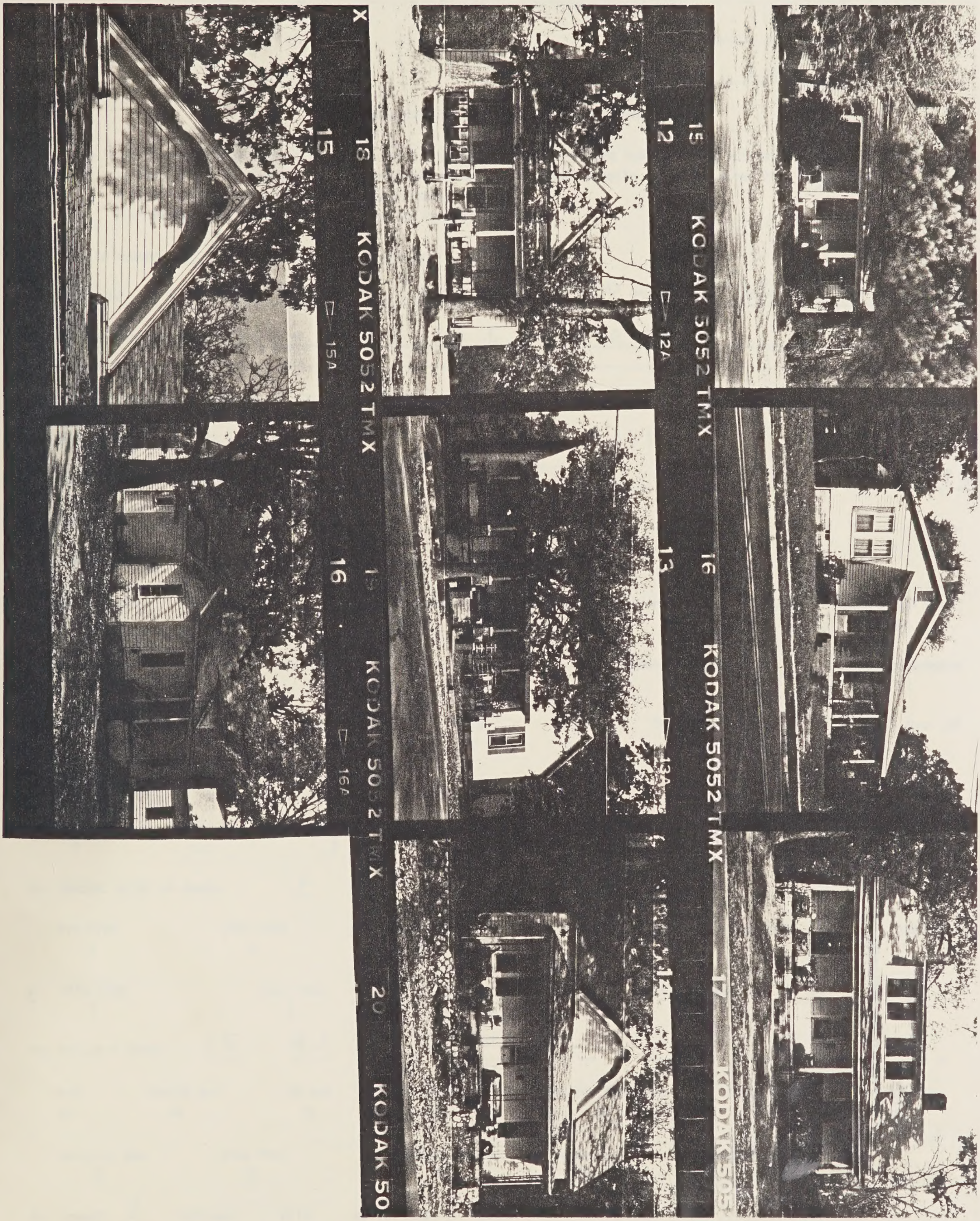
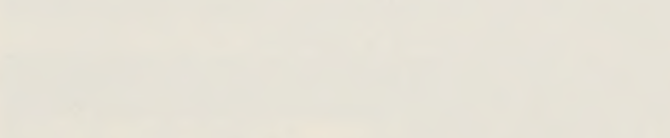

15
12
KODAK 5052 TMX
12A
16
13
KODAK 5052 TMX
13A
17
KODAK 505
15
18
KODAK 5052 TMX
15A
16
19
KODAK 5052 TMX
16A
14
20
KODAK 50

LE 326

Lee County Survey
1991-92
Preservation Technologies INC

E. McIver St. (300 block)
Sanford



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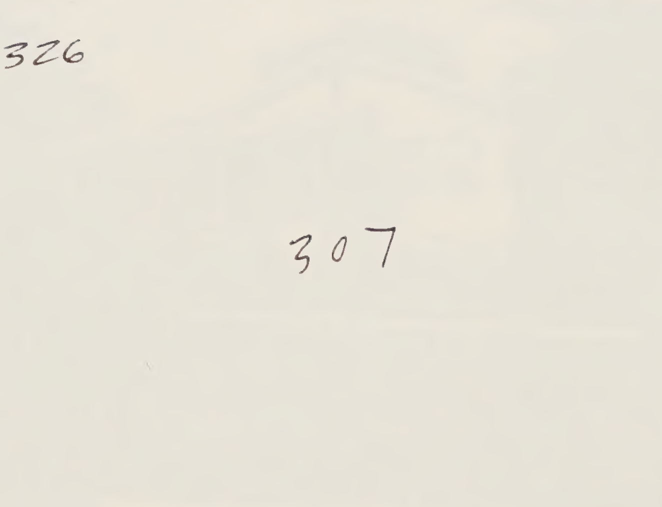

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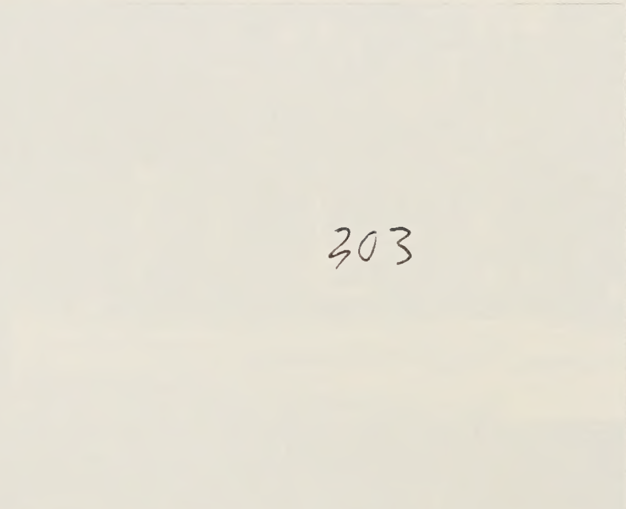

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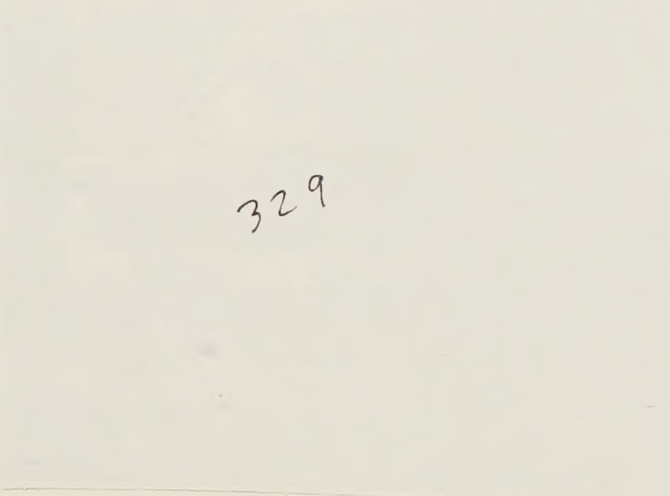

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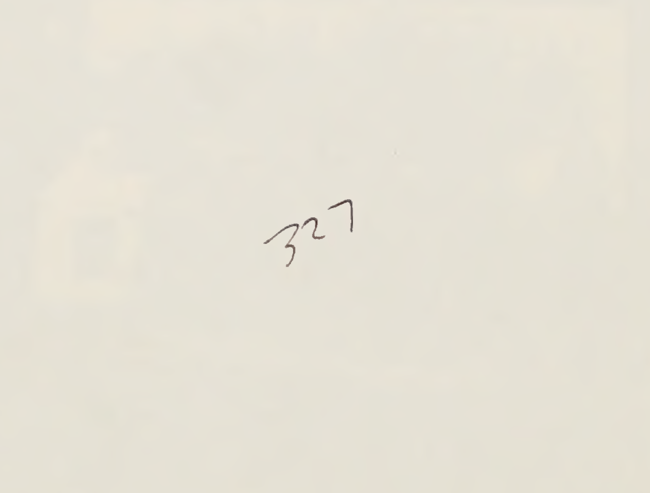

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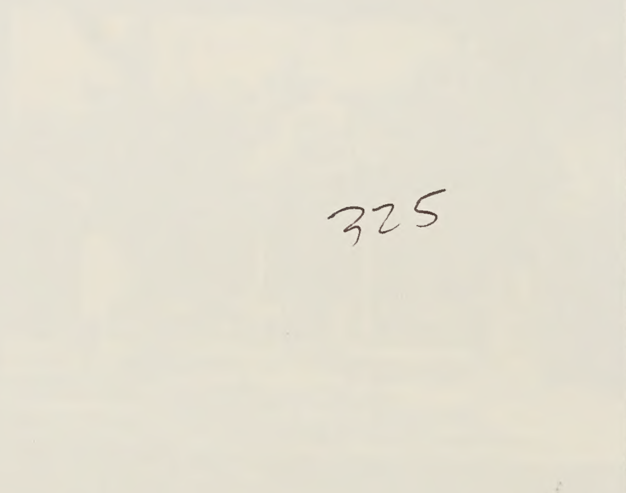

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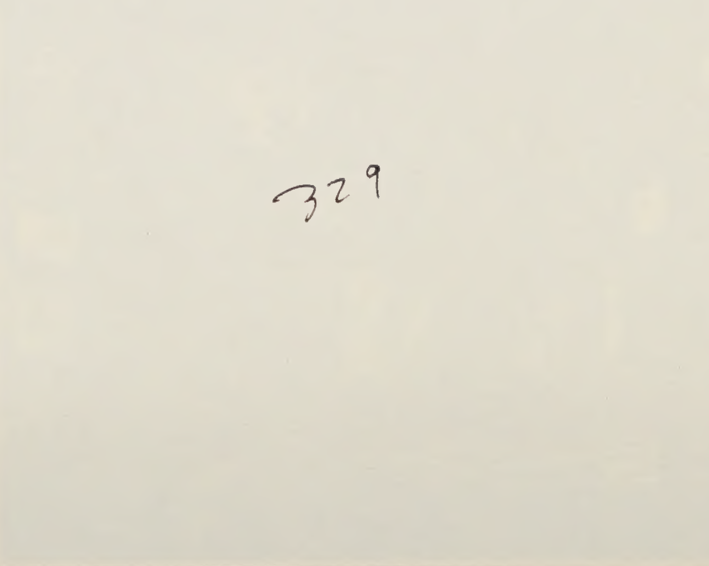

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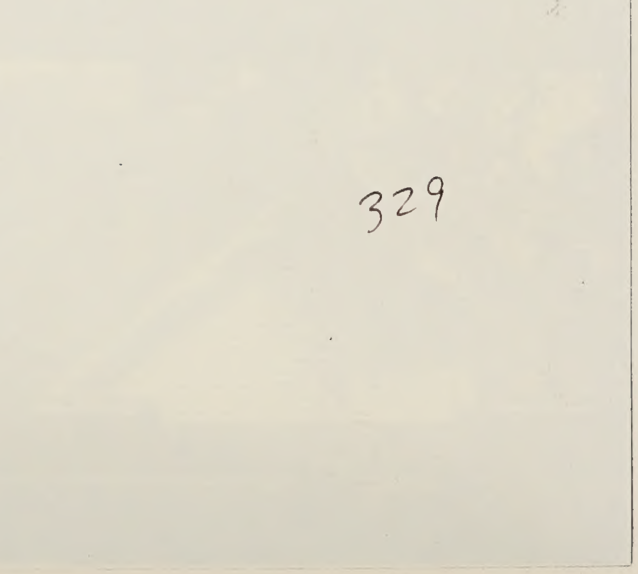


329

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 632 (Consult S & P Branch)

1. SITE NAME South Moore Street (400 and 500 blocks)

2. ABBREVIATED LOCATION: 400 + 500 block S. Moore St.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 02/01/92

6. USES: 0 1 0 2

7. TYPE SITE: 0 6 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 15 41

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:	
1	2	3	9	

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X __   __ __   __ __   __ __   __ __   __ __   __ __   __ __

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X __ __ __ __ __ __   __ __ __ __ __ __ __   __ __ __ __ __ __ __

__ __ __ __ __ __ __   __ __ __ __ __ __ __   __ __ __ __ __ __ __   __ __ __ __ __ __ __

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): __ __   __ __   __ __   __ __

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: ____________________________

B. Type: __ __ Date: __ Name/Event: ____________________________

C. Type: __ __ Date: __ Name/Event: ____________________________

D. Type: __ __ Date: __ Name/Event: ____________________________

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage __ __ __ __ __ (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146   Quad Name: Sanford, NC

UTM data (NR only): Zone __   16 (1)   17 (2)   18 (3)   Northing: __ __ __ __ __ __ __   Easting: __ __ __ __ __ __

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D   Exceptions __ __ __

19. STATUS: Appears Eligible __   Does Not Appear Eligible at this Time __

Contributing Bldg in Potential District __   Cannot Determine __

20. AREAS OF SIGNIFICANCE (See Manual): __ __   __ __   __ __   21. LEVEL OF SIGNIFICANCE: __

22. FREE COMMENT: This block of six 1-storey frame houses (e 20th c) includes late Victorian, Craftsman, + Shotgun style dwellings.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Houses, South Moore Street (400 and 500 blocks)

S. Moore St.

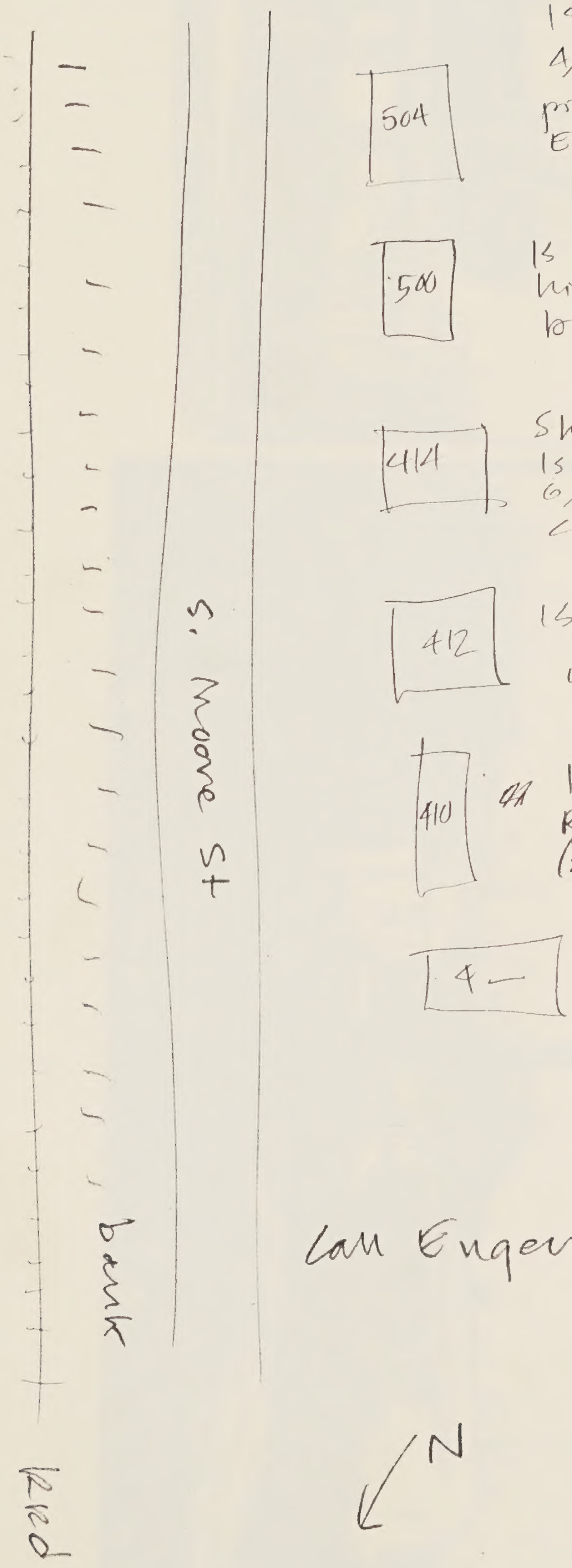
Sanford

The 400 and 500 blocks of South Moore Street represent one of the oldest surviving black neighborhoods in Sanford. The houses face the enbankment and tracks of the Seaboard Coast Line across Moore Street; when they were built they were located near several of Sanford's largest industries, such as Makepeace Millworks. Dating to the first third of the 20th century, the one-story frame houses were constructed in a variety of forms and styles: shotgun, late Victorian, Craftsman, and gable-fronted bungalow. (Source: Sanborn maps.)

2/1/92

Gary Lines - owns all.
Louns.

Sandy Hooker



1S wbd s.s. gable 3 bay
4/4 sash, fr. porch w/ sq. wd posts,
picket fence, corn. ret.s
Ell w/ side porch conc. bl. found. - flue

1S DP hip "3 A" fr. wbd. 4/4
hip fr. porch w/ turned posts.
br. chim.

Shotgun w/side wing
1S fr. novelty fr. gable s.s.
6/6. fr. porch br. flue,
corn ret.s

1S Craft. Bung
brackets, porch (inset)
wbd fr. s.s. gable br. flue

1S s.s. gable fr. novelty fr. porch
Rev. Watson. lived here.
(son: ____ Watson - lives next door)

1S fg s.s. novelty br. flues
screened fr. porch 6/6

Call Eugene McKoy (774-4992)

13
KODAK 5052 TMX
14
KODAK 5052 TMX
15
KODAK 5052
10
10A
5
5A
6
MX
16
KODAK 505
8
8A
9
9A

(449) LE 632

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 331 (Consult S & P Branch)

1. SITE NAME East Oakwood Avenue (300 and 400 Blocks)

2. ABBREVIATED LOCATION: " " "

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1

In town/city limits	Outside town/city limits
1	2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11 01 91

6. USES: 0 1 0 2

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 3

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 11 15 41 44

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	0 _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): 0 _   _ _   _ _   _ _   _ _   _ _   _ _   _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: 0 _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

_ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _   _ _ _ _ _ _ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _   _ _   _ _   _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 0 _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ 0 (If known or calculated for nominations)

Setting: 4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
	1	2	3	4

Quad Map 5146   Quad Name: Sanford, NC

UTM data (NR only):	Zone 0	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
		1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D   Exceptions 0 _ _

19. STATUS: Appears Eligible _   Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _   Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _   _ _   _ _   21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This group of 11 historic houses includes 1- and 2-story frame residences, built between ca. 1908 and 1948 in late Victorian, Queen Anne, Craftsman, and Foursquare styles.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

The 1915 Sanborn map does not cover this street.

All the houses appear on the 1925 Sanborn map except 401, which appears on the 1930 Sanborn map.

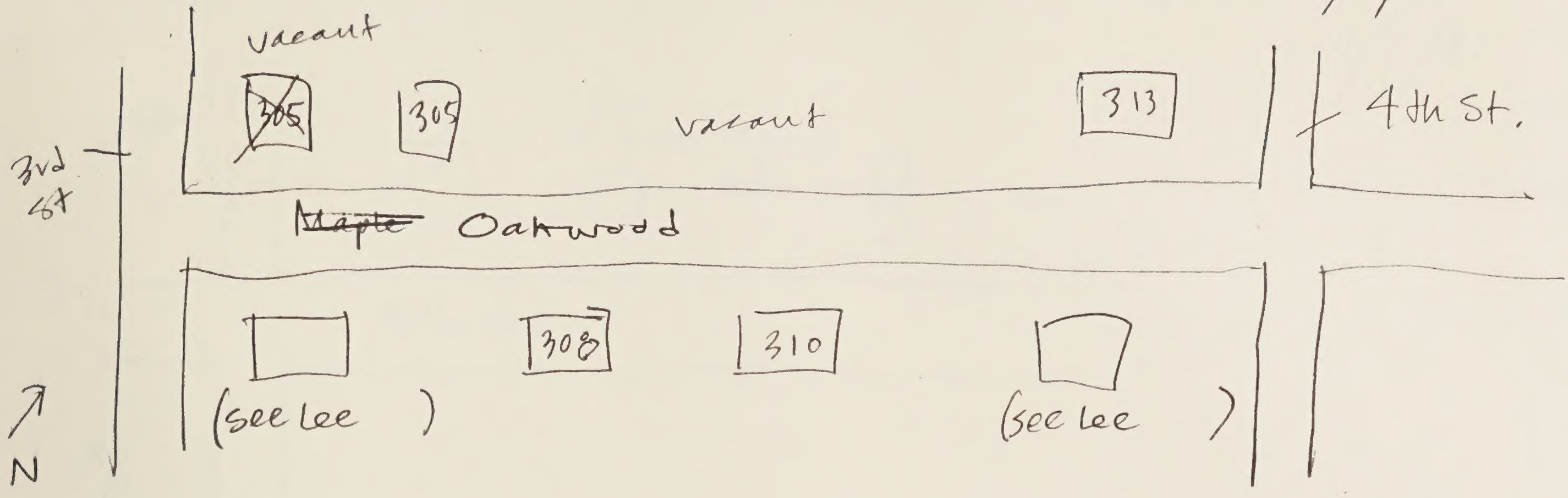
Houses, Oakwood Avenue (300 and 400 Blocks)

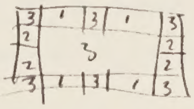
Oakwood Ave.

Sanford

Oakwood Avenue bounds the East Sanford residential neighborhood on the south side. The street is one of the most picturesque in the town, with dogwoods and other ornamental trees lining its sidewalks. A variety of early-20th-century styles are represented on the street, such as Queen Anne, Colonial Revival, Foursquare, and Craftsman. The foursquare on the street--the weatherboarded frame Lawrence House at 305 Oakwood--has much in common with other foursquares in East Sanford, namely an extensive one-story wraparound porch. In a hipped dormer on the hip roof of the house is a multi-paned stained glass window. The Queen Anne-inspired houses include 316, 322, and 329 Oakwood. These double-piled one-story frame houses have hip roofs with projecting gables and porches supported by classical columns. The Craftsman bungalows, located primarily towards the east end of the block, date to the late 1910s and 1920s. These houses have many of the hallmarks of their type: engaged front porches under gable-front roofs, deep overhanging eaves (often with eaves brackets), and windows with decorative muntin patterns. (Sources: Interview with longtime neighborhood resident, Freida Kriminger; Sanborn maps.)

Lee 331 11/1/91



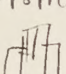
305: 2-story frame weatherbd'd e. 20th c. hs. w/ pressed metal shingle roofing, 1-story wraparound porch w/ Doric columns, 4square plan, front entry w/ sidelt.s + transom, hipped dormer w/  lattized wing off rear.

1. blue panes
2. black panes
3. clear textured panes.

brick found. + blond brick chimney, partial basement under rear
painted

Mrs. Freidkriminger: The Lawrences [and the Harris's?] formerly lived in this house.

313: 1½-story frame weatherbd'd house w/ asph. shingled gambrel roof, large gabled front dormer w/ A former vent or window (same detail on main roof ends), decorative windows, front entry w/ bevelled glass panes,
1-s front porch w/ tapered square Ionic columns + fat square baluster balustrade.

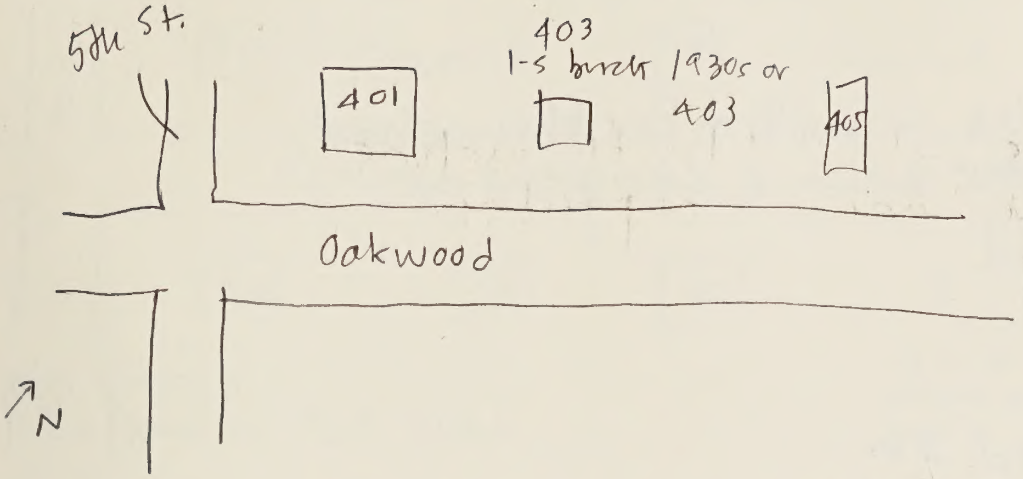
310: 1-s frame Craftsman bungalow, weatherboarded, gable front roof engages front porch,  window in gable, br. found. + chimneys, 4/1 sash win.s, asph. shingle roofing.

308: 1-s frame asbestos-sided ca. 1900 house, 3 A asph. shingled roof, craftsman porch, br. found, 4/4 sash windows, cornice returns, ell. 2 front entries.

Fields family owned it until 1983 - now live in New Bern (long time owners).

LE 331

11/1/91


5th St.
403
1-s brick 1930s or
401
403
405
Oakwood
N

401: 1-s frame weatherbd'd gable-fronted Craftsman bung., asph. shingle rf., br. ~~c~~ flues, in front gable, wraparound front porch. Mr. Harry (Harrington/Harold) 86 yr old died 1991 lived there 35 yrs ago.

405: 1-s frame weatherbd'd Craftsman bungalow, s.s. metal rf, engaged front porch.

Mr. Cox

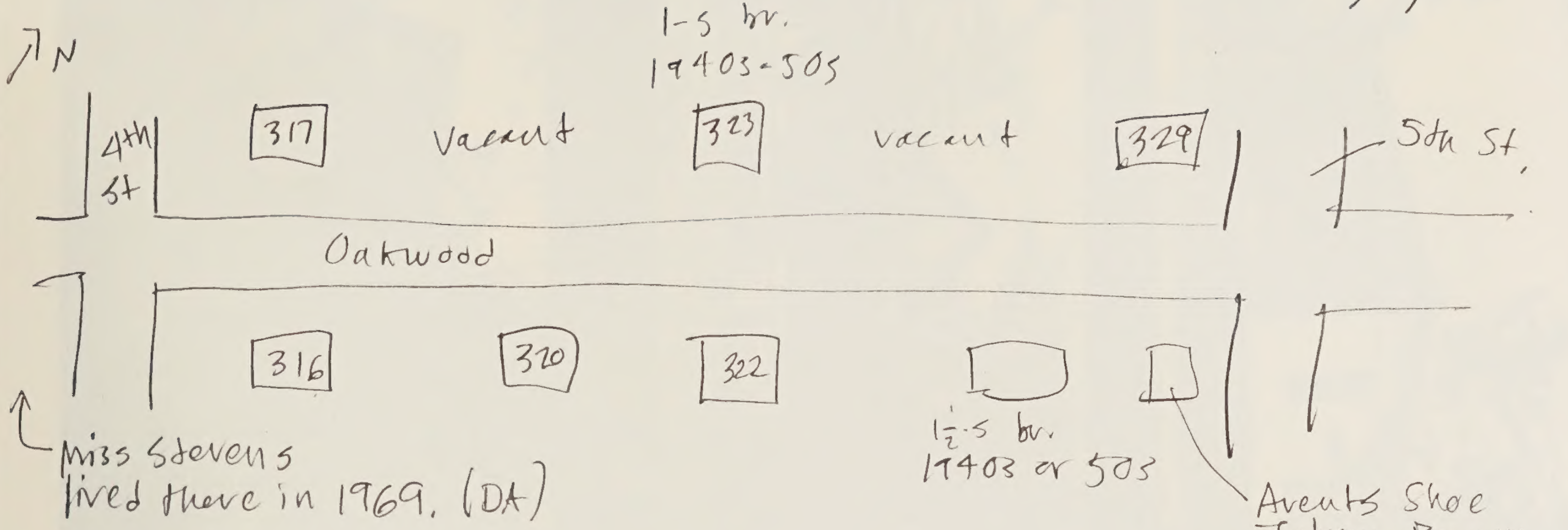
We bt. it in 1939

Harringtons owned hs. — built it for themselves.
may have been a carpenter.

Hs prob'ly ≈80 yrs old

Nettie Ingram on 3rd St.
used to live at 316 McIver.

LE 331 11/1/91



Miss Stevens lived there in 1969. (DA)

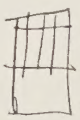
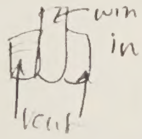
Avents Shoe
Johnny Brown
bt. it in 1950s.
1½s – stuccoed

316: In 1930s Stuarts (?) family in hs, then N Tickens.
We moved in in 1969.
Dale Adcock.
1-story frame weatherbd'd c.1900 hs, double-pile center passage (?) plan, high hip roof w/ pressed metal shingle sheathing. Same slightly projecting bay as hs. across 4th St →
wraparound classical porch, br. found. + chim.s, 1/1 sash win.s.

320: 1-s frame hs. (much altered) w/ pressed metal shingle hipped rf, T111 siding, modernized front porch.

322: 1-s frame aluminum-sided hs., asph. shingled hip roof, mod. windows, wraparound 1-s classical porch, gable dormer, br. chim. + found.

329: 1-s frame weatherbd'd hs., asph. shingled hip rf. w/ front + side gables, br. chim.s w/ houndstooth + corbeled caps, 2/2 sash win.s, classical front porch., ell w/ porch w/ turned posts.

317: 1-s frame weatherboarded Craftsman bungalow w/ gable front roof that engages a front porch,  windows, 

in front gable, side wing, asph. shingle roofing.

Silas

19
KODAK 5052 TMX
20
KODAK 5052 TMX
21
KODAK 505
16A
17
17A
18
18A
22
KODAK 5052 TMX
23
KODAK 5052 TMX
24
KODAK 505
19
19A
20
20A
21
21A
23A
24
24

LE 331

Lee County Survey
1991-92
Preservation Technologies INC

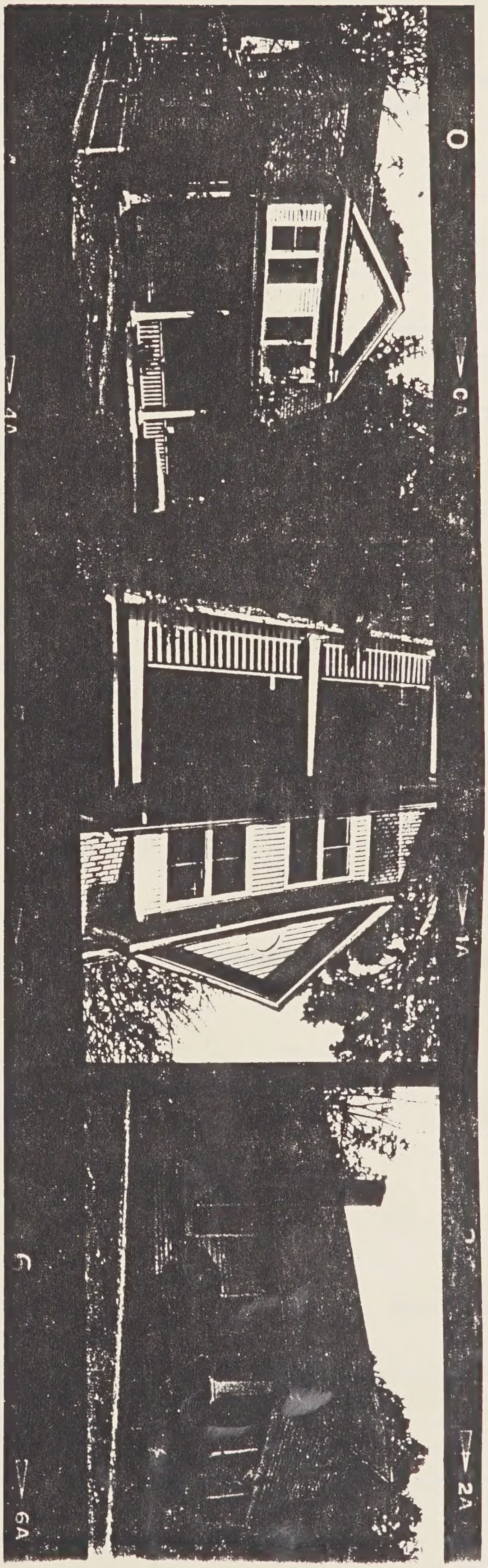
E. Oakwood ~~St.~~ Ave (300 and 400 blocks)
Sanford

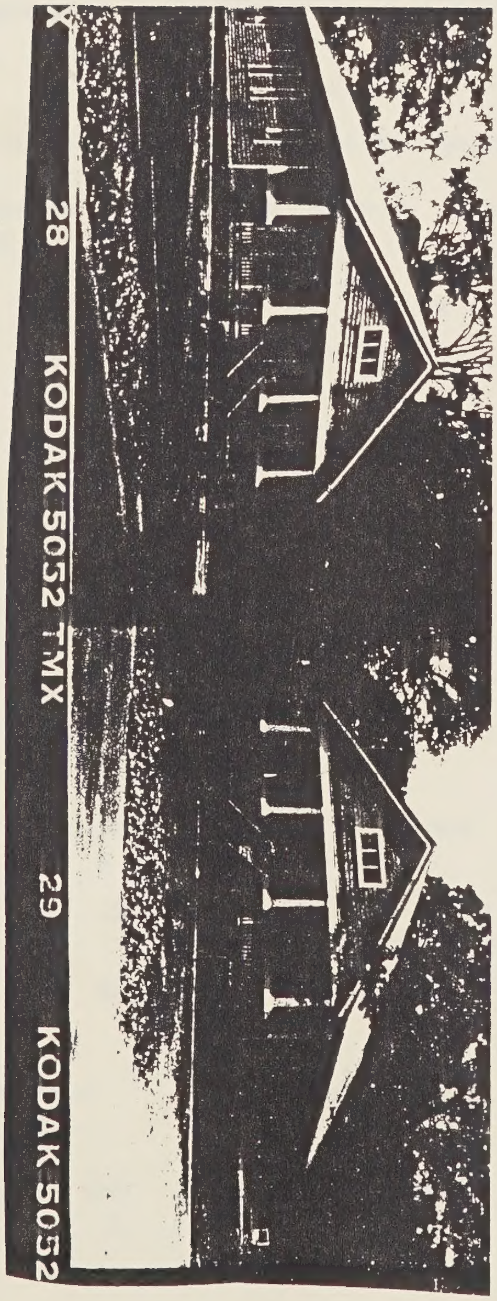
320

322 322

317 329 329

401 401 317


0
0A
1A
2A
6
6A


X
28
KODAK 5052 TMX
29
KODAK 5052

(450)
LE 331

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 482 (Consult S & P Branch)

1. SITE NAME West Summit Drive (500 Block)

2. ABBREVIATED LOCATION: W. Summit Dr.

3. CITY/TOWN/NEAREST COMMUNITY: Sanford

4. PROXIMITY: 1 In town/city limits 1 Outside town/city limits 2

5. FIELD RECORDER(S) AND DATE(S): Daniel Pezzoni 11/26/91

6. USES: 0102 1901 ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06
Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex	
07	08	09	10	11	

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 8 _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6
1916-1930	1931-1945	1945-1970	1971-Present		
7	8	9	10		

11. STYLES & TYPES: 41 44 13 __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12
Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional		
13	15	16	25	40		

12. LAYOUT: 3

Informal	Grid	Curvilinear	Other:
1	2	3	9

August, 1991

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type:	Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
	01	02	03	05	07	08	10	11	12
Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House		
20	23	24	27	28	33	38	53		

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _

_ _

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual): _ _ _ _ _ _ _ _

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _

B. Type: _ _ Date: _ Name/Event: _

C. Type: _ _ Date: _ Name/Event: _

D. Type: _ _ Date: _ Name/Event: _

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05
Significant Later Owner	Historically Significant Person	Historically Significant Event			
06	07	08			

18. ENVIRONMENTAL DATA

Acreage _ _ _ _ _ (If known or calculated for nominations)

Setting:	4	Rural Undist	Rural Blt up	Small Town	Urban (over 12,500 population)
		1	2	3	4

Quad Map 5 1 4 6 Quad Name: Sanford, NC

UTM data (NR only):	Zone _	16	17	18	Northing: _ _ _ _ _ _ _	Easting: _ _ _ _ _ _
		1	2	3		

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions _ _ _

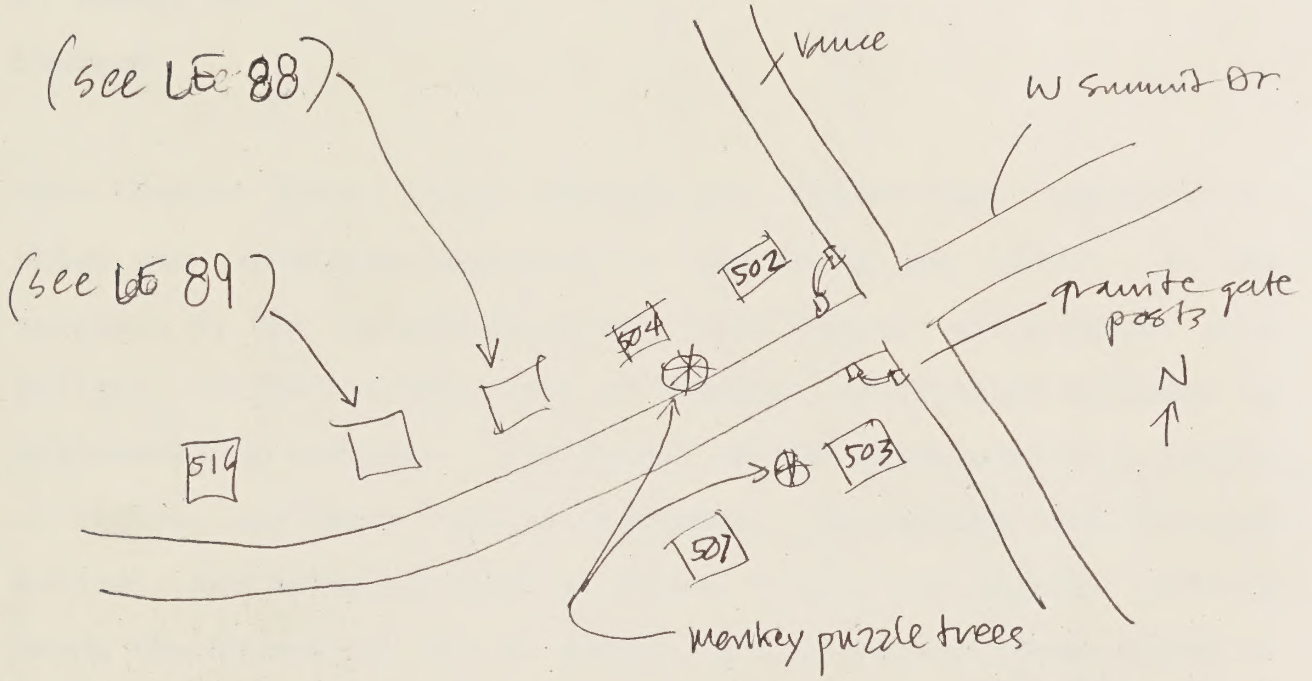
19. STATUS: Appears Eligible _ Does Not Appear Eligible at this Time _

Contributing Bldg in Potential District _ Cannot Determine _

20. AREAS OF SIGNIFICANCE (See Manual): _ _ _ _ _ _ 21. LEVEL OF SIGNIFICANCE: _

22. FREE COMMENT: This block includes five brick and/or frame houses dating from the 1920s to mid-20th c. w/ Craftsman, Foursquare, + Colonial Revival detailing, also Granite gateway on Vance St.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



516: 2-story, 6 course "English bond" brick 4 Square house (1920s-30s) w/ asph. shingle hip roof, 6/1 sash win.s, wd shutters w/ pine tree cut outs.
1-s side porch w/ square brick column.s

504: 1-story stuccoed Tudor/Craftsman bungalow (1920s-30s) asph-shingled gable roof, small front gable w/ half-timbering, front picture windows + entry w/ sidelights., mod. carport + front porch.

502: 1½-story vinyl-sided Colonial Revival frame house (1930s), clipped gable asph.-shingle roof w/ large shed dormer across front, "pent roof" across front, 8/1 windows.

503: 1½-story stretcher-bond brick Craftsman bungalow w/ asph-shingled gable roof w/ shed dormer, gabled front porch w/ dentilated square wood pillars., bracketed eaves.

507: 2-story stretcher-bond brick Colonial Revival (2nd ¼ 20th c.) w/ asph-shingled gable roof, 6/6 sash wins, 1-s screened side porch, pedimented entry surround w/ elliptical fan light.

West Summit Drive (500 block)

W. Summit Dr.

Sanford

West Summit Drive leads through the McIver Park subdivision, which was developed beginning in the 1920s and 1930s. At the entrance to the neighborhood on Vance Street are granite gate pillars similar to the ones at another subdivision entrance at Hillcrest and Carthage. The houses on the block exhibit a number of styles and forms such as Craftsman, Foursquare, and Colonial Revival, and materials such as frame, brick, and stucco. Notable among the houses is 502 W. Summit, a 1-1/2-story frame Colonial Revival with a clipped gable roof and a large front shed dormer. (Source: Sanborn maps.)

2
2A
3
6
KODAK 5052 TMX
3A
4
7
KODAK 5052
4A
5
8
KODAK 5052 TMX
5A
6
9
KODAK 5052 TMX
6A
7
10
KODAK 5052
7A

(451)
LE 482

X
17
KODAK 5052 TMX
18
KODAK 5052

(451)
LE 482

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump". See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other"; fill in blank to indicate response.

SURVEY SITE NUMBER: LE 91 (Consult S & P Branch)

1. TYPE SITE: 07 (If 00 Or Single Structure, **DO NOT COMPLETE** This Form.)

Rural X rds	Farm Complex	Ag Indus	Small Village/Town	Mill Village	Urban Resid	Neighborhood	Downtown St. Scape	CBD	MFG/Indus
01	02	03	04	05	06	07	08	09	10

Resort 11 Other:

2. SITE NAME: West Sunset Dr. (500 block)

3. ABBREVIATED LOCATION:

City/Town/Nearest Community: Sanford

4. NUMBER OF STRUCTURES: 3

Less Than 5	5-10	11-25	26-50	51-100	More Than 100
1	2	3	4	5	6

5. APPROXIMATE SIZE: 3

Less Than 1 Blk Less Than 5 Acres	1 City Blk 5 Acres	2-5 Blks 6-25 Acres	6-10 Blks 26-60 Acres	More Than 10 Blks More Than 60 Acres
1	2	3	4	5

6. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel Etc.
1	2	3	4	5	6

7. GENERAL DATES OR AGE RANGE: 7 8 9

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

8. STYLE GROUPS: 41 22 ranch

Fed	Fed/GK Rev	Gk Rev	Italianate	Q Anne	Neo-Class Rev	Col Rev	Misc Vict	Std Commercial	Bungalow	Coastal Plain Cottage	Gable Sides	Gable Front
03	04	05	06	11	12	13	15	16	25	33	34	35

Shotgun	Pyramidal	Tripal A	L-Plan	T-Plan
36	37	38	39	40

9. TYPICALITY: 1

Typical	Typical/Notable Exceptions	Exceptional (Note in Free Comment)
1	2	3

10. INTEGRITY: 1

Intact/Homogen/Harmonious Blend	Mod Alt/Uncompromised	Incongruous Alt/Intrusions/Compromised
1	2	3

11. LAYOUT: 3

Unplanned	Planned/Grid	Planned/Curvilinear	Combination
1	2	3	4

12. CONTRIBUTING FEATURES: 02 Other:

Parks	Planned Greenspace	Unplan/Undev Greenspace	St. Furn	Mall	Waterways	Walkways	Rec Facilities	Scenic/Picturesque Setting/Vista
01	02	03	04	05	06	07	08	09

13. ASSOCIATED HISTORIC STRUCTURES FORMS:

14. ETHNIC AFFILIATION: 0

15. SIGNIFICANT PERSONS OR EVENTS ASSOCIATED WITH SITE: (FOR DATE RANGES SEE NO. 7)

Type 0 Date Person/Event

Type 0 Date Person/Event

Traditional Builder/ Craftsperson	Architect	Contractor	Attributed Builder	Orig Owner	Signif Later Owner	Historically Signif Person	Hist Signif Event	Planner
01	02	03	04	05	06	07	08	09

7/89

16. **ENVIRONMENTAL DATA**

SETTING: 4 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. Over 12,500 4

QUAD MAP USED: 5 1 A 6 Quad Name: Sanford, NC

UTM DATA: Zone: 2 Northing: 3927470 Easting: 664560 Zone: 16 1 17 2 18 3 (mid pt. on st.)

17. **FREE COMMENT:** The 18 houses on the 500 block of W Sunset Dr range fr 1920s Craftsman + Tudor hss to 2nd ½ 20th c ranches + Col Rev'ls

(1940s or 1950s)
2-s brick Col'l Rev'l w/ Classical
504: entry surround, slate RF.

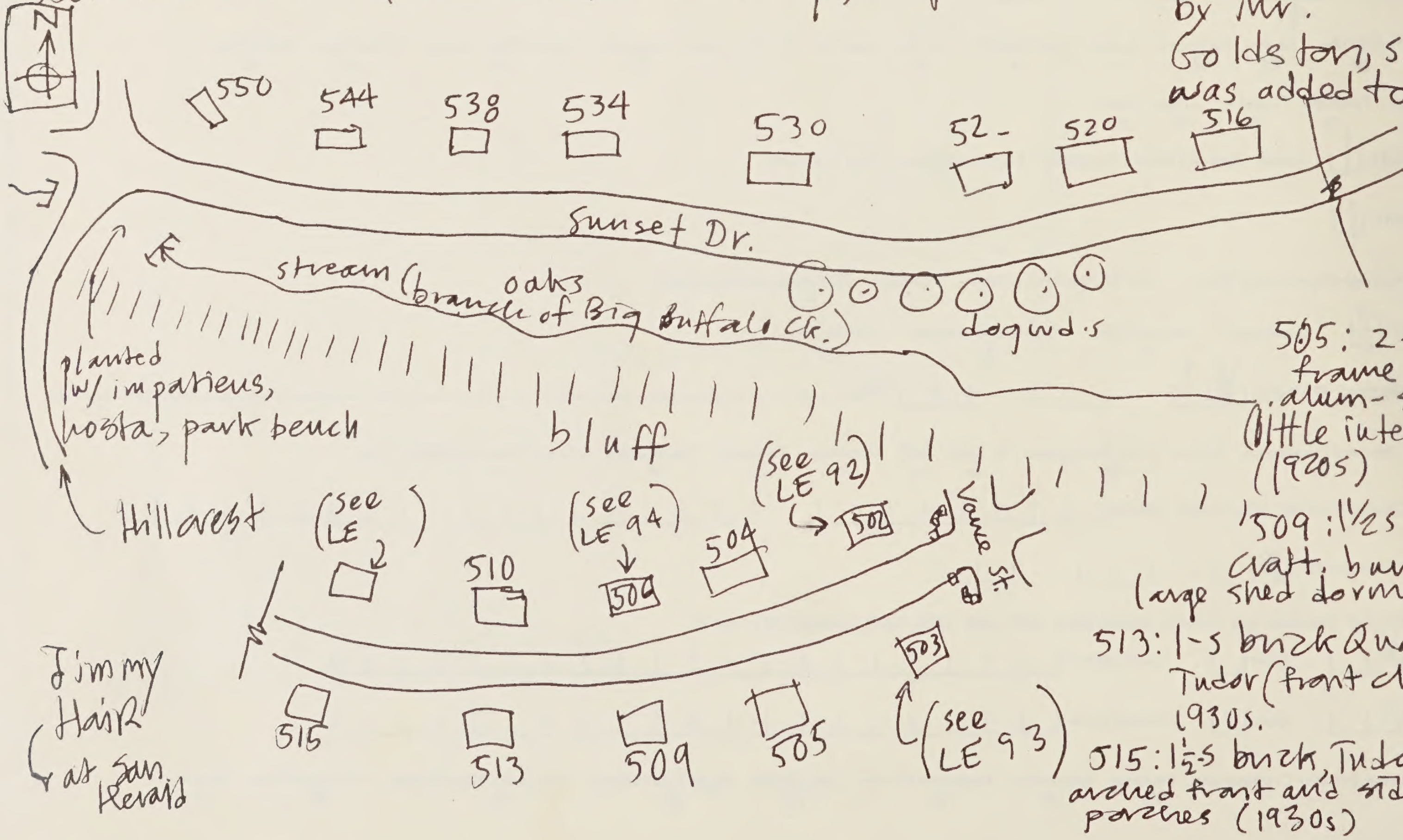
DATE RECORDED IN FIELD: Month 09 Year 91

FIELD RECORDER: Dan Pezzoni

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features)

510: 1-s small br. cottage, gabled roof, stuccoed gables w/ lunettes (1920s). Craft. style.
516: 1-s small br. cottage w/ screened front porch (1940s)
520: 1-s small br. cottage, col'l Rev'l detailing (1940s)
52_: 2-s Flemish-bond br. Col. Rev'l w/ scrolled pediment entry, side wing. (1940s-50s)
530: 1-s brick ranch. w/ metal casement win.s (1940s), modernistic carport
534: 2-s 5-bay brick Col. Rev'l hs. w/ flanking wings, slate rf. (late 20th c.?)
538: 1-s rambling brick ranch w/ bas't garage, semi-detached room
↑ owner: [illegible]
544: 1-s brick + frame ranch (1940s-50s)
550: 1-s brick ranch. (1940s-50s) w/ frame wings, carport.

Bt. in late 1940s by Mr. Goldston, San. bus. man. was added to.


N
550
544
538
534
530
52_
520
516
Sunset Dr.
stream (branch of Big Buffalo Ck.)
oaks
dogwd.s
planted w/ impatiens, hosta, park bench
bluff
Hillcrest
(see LE)
510
(see LE 94)
506
504
(see LE 92)
502
Vance St.
Jimmy Hair at San. Herald
515
513
509
505
503
(see LE 93)

505: 2-s frame alum-sided (little integrity) (1920s)

509: 1½s brick craft. bung.) (large shed dormers) (1920s)

513: 1-s brick Quasi-Tudor (front chim.) 1930s.

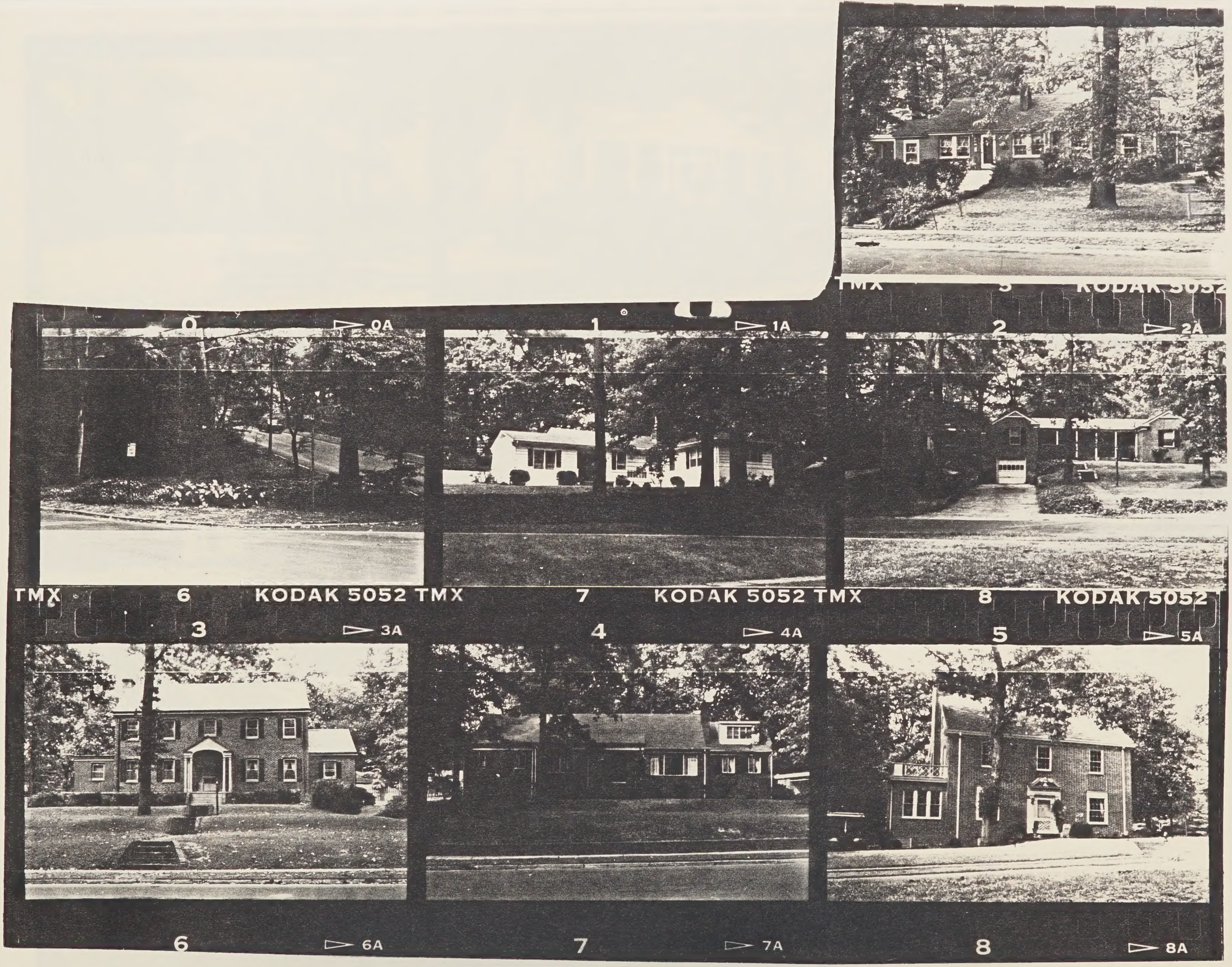
515: 1½-s brick, Tudor, arched front and side porches (1930s)

Sunset Drive (500 Block)

Sunset Dr.

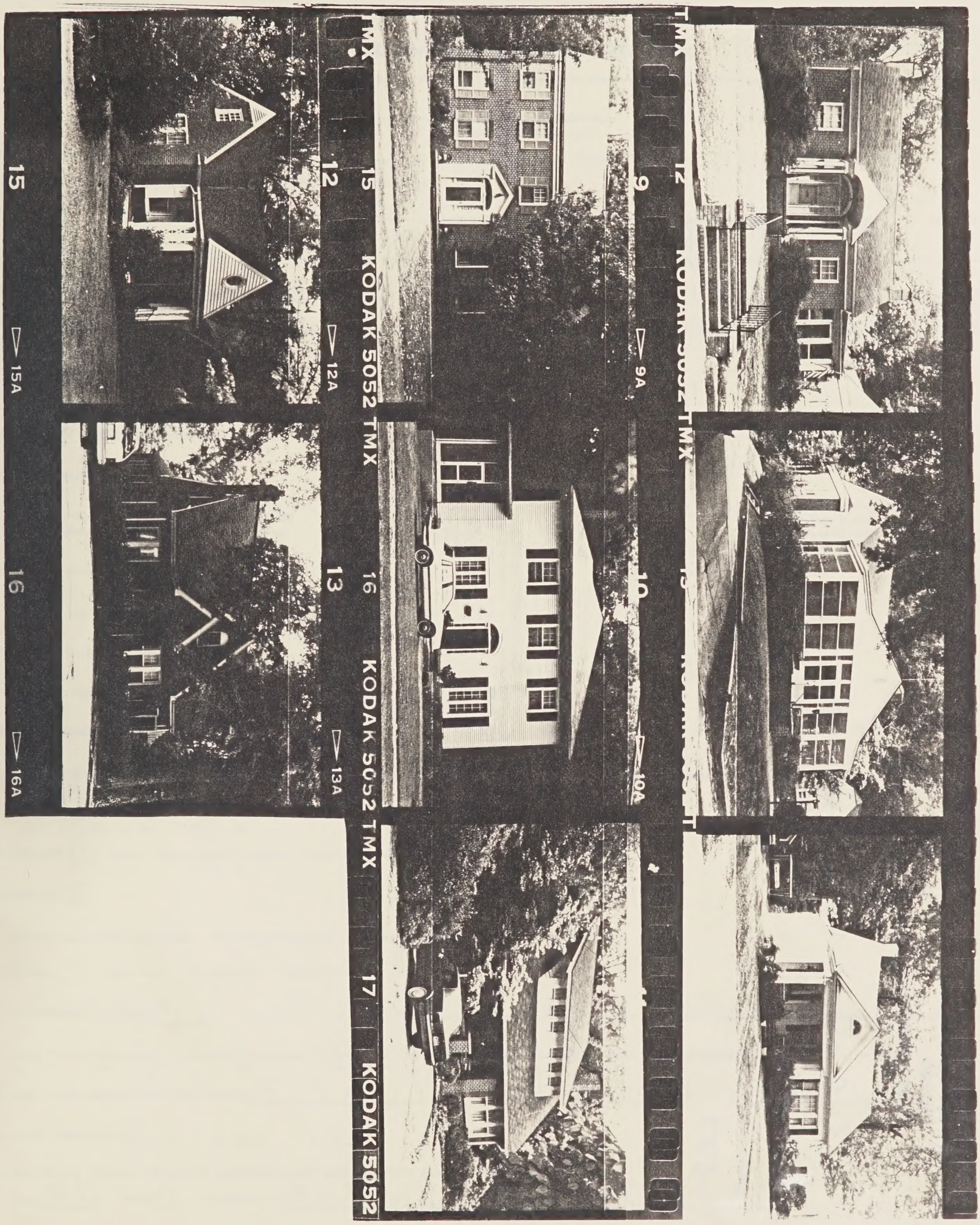
Sanford

At the heart of the McIver Park Addition is the 500 block of Sunset Drive, a curvilinear street that follows a branch of Big Buffalo Creek. Set in a narrow valley and landscaped with planting beds and dogwoods among mature white oaks, the park-like character of the street is greatly admired in Sanford. The houses along the street form a sort of time line from the Craftsman and Tudor Revival residences dating to the 1920s and 1930s at the east end closest to town, to the mid- and late-20th-century ranches and Colonial Revival residences towards the west end of the block. On Vance Street at the east entrance to the development are brick gate pillars with limestone copings. Several of the more notable early houses on the street are the Womble House (502 Sunset), the Coulter-Lanneau House (503 Sunset), and the Harry Isaacson House (506 Sunset). Among the more impressive ranch houses is 538 Sunset, the core section of which was built by Sanford businessman Herbert Goldston in the late 1940s.

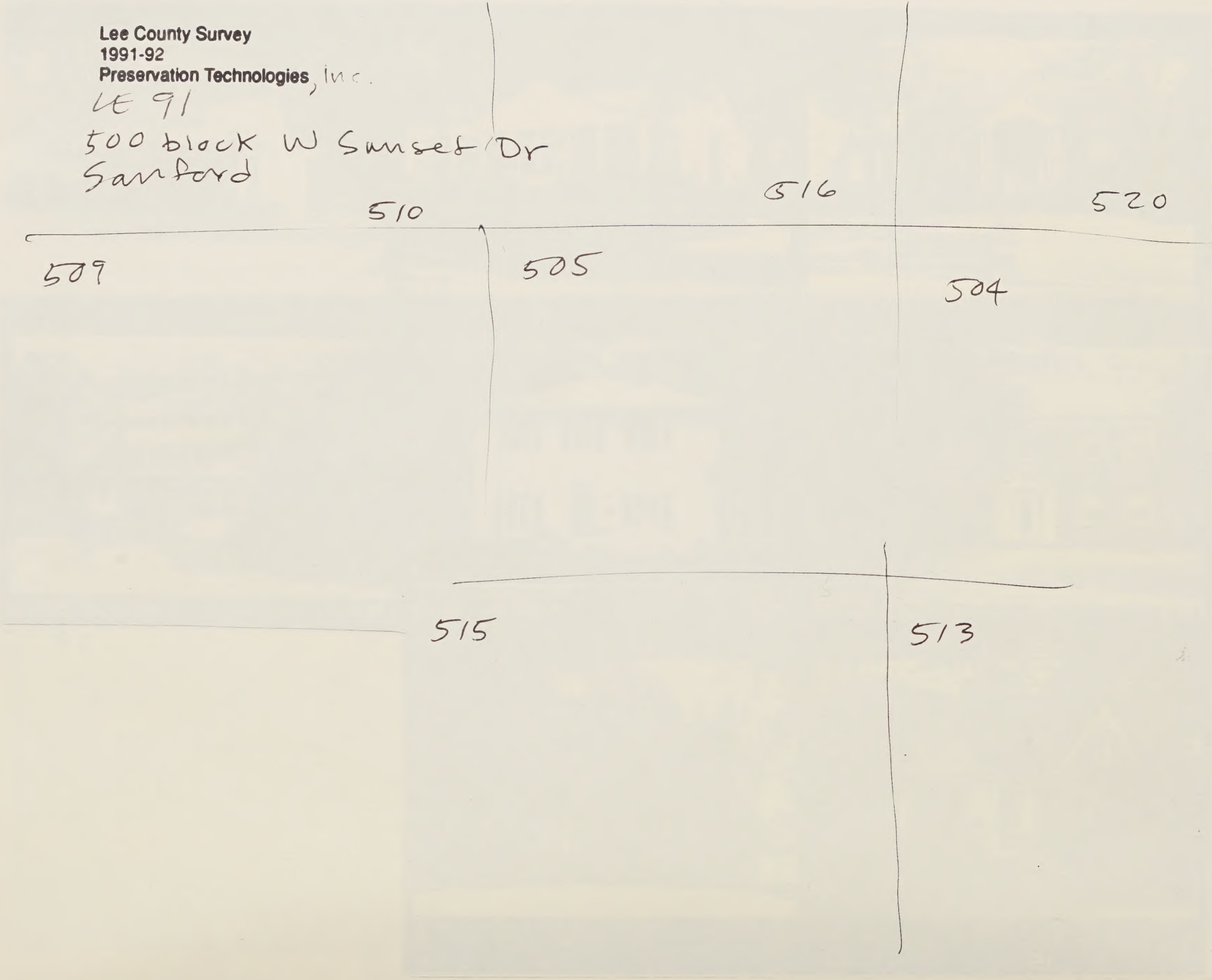

TMX
3
KODAK 5052
0
0A
1
1A
2
2A
TMX
6
KODAK 5052 TMX
7
KODAK 5052 TMX
8
KODAK 5052
3
3A
4
4A
5
5A
6
6A
7
7A
8
8A

Lee County Survey
1991-92
Preservation Technologies, Inc.
500 block W Sunset Dr
Sanford
LE 91
550

538	544	park at cor. of Sunset + Hillcrest
52_	530	534


TMX
12
KODAK 5052 TMX
9
9A
10
10A
11
KODAK 5052
TMX
15
KODAK 5052 TMX
12
12A
16
KODAK 5052 TMX
13
13A
17
KODAK 5052
15
15A
16
16A

Lee County Survey
1991-92
Preservation Technologies, Inc.
LE 91
500 block W Sunset Dr
Sanford


510
516
520
509
505
504
515
513

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump". See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.
9 or 99 denotes "other"; fill in blank to indicate response.

SURVEY SITE NUMBER: LE 336 (Consult S & P Branch)

1. TYPE SITE: 06 (If 00 Or Single Structure, **DO NOT COMPLETE** This Form.)

Rural X rds	Farm Complex	Ag Indus	Small Village/Town	Mill Village	Urban Resid	Neighborhood	Downtown St. Scape	CBD	MFG/Indus
01	02	03	04	05	06	07	08	09	10

Resort 11 Other:

2. SITE NAME: South Third Street (300 Block)

3. ABBREVIATED LOCATION: " " "

City/Town/Nearest Community: Sanford

4. NUMBER OF STRUCTURES: 2

Less Than 5	5-10	11-25	26-50	51-100	More Than 100
1	2	3	4	5	6

5. APPROXIMATE SIZE: 2

Less Than 1 Blk Less Than 5 Acres	1 City Blk 5 Acres	2-5 Blks 6-25 Acres	6-10 Blks 26-60 Acres	More Than 10 Blks More Than 60 Acres
1	2	3	4	5

6. BUILDING MATERIALS: 1 3

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel Etc.
1	2	3	4	5	6

7. GENERAL DATES OR AGE RANGE: 6 7 8

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	Post 1945
1	2	3	4	5	6	7	8	9

8. STYLE GROUPS: 15 41

Fed	Fed/GK Rev	Gk Rev	Italianate	Q Anne	Neo-Class Rev	Col Rev	Misc Vict	Std Commercial	Bungalow	Coastal Plain Cottage	Gable Sides	Gable Front
03	04	05	06	11	12	13	15	16	25	33	34	35
Shotgun	Pyramidal	Tripal A	L-Plan	T-Plan								
36	37	38	39	40								

9. TYPICALITY: 1

Typical	Typical/Notable Exceptions	Exceptional (Note in Free Comment)
1	2	3

10. INTEGRITY: 2

Intact/Homogen/Harmonious Blend	Mod Alt/Uncompromised	Incongruous Alt/Intrusions/Compromised
1	2	3

11. LAYOUT: 2

Unplanned	Planned/Grid	Planned/Curvilinear	Combination
1	2	3	4

12. CONTRIBUTING FEATURES: 0 Other:

Parks	Planned Greenspace	Unplan/Undev Greenspace	St. Furn	Mall	Waterways	Walkways	Rec Facilities	Scenic/Picturesque Setting/Vista
01	02	03	04	05	06	07	08	09

13. ASSOCIATED HISTORIC STRUCTURES FORMS: 0

14. ETHNIC AFFILIATION: 0

15. SIGNIFICANT PERSONS OR EVENTS ASSOCIATED WITH SITE: (FOR DATE RANGES SEE NO. 7)

Type 05 Date 6 Person/Event Moffitt, Royal

Type Date Person/Event

Traditional Builder/ Craftsperson	Architect	Contractor	Attributed Builder	Orig Owner	Signif Later Owner	Historically Signif Person	Hist Signif Event	Planner
01	02	03	04	05	06	07	08	09

7/89

16. **ENVIRONMENTAL DATA**

SETTING: 4 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. Over 12,500 4

QUAD MAP USED: 5146 Quad Name: Sanford, NC

UTM DATA: Zone: 2 Northing: Easting: Zone: 16 1 17 2 18 3

17. **FREE COMMENT:** This group of 5 frame houses incls residences of 1 or 1½ story in ht, and of late Victorian & Craftsman styling.

DATE RECORDED IN FIELD: Month 12 Year 91

FIELD RECORDER: Daniel Pezzoni

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features)

History of individual houses (SM represents info. from Sanborn maps) (1925 and 1930 Sanborn maps only ones to depict the area) (info from Freida Krimingen):

306: House probably built in the 1930s. The Stones are the current owners.

307: This house (w/c dates to about 1900) was apparently moved to the site after 1930 (probably much more recently).

309: House before 1925. Occupied by Royal Moffitt originally, who with his brother who lived next door was involved in the Moffitt Iron Works.

310: J. R. Reeves House (built before 1925).

314: Truby and Zelma Proctor lived there. Truby operated an oil company. Truby and Zelma were members of the Sanford Congregational Christian Church.

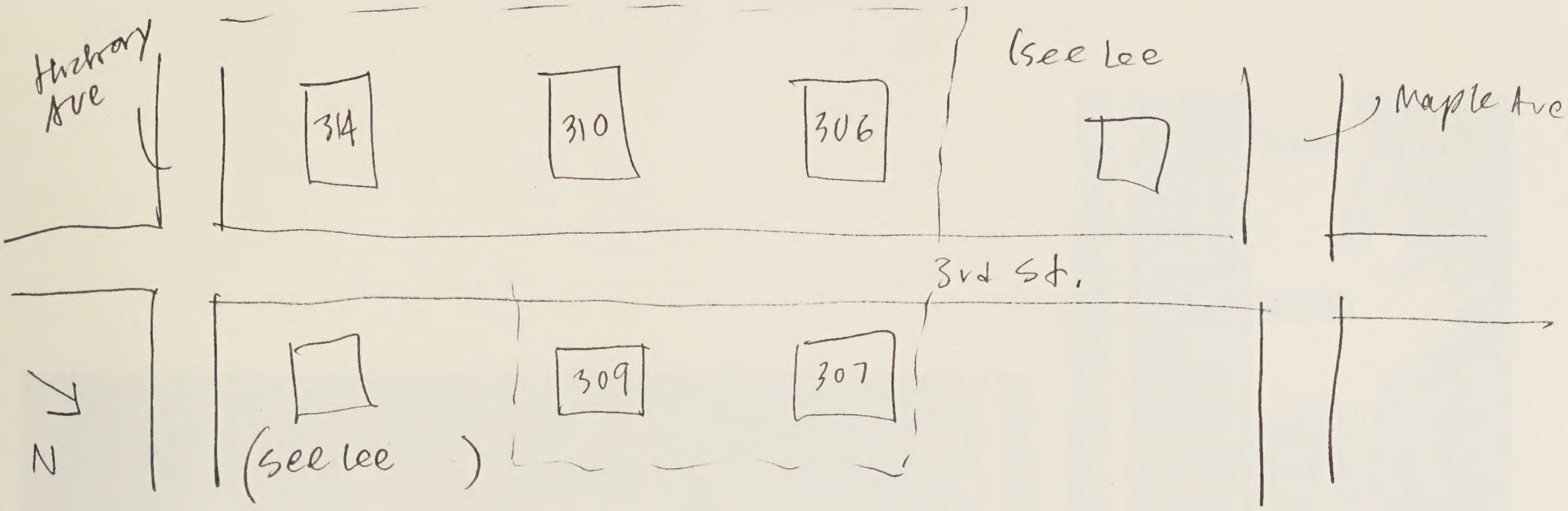
Houses, South Third Street

S. Third St.

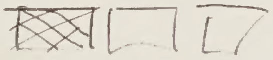
Sanford

These five one- and 1-1/2-story frame houses were built during the first four decades of the 20th century. The group includes the R. Moffitt House (309 S. Third), a Craftsman-style bungalow built around 1920 by one of the principals of the Moffitt Iron Work Company. 314 S. Third, the Truby Proctor House, is a Craftsman-style bungalow with a hip roof that engages a front porch. 307 S. Third is the oldest house on the block--a diminutive one-story dwelling with ribbed novelty siding and decorative eaves brackets. 307 S. Third probably dates to about 1900, although it was apparently mooved to its present site during the mid-20th century. (Sources: Interview with long-time neighborhood resident, Freida Kriminger; Sanborn maps.)

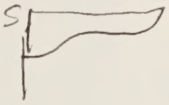
LE 336

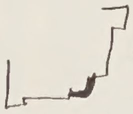


314: 1½s frame alum-sided Craftsman bungalow, asph. shingled hip roof, front hip dormer (orig'l), later gable dormers on sides to make 2nd floor habitable, engaged front porch.

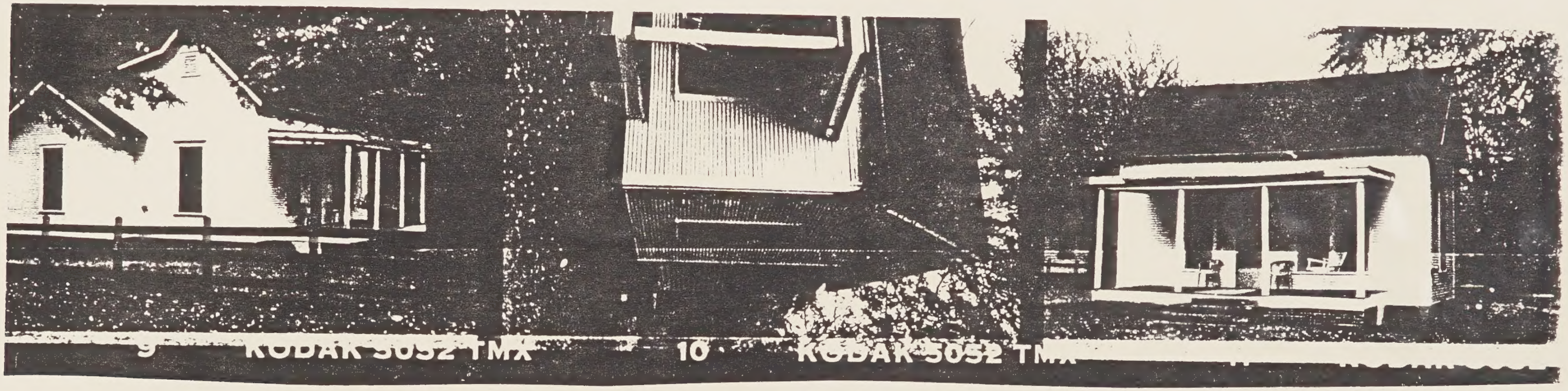
310: 1-s frame weatherbd'd Craftsman bungalow, asph. shingled hip roof, front hip dormer w/  win.s, blond brick chim.s, engaged front porch (partially enclosed), early picture window.

306: 1-s frame ~~weather~~ novelty-sided hs., asph. shingled gable roof front stoop. 1930s?

307: 1-s frame novelty sided house, tall clng.s, asph shingled gable roof, 2/2 sash win.s, front porch w/ pole posts. br. found (later), exposed rafter ends 


corner bd's

309: 1½-story weatherbd'd frame Craftsman bungalow, shed dormer on front, asph. shingled gable roof, front porch under gable, 4/1 windows, br. found + chim., eaves brackets.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KODAK 5052 TMX
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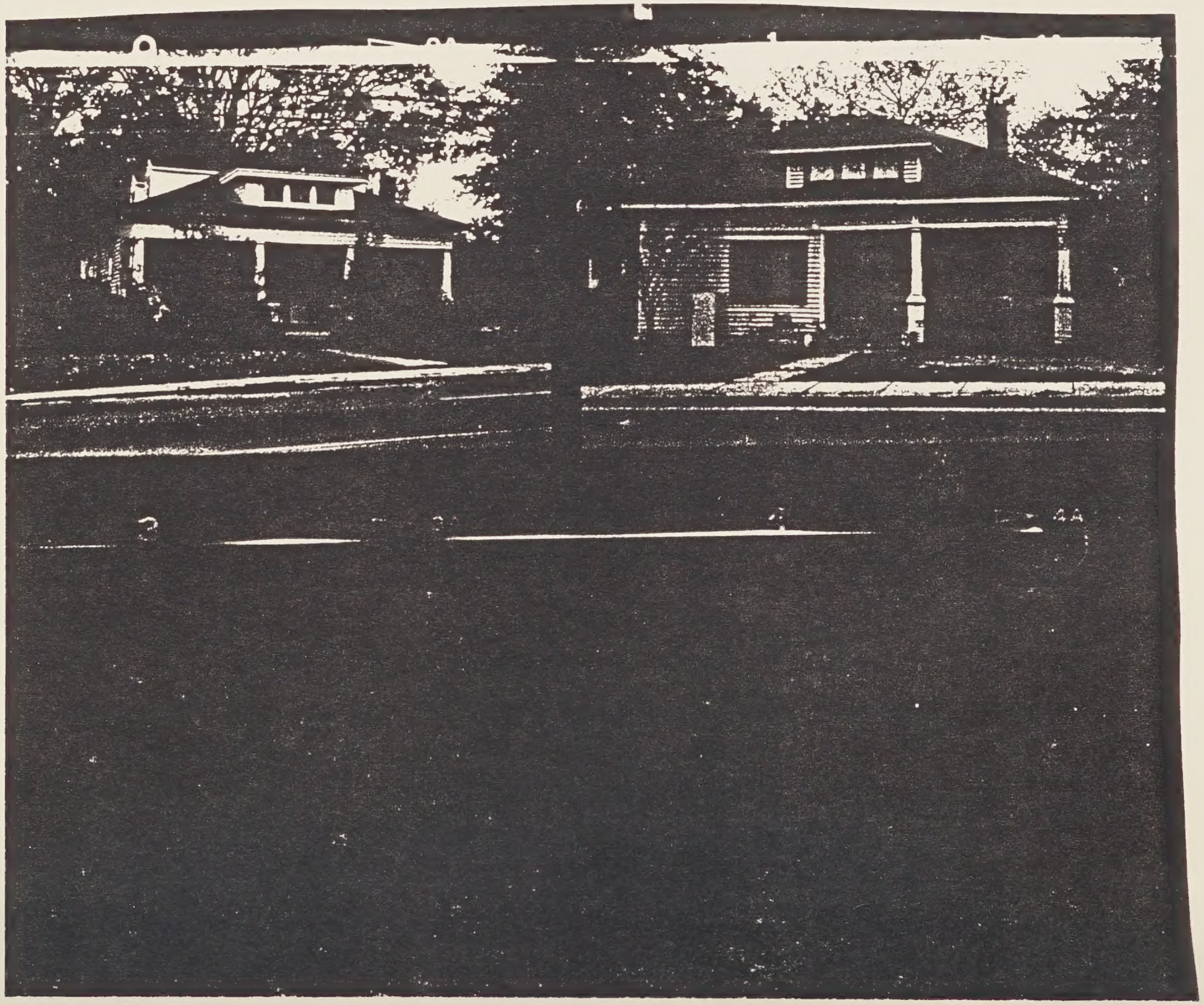
KODAK 5052 TMX



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